



Site-Specific Work by Ernesto Pujol at NYC Commuter Hub

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by Hamptons Art Hub Staff

The world premiere of a new site-specific performance puts New York City commuters in the piece in “9 - 5” by choreographer Ernesto Pujol. Presented at the newly renovated downtown commuter hub at Brookfield Place, commuters may witness 11 performers dressed in white.

The troupe will eight hours a day silently watching and writing about the commuters passing through the newly renovated Pavilion at Brookfield Place. Produced and commissioned by More Art and presented by Arts Brookfield, the new site-specific work, tailored to the award-winning architecture of the Pavilion, will pay homage to the city’s office workers by granting them the gift of close attention throughout the business day. The piece will take place from October 26 to 28, 2015 from 9 a.m. to 5 p.m.



Performance by Ernesto Pujol at Brookfield Place.

“9 - 5” calls for the 11 costumed performers to arrive by public transportation each morning and silently move through the crowd to their positions on the Pavilion’s east side, seated between the glass partitions that frame each panel of the site’s 55-foot-tall glass wall. Fully visible in their glass “cubicles,” each performer will spend the day writing about the individuals they see, creating a poetic catalog of some of the 35,000 visitors who pass through the towering commuter hub each day.

This quiet, meditative act of watching and writing will evoke the repetitiousness of all labor, while also inspiring audience members to be more actively aware of the flow of humanity that surrounds them. The transparency of the Pavilion’s glass “cubicles” will serve as a model for a more open vision and a more direct relationship with the environment.



Performance by Ernesto Pujol at Brookfield Place.

“There’s a choreographic beauty in the daily flow of commuters moving purposefully to their destinations, especially with our stunning new Pavilion as their backdrop,” said Debra Simon, vice president and artistic director of Arts Brookfield. “Ernesto Pujol’s “9 - 5” not only shines a spotlight on this daily dance, but it also pays tribute to each of the individuals who are part of it.”

Ernesto Pujol is a New York-based performance artist and social choreographer who is often commissioned to create durational group performances that offer complex psychic portraits of specific societies. Trained in psychology, theology, and visual art, he spent several years as a cloistered monk with a vow of silence; his projects often resemble secular cloisters, with silent spaces for reflection. Pujol has represented the United States in the Second Johannesburg Biennial, South Africa, the Second Saaremaa Biennial, Estonia, and the Sixth Havana Biennial, Cuba.

The eleven performers featured in 9 - 5 are Dillon de Give, Kate Harding, Young Sun Han, Sara Jimenez, Bess Matassa, James Rich, Valarie Samulski, Caitlin Turski, Michael Watson, Joy Whalen, and Jayoung Yoon.

[Brookfield Place NY](#) offers luxury shopping, dining and cultural arts in downtown Manhattan. The center is located south of Tribeca along the Hudson River waterfront. The event is presented by [Arts Brookfield](#), which presents free world-class cultural experiences each year in indoor and outdoor public spaces at Brookfield’s premier office properties in New York, Los Angeles, Denver, Houston, Toronto, Perth and Sydney.

[More Art](#) is a New York based nonprofit organization dedicated to the development of public art projects and educational programs that inspire broad discourse regarding social and cultural issues. Since 2004, More Art has fostered collaborations between contemporary artists and communities across New York City to create thought provoking projects in public spaces.

BASIC FACTS: “9 - 5”, a new site-specific performance by Ernesto Pujol, takes place from October 26 to 28, 2015 from 9 a.m. to 5 p.m. daily. Brookfield Place - Pavilion is located at 230 Vesey Street, New York, NY 10281. For details and a schedule of future events, visit www.artsbrookfield.com.

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