

5 Things To Do in the Hamptons Through December 20, 2015

December 17, 2015

by Cristina Schreil

Looking for things to do with an art and culture twist in the Hamptons and East End this weekend? Here's our short roundup including a live jazz jam, an artist talk, artist residency performance, a Dr. Seuss spin on The Nutcracker and a figure drawing class-meets-performance art.

1. Last Bay Burger Jazz Jam of 2015

Bay Burger restaurant hosts the final live Jazz Jam of 2015 with a two-hour session featuring baritone saxophonist [Claire Daly](#) as special guest. The Jazz Jam takes place on Thursday, December 17, from 7 to 9 p.m. at Bay Burger. Sessions are open to local musicians to drop in and join, so expect crowds and some of the best live jazz music in The Hamptons. Can't make the jam session? The concert is recorded live-to-tape for the radio station WPPB 88.3 PM by George Howard of Plus Nine Productions.

No cover and no reservations required. Bay Burger is located at 1742 Sag Harbor Turnpike, Sag Harbor, NY 11963. thejamsession.org.

Click [here](#) for event details.



Baritone saxophone player Claire Daly.

2. A Mashup Performance of How the Grinch Stole Christmas and The Nutcracker

Student dancers of Studio 3 Dance Studio of Bridgehampton present “Mixed Nuts,” a mashup dance performance combining Dr. Seuss’s *How the Grinch Stole Christmas* with the classic holiday ballet. Performances take place this weekend at Bay Street Theater. Expect a program with traces of tap, jazz, lyrical and hop-hop dance.

The Friday and Saturday performances are at 7 p.m., with a 1 p.m. showing on Sunday. Tickets are \$20 for adults in advance/\$25 at the door for adults, and \$15 in advance/\$20 at the door for seniors and children under 10. The Bay Street Theater is located at 1 Bay Street, Sag Harbor NY 11963.www.baystreet.org.

Click [here](#) for event details.

3. Live Drawing Class With Performance Artists as Models

The Parrish Art Museum presents Gesture Jam, a theatrical figure drawing class led by artist and educator Andrea Cote and featuring performance artists John Bonafede and Molly Morgan Weiss, on Friday, December 18, at 6 p.m. at the museum. The two-hour event is divided into three 30-minute

drawing sessions wherein Cote guides participants in sketching Bonefede and Weiss as they strike various dramatic poses during their original performance. Attendees can draw or enjoy the performance.

Participants should bring their own sketchpads and dry media drawing materials. Food and drink is available for purchase. Admission is \$10 and includes museum admission. The Parrish Art Museum is located at 279 Montauk Highway, Water Mill NY 11976. www.parrishart.org.

Click [here](#) for event details.



“Gesture Jam,” at the Parrish Art Museum, August, 2015.

4. Alexis Rockman Gallery Talk

Artist Alexis Rockman speaks with Parrish Art Museum Director Terrie Sultan in a casual gallery talk exploring the exhibition “Alexis Rockman: East End Field Drawings,” on Saturday, December 19 at 2 p.m. at the museum. The installation features 93 works on paper depicting the insects, birds, plants and animals found on Long Island’s East End made from organic matter discovered on site. The exhibition is on view through January 18, 2016.

Admission is \$10. Space is limited and reservations encouraged. The conversation takes place in the Parrish Art Museum’s Lilian and Norman Peck/The Peter J. Sharp Foundation Lobby, where the work is installed. The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

Click [here](#) for event details.



Alexis Rockman at the reception for “Alexis Rockman: East End Field Drawings.” Photo: Daniel Gonzales.

5. Artist Residency Performance at Watermill Center

The Watermill Center presents Artist in Residency performance “Everything Alright” by Carlos Soto. The musical theater work for five performers takes place on Saturday, December 19 from 7 to 8:30 p.m. at the Watermill Center. Soto collaborated with singer/songwriter DM Stith in creating the work, which focuses on “the seemingly infinite variations of views and values centered on a traumatic event as perceived by a group of people.”

The event is free and open to the public but advanced reservations are required. The Watermill Center is located 39 Watermill Towd Road, Water Mill NY 11976. www.watermillcenter.org.

Click [here](#) for event details.



Guggenheim Museum / Works & Process, 2011.

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