



Romanian Photographer Presents Talk & Historic Photo Process Workshop

October 15, 2015

by Hamptons Art Hub Staff

The Islip Art Museum (IAM) will host an Alternative Historic Photography Talk and Workshop with Andrei Budescu, PhD on Sunday, October 18, 2015. Romanian photographer and artist Andrei Budescu will discuss the Wet Plate Collodion Process and his work during an artist talk on Sunday, October 18 from noon to 1 p.m. Immediately following, a two-day workshop will begin (continues next Sunday), also held at the Long Island museum.

The Artist Talk is free and open to the public. The hands-on workshop is \$150 per participant and must be reserved in advance by calling 631-224-5402, or emailing Jay Schuck at jay.isliparts@gmail.com.

Andrei Budescu is currently the 2015 New York Contemporary Arts Symposium (NYCAS) Artist. NYCAS is an international artist residency program of the Islip Art Museum held in collaboration with D. Fleiss & East West Artists International (DFEWA).



Photograph by Andrei Budescu. Courtesy of the Islip Art Museum.

WET PLATE COLLODION PROCESS WORKSHOP

The workshop is an unusual opportunity on Long Island.

Participants will learn the basics of the 19th century Wet Plate Collodion Process in the two-day workshop, and will create "direct positive" 4" x 5" tintypes, and cyanotypes from glass plates. Working with an old camera in natural light, participants will learn through this wonderful experience the whole process, from beginning to the end. Workshop participants will receive all the information needed to continue the process in their own studios.

As an added bonus, photographs created by the participants will be included in the exhibition, "Experiments: Historical Photography" presented in the Islip Art Museum's Exhibition Space at its museum store. Already on view, the show is curated by Jessica McAvoy.

ANDREI BUDESCU, PhD

In 2001, Dr. Budescu was admitted to the University of Arts and Design, Cluj-Napoca, Romania, where he earned his BA, MA, and PhD. In 2009, he began instructing at the same University in the Photo-Video department, and is currently instructing Animation and the History of Photography as an Assistant Lecturer.



Photograph by Andrei Budescu. Courtesy of the Islip Art Museum.

Through his years of study he has been influenced by Irving Penn, Richard Avedon, Sally Man, and Rene Burri. He has explored various genres and techniques of photography, but has remained committed to medium and big format cameras, and black and white photography.



Photograph by Andrei Budescu. Courtesy of the Islip Art Museum.

In 2012, Budescu began a series of portraits in which he used a large format camera and glass plate negatives that are scanned and printed digitally. This is a hybrid way of working with both analogical and digital technology, and the plate emulsion is uneven, giving the images different states and atmosphere, and does not alter the argentic process. This is now his main direction when working in artistic photography.

Dr. Budescu currently lives and works in Cluj-Napoca, Romania. He is currently the 2015 New York Contemporary Arts Symposium (NYCAS) Artist at the Islip Art Museum.



Photograph by Andrei Budescu. Courtesy of the Islip Art Museum.

New York Contemporary Arts Symposium (NYCAS)

NYCAS is an international artist residency program of the Islip Art Museum and in collaboration with D. Fleiss & East West Artists International (DFEWA). NYCAS brings artists and art professionals from around the world together to form new networks, foster international connections, develop cross-cultural understanding, and cultivate cooperation.

The symposium provides twelve international, and a few national artists, with housing, studio space, all meals, trips to cultural centers, and selected artist supplies at no cost. By lifting these financial burdens the artists are free to explore their creativity with themselves and the surrounding community through a series of public events arranged by the Islip Art Museum in East Islip and the Patchogue Arts Council in Patchogue.

NYCAS is held biannually and was launched in 2013 under the name the Fleiss-Giacummo-McAvoy NY Contemporary Arts Symposium. NYCAS 2015 takes place on the south shore of Long Island from October 16- 31, 2015.

BASIC FACTS: A free Artist Talk on Alternative Historic Photography given by Andrei Budescu, PhD, will take place on October 18, 2015 from noon to 1 p.m. at Islip Art Museum.

A two-day hands-on Alternative Historic Photography Workshop featuring Wet Plate Collodion Process with Andrei Budescu, PhD, takes place on October 18, 2015 from 1 to 5 p.m. and October 25, 2015 from 10 a.m. to 5 p.m. Admission is \$150 per participant and must be reserved in advance by calling 631-224-5402 or emailing program assistant Jay Schuck, jay.isliparts@gmail.com.

Both events take place at the Islip Art Museum, 50 Irish Lane, East Islip, NY 11751. www.islipartmuseum.org.

The New York Contemporary Arts Symposium (NYCAS) takes place from October 16-31, 2015. For more information about NYCAS contact NYCAS Co-Curator Jessica McAvoy, 516-446-2371 or jesmcavoy@yahoo.com, or NYCAS Co-Curator and IAM Curatorial and Exhibition Director Beth Giacummo, 631-806-4722 or beth.isliparts@gmail.com.

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