



5 NYC Things to Do This Weekend

October 15, 2015

by Cristina Schreil

On the hunt for things to do this weekend in New York City's art and culture world? Here's a brief list of what to do. Expect performance art, exhibition tours, film, a sprawling architecture open house event and more taking place through October 18, 2015.

1. Actors & Projected Film in Noir Premier

"Helen Lawrence" has its U.S. premiere as part of BAM's New Wave October 14 - 17, 2015 at 7:30 p.m. at the Peter Jay Sharp Building. Noir meets avant guard in a collaboration between visual artist Stan Douglas and screenwriter Chris Haddock. Audiences can expect actors performing in projected film on blue screen as 1948 Vancouver comes to life and a killer eludes capture. Tickets are \$30 with discounts available. For a trailer, click [here](#). BAM's (Brooklyn Academy of Music) Peter Jay Sharp Building at the BAM Howard Gilman Opera House is located at 30 Lafayette Avenue, Brooklyn, NY 11217. www.bam.org.

Click [here](#) for event details.

2. Artist Talk

New York sculptor Arlene Shechet discussed her work on October 15, 2015 at 7 p.m. with Catherine Morris, Sackler Family Curator for the Elizabeth A. Sackler Center for Feminist Art, at the Brooklyn Museum. Working primarily in ceramics, Shechet work fuses contradictions with eccentric and surreal forms that channel abstraction and figuration.

Advance tickets are \$16, which includes Museum admission, and are only available [online](#). The Brooklyn Museum is located at 200 Eastern Parkway, Brooklyn, NY. www.brooklynmuseum.org.

Click [here](#) for event details.

3. Sound Sculpture with Animated Film

Visual artist and filmmaker [Brent Green](#) presents his animated films accompanied by a live performance featuring his sound sculptures, live Foley sound effects and a 13-piece band at the Park Avenue Armory on Saturday, October 17 at 8 p.m. Immediately following the performance, Green opens his studio to reveal his creative process.

Green is an artist in residency at the Park Avenue Armory's "Under Construction Series". Green is

currently working on sound sculpture using pipe-organ reeds. His film “EE”, reveals ways people influence others around them.

A self-taught artist, Green’s work has been exhibited or presented MoMA, The J. Paul Getty Museum, The Walker Art Center, The Hammer Museum, The Boston MFA, The Wexner Center for the Arts, The Rotterdam Film Festival, the Sundance Film Festival and more.

Tickets are \$20. Attendees should meet in the Board of Officers Room. The Park Avenue Armory is located at 643 Park Avenue, New York NY 10065. www.armoryonpark.org.

Click [here](#) for event details.

4. New York City Architecture

On Saturday and Sunday, the annual Open House New York Weekend gives the keys to the city to anyone interested with access to hundreds of buildings and sites across the five boroughs. Get up close and personal with architectural and design details of historical and contemporary buildings that span the residential to industrial. Special events, tours, talks, performances and more make discovering new favorites in architecture and urban design in NYC. A Launch Party takes place on October 15 at Eleven Times Square.

Click [here](#) for event details.



Detail of the Masonic Lodge. Photo by Nicolas Lemery Nantel. Courtesy OHNY.

5. CURATOR & ARTIST EXHIBITION TOUR

Curator Lilly Wei and exhibiting artists [Jenny Dubnau](#) and [Sarah Peters](#) will give a tour of “Uncanny/Figure” at Dorsky Gallery Curatorial Programs on Sunday, October 18, 2015 from 3 to 4:30 p.m. The exhibition presents work by 12 artists working in painting, sculpture, photography and video. Admission is free. Dorsky Gallery Curatorial Programs is located at 11-03 45 Avenue, Long Island City NY 11101. The exhibition remains on view through December 13, 2015 with additional programming planned. www.dorsky.org.

Click [here](#) for event details.



“What Happened” (video still), by Elizabeth King & Richard Kizu-Blair,

1991. Courtesy Dorsky Gallery Curatorial Programs.



“Descendants and Believers #3” by Sarah Peters,
2010. Courtesy Dorsky Gallery Curatorial Programs.

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