



5 NYC Things to Do This Weekend with an Art Twist

October 8, 2015

by Cristina Schreil

Looking for things to do this weekend with an art or culture twist in New York City? We've compiled a short list of things to do through from today through October 11, 2015. Expect to find talks, parties, film festival happenings and more.

1. MEMOIR TALK

Art critic and historian Irving Sandler, who has covered the modern American art scene since the 1950s, will speak with artist, curator and Brooklyn Rail publisher Phong Bui about his new memoir, "Swept Up By Art," at the 92nd Street Y on Thursday, October 8, 2015 at 7 p.m. Sandler has penned multiple books throughout this career, including "The Triumph of American Painting: A History of Abstract Expressionism" and the 2004 memoir, "A Sweeper-Up After Artists." His new book charts his life in the art world starting in the 1970s. Tickets are \$32. The talk will take place in the 92nd Street Y's Warburg Lounge, located at 1395 Lexington Avenue, New York NY 10128. www.92y.org.

Click [here](#) for event details.

2. CONVERSATION & EXHIBITION CLOSING PARTY

An Exhibition Closing Party and Talk by director and film sequence designer [Kyle Cooper](#) on Paul Rand takes place on Friday, October 9, 2015, at 6:30 p.m. at the Museum of City of New York. The event marks the conclusion of the exhibition, "Everything is Design: The Work of Paul Rand," which presented over 150 advertisements, posters, brochures and books by the late designer and artist. The exhibition focused on Rand's incorporation of movements such as Cubism and Constructivism into his graphic designs.

On Friday, Kyle Cooper reveals what he learned from Paul Rand while Cooper was his student at Yale University and the influences that continue today. Journalist and design curator [Andrew Losowsky](#) joins Cooper for a brief conversation. The Closing Party also features live jazz and a signature "Rand" cocktail. Free for museum members or \$16 for general admission. The Museum of the City of New York is located at 1220 Fifth Avenue, New York, NY 10029. www.mcny.org.

Click [here](#) for event details.



“Thoughts on Design” written and designed by Paul Rand. Courtesy of Museum of City of NY.



“Jazzways” magazine, Volume 1, 1946, with cover design by Paul Rand. Courtesy of Museum of City of NY.

3. NEW YORK FILM FESTIVAL ROUNDTABLE

This weekend sees the wrap up of the 53rd New York Film Festival, with screenings continuing through Sunday afternoon. On Friday, October 9 at 7 p.m., a roundtable will be held with critics and special guests from Film Comment magazine, published by the Film Society of Lincoln Center. The magazine’s editors moderate while a panel debates highlights from the festival, which began September 25, 2015. Admission is free. The Film Society of Lincoln Center’s amphitheater is located at 144 West 65th Street, New York, NY 10023. www.filmlinc.org.

Click [here](#) for event details.

4. JIM SHAW IN DISCUSSION

Jim Shaw discusses his new solo show, “[Jim Shaw: The End is Here](#)” with New Museum Artistic Director Massimiliano Gioni on Saturday, October 10, 2015 at 3 p.m. at the New Museum. Shaw will talk about his work, his art practice and his exhibition that sprawls over three floors of the New York City contemporary art museum.

“Jim Shaw: The End is Here” opened on October 6, 2015 and runs through January 10, 2016. It is the first in New York to survey Jim Shaw’s 30-year career. Shaw is known for employing cultural items such as comic books and record covers. The exhibition includes early airbrush drawings and a large-scale installation of theatrical backdrops and sculptures. Tickets to the talk are \$10 or \$8 for museum members; attendees receive half-price museum admission. The New Museum is located at 235 Bowery, New York NY 10002. www.newmuseum.org.

Click [here](#) for event details.



Part of “Jim Shaw: The End is Here,” a new exhibition at the New Museum.



“Labyrinth: I Dreamt I was Taller than Jonathan Borofsky” by Jim Shaw, 2009. Installation; acrylic on muslin canvas stretched over plywood panels, dimensions variable. Collection Eric Decelle, Brussels. Image courtesy the artist and Galerie Praz-Delavallade, Paris. Photo © F. Deval, CAPC Musée d’art contemporain de Bordeaux .

5. “GREATER NEW YORK” OPENING

The anticipated 2015 edition of “Greater New York,” spotlighting artists working in New York City opens at MoMA PS1 on Sunday, October 11 from noon to 6 p.m. Taking over the entire museum, “Greater New York” will display 400 works created by 157 artists, made from 1976 onward. To discover exhibition details and list of New York City area artists chosen, click [here](#).



“Magic Mountain” by Lutz Bacher, 2015. Courtesy the artist and Greene Naftali, New York. Photo by Pablo Enriquez.

Sunday’s opening includes something extra. The performance piece *Clap Hands* by Jen Rosenblit takes place as well as music that’s part of PS1’s Sunday Sessions.

Clap Hands features four performers activating the third floor gallery space. Don’t be surprised to find a musician making music with vintage Nintendo devices as part of the mix. [The Voice in Three Acts and Bathroom Songs](#) will broadcast into the VW Dome and the PS1 bathrooms. Both feature works by New York vocalists and composers including Robert Ashley, Pharmakon, Gelsey Bell and M. Lamar. The musical experience repeats on October 11, 2015.



“Local White Dorper Lamb” by Gina Beavers, 2013. Collection Lois Plehn, New York.

MoMA PS1 is located at 22-25 Jackson Avenue, Long Island City, NY 11101. www.momaps1.org.

Click [here](#) for event details.

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