



Opening in NYC: Outsider Art Fair, Master Drawings New York and New York Ceramics & Glass Fair

January 21, 2016

by Pat Rogers

Despite the impending blizzard, New York City plays host to two art fairs and the opening of the 10th annual Master Prints New York. The Outsider Art Fair and New York Ceramics and Glass Fair opens today (January 21, 2016) and continues through the weekend, weather permitting. Master Drawings New York opens its week-long art exhibition with a Preview on Friday from 4 to 8 p.m. Following are details on all three art events happening in New York City this week.

Outsider Art Fair

The Outsider Art Fair will be held from January 21 – 24, 2016 at Metropolitan Pavilion. Early Access takes place on Thursday, January 21, from 2 to 6 p.m. with Vernissage from 6 to 9 p.m. The 2016 edition is expanded from last year and features 59 exhibitors from several countries presenting works by self-taught artists who also may be wired differently and whose work may be freer than artists who are trained and schooled in art history. Exhibiting galleries include Andrew Edlin Gallery, Ricco Maresca, Fountain House Gallery, Hirsch & Adler Modern, Morgan Lehman, Pure Vision Arts, Life on Mars Gallery and others.

Passes to the Outsider Art Fair range from \$20 for a one-day pass to \$80 for multi-day admission including after-party access. Metropolitan Pavilion is located at 125 West 18 Street, New York NY 10011. www.outsiderartfair.com.

Click [here](#) for fair hours and event details.



“Jules Olitski Embracing Circles Fanny D 1960” by Andrew Hostick, 2013. Colored pencil on mat board, 16 x 12 inches. Exhibited with Morgan Lehman Gallery.

New York Ceramics and Glass Fair

The New York Ceramics and Glass Fair will be held January 21 – 24, 2016 at Bohemian National Hall. A Preview will be held on Wednesday, January 20, from 5 to 8:30 p.m. The art fair presents 29 curated galleries presenting ceramics, porcelain, pottery, glass, cloisonné and enamels from the 17th – 21st centuries. Exhibitors come from England, Europe, Asia and the United States. For the list of exhibitors, click [here](#).

Admission is \$20 or \$90 for the Preview. Bohemian National Hall is located at 321 East 73rd Street, New York NY 10021. www.newyorkceramicsandglassfair.com

Click [here](#) for fair hours and event details.



“Spatial Spiral; White II” by Michael Boroniec.

Master Drawings New York

The 10th annual Master Drawings in New York takes place from January 23 to 30, 2016 with a preview on Friday, January 22 from 4 to 8 p.m. Held at 29 participating Upper East Side galleries, art dealers from several countries exhibit their latest acquisitions of pen, pencil, ink and chalk, pastel and charcoal drawings, plus oil-on-paper sketches and watercolors from the 16th century to the 21st century.

The galleries and venues where Master Drawings New York are exhibited are located between 63rd to 86th street with most located near Madison Avenue. The exceptions are Sotheby’s New York and Christie’s New York which fall outside of this geographic concentration. In some cases, participating galleries are presenting their own shows, such as Van Doren Waxter, Kraushaar Galleries, Mary-Anne Marine Fine Art, Leonard Hutton Galleries and others. In other instances, galleries have curated shows inside galleries located along the Madison Avenue corridor or in venues along the way. For instance, expect to find Martyn Gregory at Leigh Morse Fine Arts, Christopher Bishop Fine Art exhibiting at Leslie Feely Fine Art and Arader Galleries hosting James Mackinnon, Guy Peppiatt Fine Art LTD, Mattia & Maria Novella Romano and Shephard W & K Galleries hosting Margot Gordon Fine Arts, Crispian Riley-Smith Fine Arts and W&K (Wienerroither & Kohlbacher).

Art exhibited ranges from the 16th century to the 20th and includes works international artists including Joaquin Torres-Garcia, Marsden Hartley (1877-1943), Sonia Delaunay (1885-1979), John Ruskin (1819-1900), James Jefferys (1751-1784), Jan Toorop (1858-1928), Jose Clemente Orozco (1883-1949), Louis Legrand (1863-1951), Wayne Thiebaud, Richard Diebenkorn (1922-1993) and many others.

Themed exhibitions include “Pierre-Jean Mariette and the Art of Collecting Drawings” at The Morgan Library & Museum; “Master Drawings 1600-1875” at Didier Aaron, Inc.; “The Feminine Observed, 16th to 20th century and New Acquisitions” at Decouvert Fine Art (exhibited at Lois Wagner Fine Arts, Inc.); “Four Centuries of Figures and Faces” at Margot Gordon Fine Arts, “Drawings by the Muralists” at Mary-Anne Martin Fine Art; “Made in Holland: Dutch drawings from the 16th to 20th century” at Mireille Mosler Ltd and others.

For details, gallery locations and more information, click [here](#).



“Torse Nu” by Pierre Puvis de Chavannes, 1887. Pastel on paper, 34.75 x 24.75 inches. Exhibited with Allan Stone Projects.

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