



# Three to See: Hamptons Gallery Shows for the Week of November 25, 2015

November 27, 2015

by Pat Rogers

Looking for gallery shows to see in The Hamptons? We've selected three shows worth a visit. This week's picks represent a geographic span of The Hamptons with galleries located from Quogue to East Hampton. The art is equally diverse and wide-ranging, all couched within contemporary art spanning from seventies to the current day.

## **“Cara Enteles: Mirrors in the Garden” & “Stephanie Brody-Lederman: Out Gallivanting” at Sara Nightingale Gallery**

On view through December 14

The gallery is presenting solo shows by two painters who both have life-inspired narratives as the leaping point for their art. Works by Enteles and Bordy-Lederman both provide viewers with plenty to ponder, born from paintings that are visually compelling and attractive. That said, the works differ great in composition, style, medium, color pallet, realism components and narrative tone so conversation between the two artists may be along the lines of quiet and satisfied neighbors, content to occupy their own worlds alongside each other.

“Stephanie Brody-Lederman: Out Gallivanting” is a strong exhibition filled with winners. Occupying the front gallery, the painting are strong and sure with bold colors and compositions. The show is curated and co-presented by art dealer Karyn Mannix with gallery Sara Nightingale.

Installed in the rear gallery is “Cara Enteles: Mirrors in the Garden”. Enteles’s art is concerned with nature, the ways it morphs from man’s impact and the relationship between natural growth and man’s attempt to control it. While the environmental issues explored can be contentious with harsh results born from conflicting interests, Enteles’s paintings are graceful and highlight beauty with the conceptual sting a subtle but strong one.

Enteles divides her time between New York City and the Catskills where access to the surrounding wilderness informs her work.

Sara Nightingale Gallery is located at 688 Montauk Highway, Water Mill, NY 11976. [www.saranightingale.com](http://www.saranightingale.com).



“Weed Bouquet 3” by Cara Enteles. Oil on aluminum panel. 48 x 48 inches.



“The Long Marriage” by Stephanie Brody-Lederman. oil on canvas, 36 x 66 inches.

## “11th Annual Thanksgiving Collective” at Tripoli Gallery

Opens November 27, 2015 and continues through January 31, 2016

No one (except Tripoli Patterson and his gallery staff) really knows what the 2015 edition of the Thanksgiving Collective looks like or will render from an art history or Hamptons art history perspective but there’s no doubt the three-location exhibition opening this weekend should be on the list of Hamptons gallery shows to see. This is especially true if you’re searching for fun, conversation, artists, art lovers and performance, all while viewing artist favorites selected by gallerist Tripoli Patterson.

The Thanksgiving Collective is presented at Tripoli Gallery East Hampton, Tripoli Gallery Southampton and the Southampton Arts Center. There are three separate receptions (one for each location) plus an After Party at the Southampton Art Center. Receptions start tonight (Friday) in East Hampton and continue on Saturday in Southampton.

With around 130 works on art on view, it is the largest gallery show presented in The Hamptons and East End. Click [here](#) for details on the exhibition and receptions.

Tripoli Gallery East Hampton is located at 87 Newtown Lane, East Hampton, NY. Tripoli Gallery Southampton is located at 30 Jobs Lane, Southampton, NY. [www.tripoligallery.com](http://www.tripoligallery.com). Southampton Arts Center is located at 25 Jobs Lane, Southampton, NY. [www.southamptonartscenter.org](http://www.southamptonartscenter.org).

**RELATED:** [“Go Big or Go Home? Tripoli Gallery’s Thanksgiving Collective Does Both”](#)



“Nugget” by Enis Sefersah, 2015. 123 x 45 x 75 inches. Image Courtesy of Artist and Tripoli Gallery.

# “Arthur Pinajian (1914-1999): Works on Paper” at Quogue Gallery

Through December 31, 2015

Arthur Pinajian (1914-1999) is a story that’s been reveting readers since five decades of his discarded art was discovered in a Bellport, Long Island garage after his death in 1999. At the Quogue Gallery, an intimate solo show of 14 works on paper present a selection of his abstractions and lyrical landscapes. Pinajian’s work includes abstraction, landscape, figurative and nudes.

The paintings on paper in the show were made with watercolor, ink, pastel and other mediums and demonstrate a vibrant delicacy. The show is accompanied by a 128-page hardcover book with essays that include those by art historians Peter H. Falk, Richard J. Boyle, the late William Innes Homer, conservator Jonathan Sherman and others, providing insight into the significance of the work. Click [here](#) for details on Pinajian and to see some of the works in the show.

The exhibition is the final one for the 2015 season.

Quogue Gallery is located at 44 Quogue Street, Quogue, NY 11959. [www.quoguegallery.com](http://www.quoguegallery.com).



Artwork by Arthur Pinajian. Courtesy of Quogue Gallery.

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