



Six Museum Exhibitions to Open This Weekend

October 23, 2015

by Hamptons Art Hub Staff

This weekend's a big one for the Hamptons art scene. Both art museums unveil a slate of new exhibitions—all with an East End connection. The cumulative effect is a wide swath of art related to the East End is revealed. First things first: both museums offer a first look on Saturday with the Parrish presenting an additional event on Sunday. By Monday, all shows are available for viewing by the general public.

Opening at Guild Hall are three solo shows and one group show pulled from their permanent collection. They are “Cornelia Foss,” “Dancing with Truffaut: Stephanie Brody-Lederman,” “Portraying Artists: Photographs by Walter Weissman,” and “A Sense of Place: Selections from the Permanent Collection. [Foss](#) and [Brody-Lederman](#) live and work, at least in part, on the East End. Weissman's photos reveal an extensive line up of artists related to The Hamptons and the Selections from the Permanent Collection shows presents history and contemporary artists working in East Hampton and beyond.

Opening at The Parrish are two exhibitions: a two-person show and a solo show. They are [Jane Freilicher and Jane Wilson: Seen and Unseen](#)” and “[Alexis Rockman: East End Field Drawings](#)”. [Jane Freilicher](#) and [Jane Wilson](#) both lived and worked in The Hamptons for the latter parts of their lives and found significant inspiration on the East End. Artist [Alexis Rockman](#) exhibits 93 drawings with the East End as scientific muse, made from organic materials he discovered on locale.

For a preview of all six exhibitions, continue scrolling.

GUILD HALL

“Cornelia Foss”

“Cornelia Foss” is a survey of Cornelia Foss's oil paintings on canvas from the late 1990s through 2014. The exhibition explores Foss's affinity for nature. Works on view include bold blue seascapes and vast flat field landscapes painted in the tradition of Fairfield Porter, Jane Frelicher, Robert Dash and Jane Wilson. Other works focus on the lush horticultural locations in New York City's Central Park. The show also includes several portraits of family and friends.

Public Programs:

[Monday, November 2 at 12:30 pm Gallery Talk with Christina Strassfield](#)

[Sunday, November 22 at 12 pm Gallery Talk with Cornelia Foss & Christina Strassfield](#)



“Summer Garden” by Cornelia Foss, 2003. Oil on canvas, 36 x 42 inches. Gift of the artist, Photo by Gary Mamay.

“Dancing with Truffaut: Stephanie Brody-Lederman”

Stephanie Brody-Lederman won the 2013 Guild Hall Artists Members Exhibition and “Dancing with Truffaut” is her solo exhibition at the museum awarded through the annual Artist Members show. Brody-Lederman explains the title is a homage to film maker Francois Truffaut’s exploration of the seemingly small, ordinary aspects of everyday life and exposed their beauty within a “complex simplicity,” according to the artist.

Stephanie Brody-Lederman’s work mirrors this ability in her psychological compositions pulled from the everyday. The exhibition is made up of eight oil and acrylics on canvas completed in 2014 and 2015 in the artist’s New York City and East Hampton studios.

Public Program:

[Saturday, November 14 at 11:30 am Gallery Talk with Brody-Lederman & Christina Strassfield](#)



“Heat Wave” by Stephanie Brody-Lederman, 2014. Oil and acrylic on canvas, 50 x 76 inches. Photo by Gary Mamay.

“Portraying Artists: Photographs by Walter Weissman”

The exhibition reveals portraits of artists from the New York and East End art scenes made by photographer and sculptor [Walter Weissman](#). Rendered in black and white photography, the show presents 15 portraits of artists or luminaries including Chuck Close; Donald Sultan; Dennis Oppenheim; Roy Lichtenstein; Ross Bleckner; Edward Albee; Dan Flavin; Eric Fischl; Billy Joel; Larry Rivers; Calvin Klein; Betty Friedan; Elaine de Kooning; Robert Rauschenberg; Roy Lichtenstein and

Arman. Many of the photographs were taken at Guild Hall.

“Photographing artists who I hung out and worked with became a natural extension of my own artwork and studies,” stated Walter Weissman about the show, [according to Guild Hall](#). “The photos in this exhibition highlight and preserve a distinctive time of creative genius in both the New York and East End art worlds.”

Public Programs:

[Mon, Nov 16 at 12:30pm Gallery Talk with Walter Weissman & Christina Strassfield](#)

[Saturday December 5 at 10am Gallery Talk with Walter Weissman](#)



Chuck Close with Donald Sultan painting “Domino” at Guild Hall Museum, East Hampton, NY. Summer, 1992. B&W print from a 35mm negative on Glossy Ilford multigrade fiber based silver gelatin paper. Printed in collaboration with Ken Lieberman and LTI Lightside Photo Lab, New York City, NY. 2014. Image size: 12 15/16 x 18 1/8 inches.

“A Sense of Place: Selections from the Permanent Collection”

The exhibition presents 63 art works made by 39 artists who were inspired by the topography of the East End. Spanning the 19th to the 21st centuries, the art includes a range of mediums such as painting, lithograph, etching, gouache, photography and mixed media.

Artists include Kathryn Abbe, Mary Abbott and Barbara Guest, Joan Baren, William Verplanck, Francesco Bologna, Priscilla Bowden, James Brooks, Dan Budnik, Giraud Chester, [Dan Flavin](#), Robert Dash, [Elaine de Kooning](#), Zella de Milhau, Bill Durham, Alfred Eisenstaedt, Terry Elkins, Elliot Erwitt, John M. Falconer, Rae Ferren, Balcomb Greene, Theodore Hancock, Childe Hassam, Jay Hoops, John Howard Jewett, Marcia Gygli King, Condie Lamb, Margaret Lamb, Julian Levi, Susanne Yardley Mason, Mary Nimmo Moran, [Thomas Moran](#), Henry Nadler, Nan Orshefsky, Darragh Park, John Register, Anne Sager, Racelle Strick, [Ty Stroudsburg](#), Warren Whipple, and William J. Whittemore.

Public Program:

[Monday, November 9 at 12:30 pm Gallery Talk with Christina Strassfield](#)



“Sagg Pond Vineyard” by Ty Stroudsburg, 2004. Oil on linen, 24 x 32 inches. Gift of artist, Guild Hall Permanent Collection.

PARRISH ART MUSEUM

“Jane Freilicher and Jane Wilson: Seen and Unseen”

The exhibition presents paintings and works on paper by Jane Freilicher and Jane Wilson. Both notable figures in American art, each began their art practice in abstraction and moved into representational developing individual approaches that helped reinvent traditional definitions of landscape and still life painting.

Both women lived in The Hamptons for the later parts of their lives and made significant paintings on the East End. Coincidentally, both died at 90 years old and within the last year. Passing within a month of each other, [Freilicher](#) died in December 2014 and [Wilson](#) in January 2015. “Seen and Unseen” is the first exhibition of art by both women since then.

Public Program:

[Saturday, November 7, 11 am., “Circle of Friendship: Freilicher and Wilson” event presentation of film, poetry and photographs.](#)



“Tempest” by Jane Wilson, 1993. Oil on linen, 70 x 70 inches. Courtesy DC Moore Gallery, New York.

“Alexis Rockman: East End Field Drawings”

“Alexis Rockman: East End Field Drawings” stays true to [Rockman’s](#) devotion to environmental issues and the natural world combined with field exploration that incorporates science, history and ecology on a first-hand basis with his art. A passion spanning over 20 years, his travels have taken him worldwide, [according to The Parrish](#). The 93 drawings in “East End Field Drawings” were made with the East End topography as microscope and muse. Artwork was made using organic material the artist collected on location, according to the museum.

Public Program:

[Saturday, December 19 at 2 p.m. – The Artist’s View: Alexis Rockman.](#)



“Leatherback Turtle” by Alexis Rockman, 2014. Sand from Town Line Beach and acrylic polymer on paper, 18 x 24 inches. Courtesy of the artist.

BASIC FACTS: Opening at Guild Hall is “Cornelia Foss,” “Dancing with Truffaut: Stephanie Brody-Lederman,” “Portraying Artists: Photographs by Walter Weissman,” and “A Sense of Place: Selections from the Permanent Collection” open on October 24, 2015 and remain on view through January 3, 2016. An Opening Reception will take place on October 24, 2015 from 4 to 6 p.m. Free. Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

Opening at The Parrish Art Museum is “Jane Freilicher and Jane Wilson: Seen and Unseen” and “Alexis Rockman: East End Field Drawings”. An Opening Reception for museum members takes place on Sunday from 11 a.m. to 1 p.m. Reservations required. The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

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