



“Kimberly Goff, Daniel Schoenheimer & Sally Breen” Opens at The White Room Gallery

December 3, 2015

by Sponsors

An Exhibition Featuring Kimberly Goff, Daniel Schoenheimer & Sally Breen opens on December 3 with an Opening Reception on December 5 from 5 to 7 p.m. at The White Room Gallery in Bridgehampton. The exhibition remains on view through December 27.

Kimberly Goff will show framed mixed media collages, silk scarf blouses & tunics, reversible jackets assembled with fabrics from around the world and beaded & non-beaded ‘collars’.

Daniel Schoenheimer will show beautiful local landscape photography.

Sally Breen will show her colorful interpretations of the sea and sky.

Kimberly Goff was born in Philadelphia and moved to the Hamptons as a young teenager. The daughter of the Bridgehampton art dealer Elaine Benson, Kimberly went into a related career as a clothing designer/boutique owner with a line of hand-painted clothing, in Bridgehampton. After painting on textiles for many years Ms. Goff went on to work on paper and canvas.

In 1993, Goff joined her mother in running the gallery and continued after her mother’s death in 1998. The gallery closed in 2006. Curating and some art dealing continued for a few years. Painting and designing clothing have taken over.



Mixed media collage by Kimberley Goff. Photo by Gary Mamay.

Goff follows in the tradition of the abstract expressionist movement having been influenced by many of the artists and works of art she was exposed to as a young artist. She also works or has worked as a freelance photographer, private art dealer, boutique owner, and she has organized and judged juried art shows.

Apart from painting Kimberly continues to create a clothing collection of wearable art made from vintage fabric. Goff is community minded and active in fundraising. She is on the board of Robert Wilson’s Watermill Center and the South Fork Natural History Museum. She resides in the Hamptons during the summer and on the Baja Peninsula during the winter and is bilingual in Spanish and

English.



Silk Tunic by Kimberly Goff. Photo by Sally Breen.

Daniel Schoenheimer is a photographer working primarily in digital media, and has been shooting local scenes for the last 10 years. The ocean, woodlands, and sunsets of the East End have been the main focus of his work, and have inspired many series illustrating the natural beauty of our surroundings - from Montauk to Southampton.



Photograph by Daniel Schoenheimer. Courtesy of the artist.



Photograph by Daniel Schoenheimer. Courtesy of the artist.

Sally Breen has long taken her inspiration from the beauty of the ocean. Living in Water Mill, NY, the artist draws on the continual change of light and the reflection from the water surrounding her. Ms. Breen's lyrical, contemporary paintings capture the very essence of light and water and are transformative for both the artist and viewer. The artist is able to capture the enormity of the sky and the expanse of the ocean on canvas, while conveying the moods of the moment. Her paintings are a powerful metaphor for all that is beautiful, changing and hard to contain in life.



"Froth" by Sally Breen. Oil on board, 24 x 30 inches.

Ms. Breen also served as a gallerist at The Gallery, Sag Harbor, an experience that convinced her she preferred art creation to art business. However, seeing a need for a main street gallery that can give artists a platform, she has become a partner in The White Room Gallery.

In the past her entrepreneurial spirit led her to found The Local Art Rag, the East End's Guide to local artists and musicians, with her partner Daniel Schoenheimer, which ran for five years. Earlier in her varied career, includes computer graphics, print making, gouache painting; and even one-of-

a-kind silk-screened tee shirts sold at Thompson Square Park back in the day.

Ms. Breen's contemporary style is informed by her intuitive and reflective approach to the subject, yet Ms. Breen has a very solid classical training in the arts. She received her BFA from Syracuse University and took post-graduate classes at the New York Academy of Art. She also has studied at as varied institutions as the Corcoran, the Torpedo Factory, SUNY Purchase and NYU.



"Sunset" by Sally Breen. Oil on board, 36 x 36 inches.

Also on view will be a Group show in the gallery and sculpture garden including:

Robert Perez - Barbara Bilotta - June Kaplan - Mark Seidenfeld - Beth O'Donnell - Kat O'Neill
- Bryan Greene - Ellyn Tucker - Nadine Daskaloff - Melissa Hin - Mark Zimmerman - Anne Brandeis
- Diane Marxe - Ruby Jackson - Kevin Barrett - Dennis Leri - Eleanora Kupencow

BASIC FACTS: "Kimberly Goff, Daniel Schoenheimer & Sally Breen" opens December 3 and continues through December 27. An Opening Reception will be held on December 5 from 5 to 7 p.m. The White Room Gallery is located at 2415 Main St, Bridgehampton, NY 11932. www.thewhiteroom.gallery.

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