



ART SEEN: Two Reception Events at The Parrish Welcome New Shows

October 27, 2015

by Pat Rogers

The Parrish Art Museum celebrated the openings of two exhibitions with two event receptions taking place last weekend. Invited guests received a first look at a Preview reception on Saturday, October 24, 2015, with Museum Members having their own Reception on Sunday, October 25, 2015. Both events featured informative discussions by those who were involved in making both exhibitions a reality.

Each respective event was opened with a talk with exhibiting artist Alexis Rockman with Parrish Director Terrie Sultan on the making of the site-specific drawings that compose the exhibition installation “Alexis Rockman: East End Field Drawings”. The drawings are all made from organic material discovered during Rockman’s field expeditions on the East End, making use of sand, soil or other natural items with acrylic polymer on paper.

The talk was followed by a panel led by Parrish Lewis B. and Dorothy Cullman Chief Curator, Art and Education Alicia Longwell with exhibition catalogue contributors Karin Roffman, Mimi Thompson and Deborah Rothschild. The trio discussed the relationship between Freilicher and Wilson and helped put the women’s art practices into the context of the art movements of their time and the ways each followed their own inspiration and unique visions to make their paintings and art.

“Jane Freilicher and Jane Wilson: Seen and Unseen” presents 21 paintings from Freilicher, 19 paintings from Wilson plus three portraits of the women made by Alex Katz or Fairfield Porter.

To see some of the people who made both event receptions successful ones, visit our slideshow. Those attending included artists, exhibition supporters, Parrish supporters, gallerists, critics, curators, community members and museum members from The Hamptons, New York City and other locales.

[View Slideshow](#)



Alexis Rockman and his work. Photo by Tom Kochie.



At the Preview of “Seen and Unseen” and “East End Field Drawings” at The Parrish Art Museum. Photo by Daniel Gonzalez. Courtesy Parrish Art Museum.



Elizabeth Hazan and Terrie Sultan in front of a painting by Fairfield Porter portraying Jane Freilicher and Elizabeth Hazan. Photo by Daniel Gonzalez. Courtesy Parrish Art Museum.

To see images of the Opening, view our slideshow:

[View Slideshow](#)

RELATED: [“Six Museum Exhibitions to Open This Weekend”](#) published October 23, 2015.

BASIC FACTS: “Jane Freilicher and Jane Wilson: Seen and Unseen” and “Alexis Rockman: East End Field Drawings” remain on view through January 18, 2016. Catalogues for both exhibitions are available at the museum. The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

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