



5 Things to Do in NYC Through December 27, 2015

December 23, 2015

by Cristina Schreil

Hunting for things to do this weekend in New York City? There are plenty of activities in the art and culture world to incorporate into your holiday plans, even if you forgo the whole holiday experience. On this week's list, expect to find an unconventional Christmas Eve concert, live music, a disco party and performance art as things to do in New York City through December 27, 2015.

1. 20th Annual “Not Exactly Christmas Eve” Concert With David Broza

The 92nd Street Y presents the 20th annual Christmas Eve concert by Israeli musician [David Broza](#) on Thursday, December 24 at 7:30 p.m. Broza, on vocals and guitar, is joined by Jay Beckenstein on soprano saxophone, Julio Fernandez on guitar, Francisco Centeno on bass, Cyro Baptista on percussion and Yoni Halevi on drums. Special guests are folk singer/songwriter Steve Earle, Israeli-Arab singer/songwriter Mira Awad and Morocco-born musician Ali Paris. Broza has lived in Israel, Spain, England and the United States and his background influences his style and the evening's program.

Tickets are \$60. The concert will be in the Kaufmann Concert Hall of the 92nd Street Y, located at 1395 Lexington Avenue, New York NY 10128. www.92y.org.

Click [here](#) for event details.

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David Broza.

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2. ETHEL and Friends at The Met

The Metropolitan Museum of Art's regular music series “ETHEL and Friends” featuring the [ETHEL String Quartet](#) continues with a concert on Friday, December 25 from 5 p.m. to 8 p.m. The quartet, composed of violist Ralph Farris, violinist Kip Jones, cellist Dorothy Lawson and violinist Corin Lee, will perform a mix of classical tunes and contemporary works from the ensemble's repertoire. The

series is designed especially for the museum's Balcony Bar and is part of the museum's MetLiveArts and MetFridays performance art series.

Tickets are free with museum admission. The Metropolitan Museum of Art is located at 1000 Fifth Avenue, New York NY 10028. www.metmuseum.org.

Click [here](#) for event details.



The ETHEL String Quartet. Photo: Erin Patrice O'Brien.

3. Bollywood Disco at Le Poisson Rouge

Greenwich Village performance art space Le Poisson Rouge presents an "Xmas Edition" of a Bollywood Disco on Friday, December 25 at 10 p.m. Expect a fun and colorful dance party celebrating both the Indian film industry and the discotheque culture of the 1970s with music by DJ Rekha, DJ Sumie and visuals by Fictive, aka Paul Clay, a New York City-based designer and media artist.

Tickets are \$12 in advance, \$15 at the door. 21 and over. Le Poisson Rouge is located at 158 Bleecker Street New York NY 10003. www.lpr.com.

Click [here](#) for event details.

4. Chris Potter Trio at Lincoln Center

The Chris Potter Trio kicks off four nights of concerts at Lincoln Center's Dizzy's Club *Coca-Cola* on Saturday, December 26 at 7:30 p.m. and 9:30 p.m. More performances follow on Sunday, December 27 at the same times. The ensemble, led by jazz saxophonist Chris Potter, also features bassist Drew Gress and drummer Adam Cruz in this weekend's shows.

Tickets are \$40-\$45. Dizzy's Club *Coca-Cola* is located in Lincoln Center, at 10 Columbus Circle, New York NY 10019. www.lincolncenter.org.

Click [here](#) for event details.



Chris Potter.

5. *Scratching on things I could disavow: Walkthrough* at MoMA

Contemporary artist Walid Raad (Lebanese, 1967) presents *Walkthrough*, a 55-minute performance on Sunday, December 27 at 11 a.m. and 3 p.m. at the Museum of Modern Art. *Walkthrough* is held in conjunction with his ongoing project *Scratching on things I could disavow* made up of five platform stages, which each floor based on a different space within the art museum. The artworks on the stages (the exhibition's galleries) function like props, with art playing one part in the larger performance project, according to the museum. *Walkthrough* aims to explore "...the recent emergence in the Arab world of infrastructures for the visual arts — art fairs, biennials, museums and galleries — and how economic and military conflicts affect art, culture and tradition," according to MoMA.

The performance piece is part of the exhibition "Walid Raad", currently on view through January 31, 2016.

Tickets are required for the *Walkthrough* performances with advance tickets recommended. A limited number of same-day performance tickets will be available at the museum on a first-come, first-served basis. Tickets are available [in advance online](#) at no additional charge. The ticket includes admission to MoMA at any time on the day of the performance. Entrance is not permitted after the performance as begun so plan to arrive early. Additional performances are planned through January 2016.

Tickets are \$14 to \$25. MoMA is located at 11 West 53 Street, New York NY 10019. www.moma.org.

Click [here](#) for event details.



Walid Raad. "Scratching on things I could disavow: Walkthrough". 2015. Part of "Walid Raad," The Museum of Modern Art, October 12, 2015-January 31, 2016. © 2015 The Museum of Modern Art, New York. Photo: Julieta Cervantes.

5 *Things To Do* event columns for New York City and The Hamptons / East End of Long Island are published weekly by [Hamptons Art Hub](#).

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