



Three To See - Hamptons Gallery Scene 11.20.15

November 20, 2015

by Pat Rogers

Wondering what gallery shows should make your list for The Hamptons? We've selected three shows worth noting in the Hamptons gallery scene. Our picks this weekend include a solo show having its last day of viewing and two continuing shows worth seeing. It's worth noting to confirm the gallery is opening before venturing to see exhibitions. Most galleries have reduced hours and others are open by appointment only.

“Visitations: G.T. Pellizzi” at Watermill Center

On view through November 21, 2015

Final Viewing: November 21 from 3 to 5 p.m.

The Watermill Center doesn't often have art exhibitions and this one by Mexico and New York artist G. T. Pellizzi is a rather large one for the performance art lab and Hamptons home of Robert Wilson and his collection. The exhibition opened in September and is offering an open house for the final day on Saturday with no appointment is necessary from 3 to 5 p.m.

“Visitations” is a survey of works made by Pellizzi from 2011 to the present. The show includes sculpture, installation and paintings installed in conversation with the Watermill Center architecture and collection. The art aims to spark critical thinking on political, educational, and financial market systems, according to an artist statement. The show is an engaging one made up of vibrant colors, glowing lights and strong geometrics creating drama and intrigue, standing in stark contrast to natural forms and materials of the objects in the Watermill collection.

Click [here](#) to see a preview. Don't miss it.

Watermill Center is located at 39 Watermill Towd Road, Water Mill, NY 11976.
www.watermillcenter.org.



Installation Shot of “Visitations: G.T. Pezelli.” Courtesy of Adam Reich.

“Perspectives on Land, Sea and Sky” at The Drawing Room

On view through December 7, 2015.

The Parrish Art Museum isn't the only place in town to see paintings by Jane Wilson and Jane Freilicher. Opening nearly simultaneously with the Parrish show, The Drawing Room opened a group show that entwines paintings by the women with work by two of their Hamptons contemporaries: Robert Dash and Fairfield Porter. Titled “Perspective on Land, Sea and Sky,” the show mixes almost harsh sketchbook drawings in ink by [Porter](#) (1907-1975) with saturated paintings by [Dash](#) (1931-2013) and landscapes by [Freilicher](#) (1924-2014) and [Wilson](#) (1924-2015) that play up their different approaches to landscape. Taken together, the show presents multiple views of Hamptons towns, seas and fields. The Parrish show also includes works by Porter so the impulse to compare and contrast the two shows is good one.

The Parrish show runs through January 18, 2016. Click [here](#) to read a review. “Perspectives on Land, Sea and Sky” remains on view through December 7, 2015. Click [here](#) to see the exhibition catalogue. The Drawing Room is located at 66 Newtown Lane East Hampton New York 11937. www.drawingroom-gallery.com.



“Untitled” by Robert Dash, 1972. Acrylic on canvas, 36 x 30 inches.

“Things In Themselves: Virva Hinnemo & George Negro Ponte” at Ille Arts

On view through November 30, 2015

Another type of artist dynamic is on view in the two-person show “Things In Themselves: Virva Hinnemo & George Negro Ponte” at Ille Arts. The show of contemporary painting presents work by a pair of artists who share a life together and studio spaces that are adjacent, separate and easily viewable from one to the next. The couple frequently exhibits together, forming yet another type of bond between their respective art practices.

With such close connections, it's natural to spend time exploring the visual interplay in works from one artist to the next, searching for influences and shared inspiration in the abstract paintings. The mistake would be to stop there. Hinnemo presents bold and small works on cardboard or canvas with strong gestural marks imparting fluid motion and sense of spontaneity. Negro Ponte's exhibited paintings also make use of cardboard paired with paintings on wood board.

While the use of cardboard may represent a connection, it also stands as a departure. For Negro Ponte, painting on cardboard is a way to distribute the painting plane and create interest and intrigue. It may also be a way to create two distinct paintings that are irrevocably tied together. It's worth knowing the show represents a new direction for Negro Ponte that is distinct from earlier series. Hinnemo make use of cardboard and canvas as alternate materials for individual paintings with each manifesting distinct ways of interacting with paint and her means of expression. Moving in a place between nature and abstraction, her work has staying power like quiet memories that reappear without beckoning.

Click [here](#) to read an exhibition essay exploring their respective art making written by Negro Ponte that also accompanies the show.

Ille Arts is located at 216a Main Street, Amagansett, NY 11930. www.illearts.com.



"Giant" by Virva Hinnemo, 2015. Acrylic on cardboard, 5 1/4 x 7 1/4 inches.



"Pedestrian IV" by George Negro Ponte, 2012-15. Enamel, house paint and spackle on wood, 8 x 12 1/2 inches.