



# Readers Choice: Top 15 Stories in 2015

December 29, 2015

by Hamptons Art Hub Staff

It's always fun to discover the stories that readers enjoyed most at year's end. In 2015, the most popular stories are a mix of art reviews, news, art fair coverage, an artist profile and social pictures. The top choices by readers are a liberal mix of stories set in The Hamptons (and East End), New York City and South Florida. To qualify for the 2015 Reader's Choice list, stories needed to be published in 2015.

Read on to discover the most popular stories selected by readers that were published at Hamptons Art Hub in 2015.

## 15. "ART REVIEW: Inner Life of the Artist Revealed in Gagosian's 'In the Studio'"

By Charles A. Riley II

Published March 10, 2015

Anyone who's ready for a seriously rewarding lesson in the inner life of the artist should carve out time for both the uptown and downtown installations of "In the Studio," the Gagosian Gallery's latest *coup de theatre*...

Read the rest of the review [here](#).



"L'Atelier (The Studio)" by Pablo Picasso, 1928. Oil and crayon on canvas, 63 5/8 x 51 1/8 inches. The Solomon R. Guggenheim Foundation, Peggy Guggenheim Collection, Venice. © 2014 Estate of Pablo Picasso/Artists Rights Society (ARS), New York. Courtesy Gagosian Gallery.

## 14. "ART REVIEW: Double Dream of Spring at Tibor

## de Nagy & Marian Goodman”

By Charles A. Riley II

Published April 6, 2015

A seeming late winter’s grey grip on midtown loosened at the Tibor de Nagy Gallery as the lift doors opened on a cornflower blue wall with a single, strong painting at its center, Shirley Jaffe’s *Adria’s Green* (2014). The main gallery offered more vernal greens and blues, golds and lemon and orange and blooms of scarlet, rose and crimson. Could real spring weather be far behind?...

Read the rest of the review [here](#).



“Horizontal Black” by Shirley Jaffe, 2015. Oil on canvas, 45 x 57 ½ inches.

## 13. “ART REVIEW: Quiet Beauty Whispered in Mike Solomon’s ‘Under Water Color’”

By James Croak

Published June 9, 2015

The Bridgehampton location of Kathryn Markel Fine Arts is exhibiting mature paintings of quiet abstraction by Mike Solomon with the clever show title “Under Water Color” through June 21, 2015. Solomon’s technique for this show is both unusual and useful, creating a depth and mystique to the works that is not immediately apparent...

Read the full review [here](#).



“Seven Within” by Mike Solomon, 2015. Watercolor on papers in epoxy, 24 x 24 inches.

## 12. “Son of Art Miami Producer One of the Florida Teens Missing at Sea”

By Pat Rogers

Published July 29, 2015

Search efforts continue into the sixth day on Wednesday to find two Florida teens whose boat captized in the Atlantic Ocean near Daytona Beach, FL. The boys, Austin Stephanos and Perry Cohen, both 14, were last seen on Friday, July 24, buying fuel for their 19-foot boat in the Jupiter, FL area. They were reported missing Friday night with search efforts beginning soon after, according to AP reports...

Read the story [here](#).



Austin Stephanos and Perry Cohen. Courtesy U.S. Coast Guard

## 11. “CRITIC’S VIEW: 8 Artists To Know at PULSE Miami Beach”

By Pat Rogers

Published December 9, 2015

PULSE Miami Beach cleared their decks and closed on Saturday but the memory of the art seen continues on. The art fair expanded considerably from last year’s edition by adding a second tent to its art fair set by the sea...

Read the story [here](#).



A painting by Kellyann Burns exhibited by McKenzie Fine Art Inc (New York) at PULSE Miami Beach. Photo by Sage Cotignola.

## 10. “The Sea at Two Extremes in Photos at Alex Ferrone Gallery”

By Charles A. Riley II

Published September 21, 2015

It does not take a curatorial genius to bring together two photographers on the theme of the sea, but it requires something close to genius to intersperse the utterly antithetical images of calm and storm on each wall of an exhibition. That frisson of antagonism makes “Calm Before the Storm” at the [Alex Ferrone Photography Gallery](#) in Cutchogue a roaring success.

Read the full review [here](#).



“Moonrise” by Christine Matthäi.

## 9. “John Chamberlain’s Stepdaughter, Phoebe Fairweather, Leaps to Her Death”

By Pat Rogers

Published September 16, 2015.

Phoebe Fairweather, a stepdaughter of sculptor John Chamberlain, leapt to her death from her Upper East Side home on Monday, September 14, 2015, reported [The Daily News](#). She was 23 years old...

Read the story [here](#).



Alexandra Fairweather and Phoebe Fairweather, right, attend Guild Hall’s Summer Benefit.

## 8. “Mira Lehr: Navigating Subtropical Florida’s Vast Arc of Nature”

By Elisa Turner

Published May 18, 2015

Beauty is never enough for Mira Lehr. She likes setting fires.

Incendiary dangers burn their way into Lehr’s luminous paintings and sculpture. Her recent art incorporates gunpowder stains and residue of ignited fuses...

Read the full story [here](#).



“Indefinite Integral” by Mira Lehr, 2011. Woodblock on burned Japanese paper, stainless steel, resin, 32 x 98 x 32 inches.

## 7. “ART REVIEW: Liquid Color in Two Shows at Quogue Gallery”

By Charles A. Riley II

Published July 10, 2015

Because they arrive on the wall of a gallery dry, neatly framed, too often trapped in glass, it is easy to forget the liquid life of paintings and photographs. A double exhibition at the utterly charming, spacious and sunlit Quogue Gallery of tender paintings by Holland Cunningham and knockout, large-scale photographs by Barbara Vaughn offers the perfect beach-season reminder of art’s aqueous origins...

Read the full review [here](#).



“Burano” by Barbara Vaughn, 2012. Archival Pigment Print, 42 x 60 inches.

## 6. “CRITIC VIEW: Art Southampton—Nothing to See but Art”

By James Croak

Published July 10, 2015

Rodeo for the rich. Garage sale for the gorgeous. Tractor pull for the literati. Camp for culture. Tent city for Occupy Southampton.

If East End natives watched as acres of Range Rovers and Lexuses converged on Thursday, July 9, 2015 onto a field just off Scuttle Hole Road in Bridgehampton, it’s fun to guess what they would make of it. Art Southampton, now in its fourth year, has become a sprawling lodestone of cultural observation and thought, a mandatory intellectual pause in a summer of sand and rosé, assembled this year in the grassy field surrounding Nova’s Ark...

Read the full review [here](#).



“Billi Shakes” by Julie Harvey, 2015. Peacock oil on panel, 50 x 37 inches.

## 5. “William King Remembered”

By Janet Goleas

Published March 10, 2015

King leaves behind a legacy of art making unlike any other, and a body of work that has captured aspects of the human condition for seven decades. From Shakespearean drama to tennis players, dancers and acrobats at play, King’s aesthetic drew on the archetypal everyman, touching on the Walter Mitty in all of us with poignant works in wood, aluminum, bronze, vinyl and clay...

Read the story [here](#).



Bill King and Alice Hope at The Art Barge. Photo by Irene Tully.

## 4. “ART REVIEW: Power of Art Succeeds in One World Trade Center Art Collection”

By Charles A. Riley II

Published February 28, 2015

Curating at One World Trade Center is a plum assignment, but treacherous. To get it right, the Durst Organization (real estate heavyweights celebrating their centenary with 13 million square feet under management) and the Port Authority (notorious for its chronic tin ear in aesthetic matters) brought in dealer and deal-maker Asher Edelman of Edelman Arts, who set up the art leasing company Artemus to help him manage the task...

Read the full art review [here](#).



“Blue Triptych - Intrusion into the Blue” by Fritz Bultman, 1961. Oil on canvas, 96 x 168 inches. Courtesy of Edelman Arts.

## 3. “ART REVIEW: Ecstatically Chromatic Works by Larry Poons and Syd Solomon”

By Charles A. Riley II

Published May 6, 2015

Are you ready for some strong color? Go west, young paintaholic, to Chelsea for the two most ecstatically chromatic shows in New York. Both feature artists using acrylic (nothing gives the bounce of hue, value and chroma like it) who were bold-faced names by the 1970s: Larry Poons at Danese/Corey, and Syd Solomon at Berry Campbell. Syd Solomon was a fixture on the Hamptons scene beginning in the glory days when giants roamed the beaches, including his friends Jackson Pollock, Willem de Kooning and Alfonso Ossorio...

Read the full review [here](#).



“Meeting” by Syd Solomon, 1973. Acrylic and aerosol enamel on

canvas, 47 x 48 inches. © Estate of Syd Solomon 2014.

## 2. “ART SEEN: Opening of “Women Painting Women” at RJD Gallery”

By Hamptons Art Hub Staff

Published October 18, 2015

The exhibition opening for “[Women Painting Women: The Tales We Tell Together](#)” drew a crowd of national painters to [RJD Gallery](#) on October 10, 2015. The exhibition is the third edition of an international group show where female artists create art with a female as muse and subject. The show is made up of figurative contemporary realism paintings...

Read the story [here](#).



Rebekah Bynum, Stephanie Deshpande, Sylvia Nitti, Candice Chovanec, Shana Levenson, Cindy Rizza, Rebecca Tait, Rae Whelan standing in front of artwork by Odile Richer and Candice Chovanec.

## 1. “Painterly Conversation About Abstraction in ‘Vernacular’”

By Janet Goleas

Published June 24, 2015

The four artists included in “Vernacular”—Eric Brown, Sharon Butler, Andrew Seto and Joyce Robins—at Bushwick’s Theodore:Art, approach abstraction with a shared sense of humility, materiality and ambiguity. Speaking in distinct but related painterly tongues, the works on view connect familiar idioms—minimalism, cubism, precisionism—with a wabi-sabi aesthetic. The conversation among these accomplished artists is smart and refreshing...

Read the full review [here](#).





“Six Circles” by Joyce Robins, 1998. Clay, glaze, paint, 16 x 14.5 inches.

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Hamptons Art Hub publishes a series of stories examining the year in art. Next up is the Critic’s Picks for the best art exhibitions in The Hamptons and East End of Long Island.

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