



G.T. Pellizzi Opens Show at Watermill Center

September 25, 2015

by Hamptons Art Hub Staff

[Watermill Center](#) opens a sprawling exhibition of site-specific works by Mexican artist [G.T. Pellizzi](#). “Visitations: G.T. Pellizzi” opens on September 26 coinciding with Watermill Center’s Open House and the first artist-in-residency presentation. The exhibition will be open for viewing from 2 to 4 p.m. with an Artist Talk taking place at 3 p.m. Afterwards, it remains on view through November 21, 2015 by appointment.

In “Visitations”, Pellizzi curated his work to function in dialogue with The Watermill Center’s collection and galleries. The survey of works on view, created by Pellizzi from 2011 to the present, presents sculptures, installations, and paintings that engage audiences critically with political, educational, and financial market systems.



G.T. Pellizzi. Courtesy of Watermill Center.

Watermill Center founder and Artistic Director [Robert Wilson](#) had this say about Pellizzi’s art: “I find parallels between his practice and my own,” said Wilson. “In my opera Einstein on the Beach, I made furniture out of plumbing pipes. Einstein said if he had to live his life over he would rather be a plumber. I like Pellizzi’s use of electric conduit tubes. It is so direct, and graphically very simple. He is a great colorist with a strong architectural sense.”

G.T. Pellizzi was born in 1978 in Tlayacapan, Mexico. From 2001-2011, Pellizzi co-founded and has been involved in various art collectives including [The Bruce High Quality Foundation](#), with whom he has exhibited at the [Whitney Museum of Art](#), [MoMA PS1](#), [Centre Pompidou](#), [PAC Murcia](#) and the [Fondazione Sandretto Re Rebaudengo](#) plus various art galleries in New York, Zurich, Berlin and London.

In the past year, Pellizzi has had solo exhibitions at [Mary Boone Gallery](#) in New York, [Harmony Murphy Gallery](#) in Los Angeles, and [Revolver Galeria](#) in Lima. He has also participated in exhibitions at the [Jeu de Paume](#) in Paris, the [Museo del Barrio](#) Biennial in New York, the [Biennial of the Americas](#) in Denver, and the [Kunsthalle of Vienna](#).

Pellizzi lives between New York and Mexico.

BASIC FACTS: “Visitations: G.T. Pellizzi” opens on September 26 and remains on view through November 21, 2015. A Public Opening takes place on September 26 from 2 to 4 p.m. An Artist Talk takes place on September 26 from 3 to 3:30 p.m. The Watermill Center is located at 39 Watermill Towd Road, Water Mill, NY 11976. www.watermillcenter.org.

Copyright 2015 Hamptons Art Hub LLC. All rights reserved.