



Design Book List: October 2015

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by Kathryn Heine

There are plenty of new design books set to be released throughout the fall season. We've compiled just a few of the book releases on architecture, interior design, furniture, landscape and more in October's reading list.

Included in this month's Design Book List are: "Maya Lin: Topologies," "Artists Living with Art," "Partners in Design: Alfred H. Barr Jr. and Philip Johnson," "Le Corbusier: The Measures of Man," "Wendell Castle: Remastered," "The Cultivated Wild: Gardens and Landscapes by Raymond Jungles" and "The New Shingled House."

"Maya Lin: Topologies"



This book is a comprehensive monograph on the acclaimed American artist and architect, known for her environmental works and memorials that distill a tranquil yet texturally rich minimalism. As an architecture student at Yale, designed the Vietnam Veterans Memorial as a class project, entering it in the largest design competition in American history. Her winning proposal, a V-shaped wall of black stone etched with the names of 58,000 dead soldiers, has since become the most visited memorial in the nation's capital.

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This volume presents 50 projects from the last three decades that demonstrate the scope of Lin's creative process, featuring her own sketches and drawings and linked by her ideal of making a place for individuals within the landscape. With her environmental works like *Storm King Wavefield*, *Eleven-Minute Line* (Sweden), and *Pin River-Yangtze* (Beijing), Lin maintains a balance between art and architecture, drawing inspiration from culturally diverse sources and has been proposing new ways of thinking and imagining that resist categories, genres, and borders.

BASIC FACTS: "[May Lin: Topologies](#)" is written by Maya Lin, Michael Brenson, William L. Fox and [Paul Goldberger](#). Published by Rizzoli. Release Date: October 13, 2015. Hardcover; 400 pages; \$75.00.

“Artists Living with Art”



“Artists Living with Art” invites readers into the homes and personal art collections of some of the world’s most renowned contemporary artists, including [Cindy Sherman](#), Helen and Brice Marden, [Chuck Close](#), Rachel Feinstein and John Currin, Glenn Ligon, and Pat Steir. Here readers will find renovated lofts in SoHo, 19th-century Brooklyn brownstones, and a restored farmhouse in the Hudson River Valley, all filled with cherished artworks as well as objects, textiles, and ceramics set on display in artful and creative ways. Photographed by Oberto Gili, these interiors will inspire readers to rethink the display of their own art and treasured possessions.

BASIC FACTS: “[Artists Living with Art](#)” is written by Stacey Goergen and Amanda Benchley. Published by Harry N. Abrams. Release Date: September 22, 2015. Hardcover; 272 pages; \$60.00.

“Partners in Design: Alfred H. Barr Jr. and Philip Johnson”



The 1920s and 1930s saw the birth of modernism in the United States, a new aesthetic, based on the principles of the Bauhaus in Germany. [Alfred H. Barr Jr.](#), the then 27-year-old founding director of the [Museum of Modern Art](#), and 23-year-old [Philip Johnson](#), director of its architecture department, were the visionary young proponents of the modern approach. With the opening of the Museum of Modern Art in 1929, Barr and Johnson experimented with new ideas in museum ideology, extending the scope beyond painting and sculpture to include architecture, photography, graphic design, furniture, industrial design, and film.

“Partners in Design,” which accompanies an exhibition opening at the [Montreal Museum of Fine Arts](#) in April 2016, chronicles their collaboration and places it in the larger context of the avant-garde in New York and the dissemination of their ideas across the United States through MoMA’s traveling exhibition program. Illustrated with icons of modernist design, MoMA installation views, and previously unpublished images of the Barr and Johnson apartments, this study sheds new light on the introduction and success in North America of a new kind of modernism, thanks to the combined efforts of two uniquely discerning and influential individuals.

BASIC FACTS: “Partners in Design: Alfred H. Barr Jr. and Philip Johnson” is written by Donald Albrecht, Barry Bergdoll and Juliet Kinchin. Published by The Monacelli Press. Release Date: October 27, 2015. Hardcover; 232 pages; \$50.00.

“Le Corbusier: The Measures of Man”



Few figures tower over modern architecture and city life like [Le Corbusier](#). His dramatic rethinking of the principles and aims of architectural design made a profound impression on the spaces of twentieth-century cities and the ways that people lived in them. “Le Corbusier: The Measure of Man” offers the most up-to-date picture we have of [Le Corbusier](#)’s achievements. A new generation of researchers and curators look in particular at his life-long study of the human proportion and how the human body should be housed.

Illustrated with nearly five hundred images and created to accompany a retrospective at the [Centre Pompidou](#) in Paris, the book traces Le Corbusier’s life and work from his earliest days through his greatest successes and lasting influences. It covers not only his iconic building designs and bold plans for city centers, but also presents an exploration of his achievements as a painter and sculptor as well.

BASIC FACTS: “Le Corbusier: The Measures of Man” is written by Olivier Cinqualbre (Editor) and Frederic Migayrou (Editor). Published by Schiedegger and Spiess. Release Date: October 15, 2015. Hardcover; 256 pages; \$49.00.

“Wendell Castle: Remastered”



“Wendell Castle Remastered” examines the digitally crafted works of [Wendell Castle](#), acclaimed figure of the American art furniture movement. A master furniture maker, designer, sculptor, and educator, Castle is now in his sixth decade of a prolific and creative career that began in 1958 and parallels the emergence and growth of the American studio craft movement.

Today, even though Castle’s approach to furniture making has evolved through his use of 21st-century digital tools, it remains rooted in handcraftsmanship, and the same imagination that liberated him from the language of traditional joinery, thus enabling him to work in a process more analogous to sculpture. This book accompanies the solo exhibition at the [Museum of Arts and Design](#) in New York City that runs from October 20, 2015 to February 28, 2016.

BASIC FACTS: “Wendell Castle: Remastered” is written by Glenn Adamson, Ronald T. Labaco, Lowery Stokes Sims, Steven J Jackson, Samantha de Tillio and Amy Cheadle. Published by The Artist Book Foundation. Release Date: October 28, 2015. Hardcover; 88 pages; \$30.00.

“The Cultivated Wild: Gardens and Landscapes by

Raymond Jungles”



Color and texture burst forth at every turn in gardens by the Miami-based landscape architect [Raymond Jungles](#). Taking cues first from a site’s topography and conditions, Jungles combines tapestries of plants with unique water elements that enhance what nature has offered. “The Cultivated Wild” shows Jungles expanding to such diverse locales as Big Timber, Montana; Monterrey, Mexico; St. Kitts and Nevis in the West Indies; Abacos, Bahamas; and even the temporary Brazilian Modern Orchid Show for the New York Botanical Garden. The book also shows Jungles responding creatively to sites unique to his adopted hometown, rooftop gardens and pools.

Jungles presents 21 gardens here in full color, many accompanied by hand-drawn plans, general and thumbnail plans, sections, sketches, and design details that reveal the creative process. “The Cultivated Wild” is packed with inspiration for gardeners in warm zones and those interested in creating subtropical gardens of their own.

BASIC FACTS: “The Cultivated Wild: Gardens and Landscapes by Raymond Jungles” is written by Raymond Jungles. Published by The Monacelli Press. Release Date: October 20, 2015. Hardcover; 216 pages; \$50.00.

“The New Shingled House”



The architectural style of the classic American summer, the shingled house can suggest the beach, the countryside, the mountains, and even the city. AD100 architects [Ike Kligerman Barkley](#), presents 14 houses that celebrate the simple wood shingle’s infinite flexibility—ranging from richly historic to sculptural and experimental.

“The New Shingled House” includes examples throughout the seaside resorts of New England—Martha’s Vineyard, Block Island, and the Hamptons—as well as houses in California’s Bay Area and Point Loma, on a mountain lake in South Carolina, and a Scandinavian influenced family residence in Connecticut. The versatility of the shingle style allows the designers to explore formal ideas and to respond to client preferences and taste. The houses thus achieve the architects’ fundamental goal: when their clients enter their new house for the first time, they should feel as though they have always lived there. This visual presentation features new photography by noted interiors photographer [William Waldron](#), who has captured the interiors and welcoming porches and terraces that make these houses so inviting and timeless.

BASIC FACTS: “[The New Shingled House](#)” is written by John Ike, Thomas A. Kligerman, Joel Barkley and Marc Kristal. Published by The Monacelli Press. Release Date: October 13, 2015. Hardcover; 256 pages; \$60.00.

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