



# Hamptons @ NYC - November 2015

November 4, 2015

by Hamptons Art Hub Staff

This month is a busy one for art in New York City. Artists with a Hamptons connection are showing in galleries across the city. Check out this month's list to discover where to find them in new exhibitions and those that continue through this month.

## OPENING

### NOVEMBER 5 (THURSDAY)

**"MARY HEILMANN"** opens on November 5 at 303 Gallery in Chelsea. The exhibition continues through December 19. An Opening Reception will be held on November 5 at 6 p.m. Mary Heilmann will present new paintings, ceramics and furniture sculptures for her solo show at 303 Gallery. Taken together, the work reveals Heilmann's continuing exploration of abstraction with an infusion of pop and personal references. **Heilmann** is based in the Hamptons.

303 Gallery is located at 507 W 24th Street, New York, NY 10011. [www.303gallery.com](http://www.303gallery.com).

**RELATED:** "[7 NYC Shows To See This Fall with A Hamptons Connection](#)" by Pat Rogers. Published September 9, 2015.

**"WILLEM DE KOONING SCULPTURES, 1972-1974"** opens on November 5 at Skarstedt Gallery on the Upper East Side. The exhibition continues through December 19. An Opening Reception will be held on November 5 at 6 p.m. Featuring ten sculptures made between 1972-74, this exhibition will bring together works modeled by de Kooning himself rather than examples enlarged from existing forms. **Willem De Kooning** lived and worked in the Hamptons.

Skarstedt Gallery is located at 20 E 79th St, New York, NY 10075. [www.skarstedt.com](http://www.skarstedt.com).

### NOVEMBER 6 (FRIDAY)

**"KEITH SONNIER: PORTALS"** opens on November 6 at Maccarone in the West Village. The exhibition remains on view through December 19. An Opening Reception will be held on November 6 at 6 p.m. The exhibition is comprised of 14 new wall-mounted neon sculptures. **Keith Sonnier** is based in the Hamptons.

Maccarone is located at 630 Greenwich St, New York, NY 10014. [www.maccarone.net](http://www.maccarone.net).



"Circle Portal" by Keith Sonnier. Image courtesy Maccarone.

**RELATED:** "[ART REVIEW: Keith Sonnier Brings Up the Lights at Tripoli Gallery](#)" by Janet Goleas. Published August 6, 2014.

**"METAL: AMERICAN SCULPTURE, 1945-1970"** opens on November 6 at Michael Rosenfeld Gallery in Chelsea. The exhibition remains on view through January 9, 2016. An Opening Reception will be held on November 6 at 5 p.m. Works by Asawa, Bertoia, Bontecou, Chase-Riboud, Cousins, Dehner, Diebenkorn, di Suvero, Falkenstein, Ferber, Gordin, Graves, Grossman, Hare, Hunt, Lassaw, Lipton, Marca-Relli, Roszak, Smith, Snelson, Stankiewicz, and others will be on view. Sculptors on view with Hamptons connections include **John Champerlain** (1927 - 2011), **Conrad Marca-Reilli** (1913-2000) and **Ibram Lassaw** (1913-2003).

Michael Rosenfeld Gallery is located at 100 11th Ave, New York, NY 10011. [www.michaelrosenfeldart.com](http://www.michaelrosenfeldart.com).

## NOVEMBER 8 (SUNDAY)

**"ON & ON: ART WITHOUT END"** opens on November 8 at Mark Miller Gallery on the Lower East Side. The exhibition remains on view through December 6. An Opening Reception will be held on November 8 from 2 to 4 p.m. The group show includes work by Alan Wexler. **Alan Wexler** is based on the North Fork.

Mark Miller Gallery is located at 92 Orchard St, New York, NY 10002. [www.markmillergallery.com](http://www.markmillergallery.com).

## NOVEMBER 11 (WEDNESDAY)

**"AGATHE SNOW: CONTINUUM"** opens on November 11 at The Journal Gallery in Brooklyn. The exhibition continues through December 20. An Opening Reception takes place on November 11 from 6 to 9 p.m. **Agathe Snow** is based in NYC and the North Fork of Long Island.

The Journal Gallery is located at 106 North 1st Street, Brooklyn, NY 11249. [www.thejournalgallery.com](http://www.thejournalgallery.com).

## NOVEMBER 12 (THURSDAY)

**"MICHELLE STUART, AGNES DENES, ROBERT WATTS AND MORE: EARTH/SKY"** opens on November 12 at Leslie Tonkonow Artworks + Projects in Chelsea. The exhibition remains on view through January 9, 2016. **Michelle Stuart** is based in the Hamptons.

Leslie Tonkonow Artworks + Projects is located at 535 W 22nd St # 6M, New York, NY 10011. [www.tonkonow.com](http://www.tonkonow.com).

**RELATED:** "[Art Review: Going Beyond Time and Place in "Drawn from Nature: Michelle Stuart"](#)" by

Esperanza Leon. Published October 1, 2013.

**“TRACY HARRIS: TESTAMENTS”** opens on November 12 at Gerald Peters Gallery in Gramercy Park. The exhibition remains on view through January 8. Harris will present abstract paintings. **Tracy Harris** is based in the Hamptons.

Gerald Peters Gallery is located at 235 East 59th Street, New York, NY 10022. [www.gpgallery.com](http://www.gpgallery.com).



“Magnifier” by Tracy Harris, 2015. Oil and wax emulsion on panel, 40 x 36 inches.

## NOVEMBER 19 (THURSDAY)

**“LOREN DUNLAP”** opens on November 19 at Mark Borghi Fine Art on the Upper East Side. The exhibition remains on view through December 30. An Opening Reception will be held on November 19 from 6 to 8 p.m. Both **Loren Dunlap** and the curator, **Lana P. Jokel** are based in the Hamptons and NYC.

Mark Borghi Fine Art is located at 52 E. 76th Street, New York, NY 10021. [www.borghi.org](http://www.borghi.org).

## NOVEMBER 22 (SUNDAY)

**“JACKSON POLLOCK: A SURVEY”** opens on November 22 at MoMA in Midtown. The exhibition continues through March 13, 2016. The survey presents around 50 works that reveals the artistic evolution of the work of Jackson Pollock (1912–1956) from the 1930s and early 1940s, when he made loosely figurative images based on mythical or primeval themes, to the late 1940s and early 1950s, when he pioneered the action abstractions he is best known by pouring and dripping paint onto canvas or paper. **Jackson Pollock** lived and worked in East Hampton.

The Museum of Modern Art (MoMA) is located at 11 W 53rd St, New York, NY 10019. [www.moma.org](http://www.moma.org).

**RELATED:** [“Happy Birthday! Celebrate with Art by Jackson Pollock.”](#) Published January 28, 2015.

## NOVEMBER 24 (TUESDAY)

**“DONALD BAECHLER: EARLY WORKS, 1980-1984”** opens on November 24 at Cheim & Read in Chelsea. The exhibition remains on view through December 30. Early paintings and collages on paper will be on view. **Donald Baechler** is based in the Hamptons.

Cheim & Read is located at 547 W 25th St, New York, NY 10001. [www.cheimread.com](http://www.cheimread.com).

# CONTINUING

**“CLARITY, PASSION & DARK INERTIA: PAINTINGS BY ERIC DEVER”** continues through January 11, 2016 at The New York University, Kimmel Galleries in SoHo. The show presents 29 paintings. **Eric Dever** is based in the Hamptons.

Kimmel Galleries are located at The Kimmel Center for University Life, 60 Washington Square S, New York, NY 10012. [www.nyu.edu](http://www.nyu.edu).

**RELATED:** [“Dever Moves Into Color”](#) by Pat Rogers. Published December 2, 2012.

**“COLOR(LESS)”** continues through December 23 at Van Doren Waxter on the Upper East Side. The show includes 14 works on paper by Richard Diebenkorn, Michael Goldberg, Arshile Gorky, Al Held, Donald Judd, Franz Kline, Sol Lewitt, Robert Mangold, Robert Motherwell, Dorothea Rockburne, Mark Tobey and Hedda Sterne. **Robert Motherwell** (1915-1991) lived in East Hampton. **Dorothea Rockburne** works part-time in Southampton.

Van Doren Waxter is located at 23 East 73rd Street, New York, NY 10021. [www.vandorenwaxter.com](http://www.vandorenwaxter.com).

**RELATED:** [“ART REVIEW: At Guild Hall, Motherwell’s Process of Evolution Revealed”](#) by Gabrielle Selz. Published August 25, 2014.

**“MEL KENDRICK: SUB-STRATUM”** continues through December 5 at David Nolan in Chelsea. The exhibition includes a group of Kendrick’s new freestanding cast concrete sculptures, as well as cast paper drawings and a mahogany wall sculpture. **Kendrick** is based in New York City but has ties to The Hamptons.

David Nolan is located at 527 West 29th Street, New York, NY 10001. [www.davidnolangallery.com](http://www.davidnolangallery.com).



“Double Lock” by Mel Kendrick, 2015. Precast concrete, 80 x 45 x 30 inches. Courtesy David Nolan Gallery.

**RELATED:** [“Art Review: Mel Kendrick & Alan Shields: Process and Form”](#) by Gabrielle Selz. Published June 17, 2013.

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**BASIC FACTS:** Hamptons @NYC is published monthly by [HamptonsArtHub.com](http://HamptonsArtHub.com).

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