

# Visual Diary - Outdoor Sculpture at Storm King Art Center

November 3, 2015

by Pat Rogers

NEW WINDSOR, N.Y. - There's probably not a bad time to visit Storm King Art Center (with the exception of a day of heavy downpours). Located a short trip from New York City in Hudson Valley, I spent a leisurely afternoon enjoying nature and sited sculpture while strolling the grounds of Storm King in Spring 2014.

The exhibition "[Evoking Tradition](#)" by [Chinese artist Zhang Huan](#) was the impetus for my trip but the some 100 sculptures —many with unfettered views from a distance—are worth the visit alone. Walking the park, spying sculpture and then watching the work begin to tower while approaching was an unusual way for me to experience artwork.

Noticing the way the art was sited to create conversation with the landscape and neighboring artworks was another enjoyable part of the experience. So was happening across art by "old friends" connected to The Hamptons. The collection includes works by [Alice Aycock](#), [Dennis Oppenheim](#), [Roy Lichtenstein](#), [Joel Perlmán](#), all who have a Hamptons connection along with works by [Grace Knowlton](#), [Louise Nevelson](#) and others who have sculpture exhibited on the grounds of LongHouse Reserve in East Hampton, N.Y.

To view some of the sculpture on view at Storm King Art Center, view our slideshow:

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"Neruda's Gate" by Mark di Suvero, 2005. Steel. Photo by Pat Rogers.



"Three-Fold Manifestation II" by Alice Aycock, 1987 (refabricated 2006). Aluminum and stainless steel painted white. Photo by Pat Rogers.



“City on the High Mountain” by Louise Nevelson, 1983. Painted steel. Photo by Pat Rogers.

To view some of the works in “Evoking Tradition”, visit our slideshow:

[View Slideshow](#)

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**BASIC INFO:** Storm King Art Center is located at 1 Museum Road, New Windsor, NY 12553.  
[www.stormking.org](http://www.stormking.org).

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