



Hamptons @ NYC - December 2015

December 10, 2015

by Sage Cotignola

This month holds no shortage of art in New York City. Artists with a Hamptons connection are showing in galleries across the city. Worth noting is the Jane Freilicher exhibition opening at Tibor De Nagy and a survey of Jackson Pollock works at MoMA. Also not to miss: Donald Baechler's show of recent works at Cheim & Read closing at the end of the month. Check out our list to discover where to find NYC exhibitions with a Hamptons connection opening and continuing through December.

OPENING

DECEMBER 10 (THURSDAY)

"JANE FREILICHER: THEME AND VARIATIONS" opens on December 10 at Tibor De Nagy Gallery in Midtown. An Opening Reception will be held from 6 to 8 p.m. The exhibition remains on view through January 30, 2016. The exhibition is comprised of subject matter with which the painter was most identified including landscapes, cityscapes, still lifes. **Jane Freilicher** (1924-2014) was based in NYC and Water Mill.

Tibor De Nagy Gallery is located at 724 Fifth Ave, New York, NY 10019. www.tibordenagy.com.

RELATED: ["ART REVIEW: Double Dream in Painting Matched by Jane Freilicher and Jane Wilson"](#) by Charles A. Riley II. Published October 30, 2015.



"Still Life on a Balcony" by Jane Freilicher, 1987. Oil on linen, 36 x 36 inches. Courtesy of Tibor De Nagy Gallery.

DECEMBER 11 (FRIDAY)

"ILYA & EMILIA KABAKOV: NEW PAINTINGS" opens on December 11 at Pace Gallery in Chelsea. The exhibition remains on view through January 23, 2016. On view will be two new bodies of work by the Kabakovs that explore the complexities of time and the nature of reality. **Ilya and Emilia Kabakov** are based on the North Fork.

Pace Gallery is located at 510 West 25th Street, New York, NY 10001. www.pacegallery.com.

DECEMBER 12 (SATURDAY)

“JOE BRAINARD: SELECTED WORKS” opens on December 12 at Tibor De Nagy Gallery in Hell’s Kitchen. The exhibition remains on view through January 23, 2016. Over 50 rarely seen works will be on view, including collages, paintings, watercolors, and ink drawings.

Tibor De Nagy Gallery is located at 724 Fifth Ave, New York, NY 10019. www.tibordenagy.com.

DECEMBER 17 (THURSDAY)

“OFF THE EASEL: MITCHELL, POLLOCK, ROTHKO” Talk takes place on December 17 from 7 to 9 p.m. at Robert Wilson’s Studio in Chelsea. The conversation between Christophe de Menil, Helen Harrison and Laura Morris and is moderated by Christopher Stackhouse. The talk is presented by the Watermill Center. **The Watermill Center** is located in Water Mill, Long Island.

Robert Wilson’s Studio is located at 115 W. 29th Street, 10th Floor, New York, NY 10001. www.watermillcenter.org.

CONTINUING

“CLARITY, PASSION & DARK INERTIA: PAINTINGS BY ERIC DEVER” continues through January 11, 2016 at The New York University, Kimmel Galleries in SoHo. The show presents 29 paintings. **Eric Dever** is based in the Hamptons.

Kimmel Galleries are located at The Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012. www.nyu.edu.

RELATED: [“Dever Moves Into Color”](#) by Pat Rogers. Published December 2, 2012.

“JACKSON POLLOCK: A SURVEY” continues through March 13, 2016 at MoMA in Midtown. The survey presents around 50 works that reveals the artistic evolution of the work of Jackson Pollock (1912-1956) from the 1930s and early 1940s, when he made loosely figurative images based on mythical or primeval themes, to the late 1940s and early 1950s, when he pioneered the action abstractions he is best known by pouring and dripping paint onto canvas or paper. **Jackson Pollock** lived and worked in East Hampton.

The Museum of Modern Art (MoMA) is located at 11 W 53rd St, New York, NY 10019. www.moma.org.

RELATED: [“Happy Birthday! Celebrate with Art by Jackson Pollock.”](#) Published January 28, 2015.

“METAL: AMERICAN SCULPTURE, 1945-1970” continues through January 9, 2016 at Michael Rosenfeld Gallery in Chelsea. Works by Asawa, Bertoia, Bontecou, Chase-Riboud, Cousins, Dehner, Diebenkorn, di Suvero, Falkenstein, Ferber, Gordin, Graves, Grossman, Hare, Hunt, Lassaw, Lipton,

Marca-Relli, Roszak, Smith, Snelson, Stankiewicz, and others will be on view. Sculptors on view with Hamptons connections include **John Chamberlain** (1927 - 2011), **Conrad Marca-Reilli** (1913-2000) and **Ibram Lassaw** (1913-2003).

Michael Rosenfeld Gallery is located at 100 11th Ave, New York, NY 10011. www.michaelrosenfeldart.com.

“MICHELLE STUART, AGNES DENES, ROBERT WATTS AND MORE: EARTH/SKY” continues through January 9, 2016 at Leslie Tonkonow Artworks + Projects in Chelsea. **Michelle Stuart** is based in the Hamptons.

Leslie Tonkonow Artworks + Projects is located at 535 W 22nd St # 6M, New York, NY 10011. www.tonkonow.com.

RELATED: [“Art Review: Going Beyond Time and Place in “Drawn from Nature: Michelle Stuart”](#) by Esperanza Leon. Published October 1, 2013.

“TRACY HARRIS: TESTAMENTS” continues through January 8, 2016 at Gerald Peters Gallery in Gramercy Park. Harris will present abstract paintings. **Tracy Harris** is based in the Hamptons.

Gerald Peters Gallery is located at 235 East 59th Street, New York, NY 10022. www.gpgallery.com.

CLOSING

DECEMBER 19 (SATURDAY)

“KEITH SONNIER: PORTALS” closes on December 19 at Maccarone in the West Village. The exhibition is comprised of 14 new wall-mounted neon sculptures. **Keith Sonnier** is based in the Hamptons.

Maccarone is located at 630 Greenwich St, New York, NY 10014. www.maccarone.net.

RELATED: [“ART REVIEW: Keith Sonnier Brings Up the Lights at Tripoli Gallery”](#) by Janet Goleas. Published August 6, 2014.

“MARY HEILMANN” closes on December 19 at 303 Gallery in Chelsea. Mary Heilmann will present new paintings, ceramics and furniture sculptures for her solo show. Taken together, the work reveals Heilmann’s continuing exploration of abstraction with an infusion of pop and personal references. **Heilmann** is based in the Hamptons.

303 Gallery is located at 507 W 24th Street, New York, NY 10011. www.303gallery.com.

RELATED: [“7 NYC Shows To See This Fall with A Hamptons Connection”](#) by Pat Rogers. Published September 9, 2015.

“WILLEM DE KOONING SCULPTURES, 1972-1974” closes on December 19 at Skarstedt Gallery on the Upper East Side. Featuring ten sculptures made between 1972-74, this exhibition brings

together works modeled by de Kooning himself rather than examples enlarged from existing forms. **Willem De Kooning** lived and worked in the Hamptons.

Skarstedt Gallery is located at 20 E 79th St, New York, NY 10075. www.skarstedt.com.

DECEMBER 20 (SUNDAY)

“AGATHE SNOW: CONTINUUM” closes on December 20 at The Journal Gallery in Brooklyn. **Agathe Snow** is based in NYC and the North Fork of Long Island.

The Journal Gallery is located at 106 North 1st Street, Brooklyn, NY 11249. www.thejournalgallery.com.

DECEMBER 23 (WEDNESDAY)

“COLOR(LESS)” closes on December 23 at Van Doren Waxter on the Upper East Side. The show includes 14 works on paper by Richard Diebenkorn, Michael Goldberg, Arshile Gorky, Al Held, Donald Judd, Franz Kline, Sol Lewitt, Robert Mangold, Robert Motherwell, Dorothea Rockburne, Mark Tobey and Hedda Sterne. **Robert Motherwell** (1915-1991) lived in East Hampton. **Dorothea Rockburne** works part-time in Southampton.

Van Doren Waxter is located at 23 East 73rd Street, New York, NY 10021. www.vandorenwaxter.com.

RELATED: [“ART REVIEW: At Guild Hall, Motherwell’s Process of Evolution Revealed”](#) by Gabrielle Selz. Published August 25, 2014.

DECEMBER 30 (WEDNESDAY)

“DONALD BAECHLER: EARLY WORKS, 1980-1984” closes on December 30 at Cheim & Read in Chelsea. Early paintings and collages on paper will be on view. **Donald Baechler** is based in the Hamptons.

Cheim & Read is located at 547 W 25th St, New York, NY 10001. www.cheimread.com.

“LOREN DUNLAP” closes on December 30 at Mark Borghi Fine Art on the Upper East Side. Both **Loren Dunlap** and the curator, **Lana P. Jokel** are based in the Hamptons and NYC.

Mark Borghi Fine Art is located at 52 E. 76th Street, New York, NY 10021. www.borghi.org.

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