



Ellen Salpeter Leaves Jewish Museum to Join ICA Miami as New Director

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by Hamptons Art Hub Staff

Ellen Salpeter will leave the Jewish Museum in New York to become the new Director of the Institute of Contemporary Art, Miami (ICA Miami), the Miami art museum announced. She joins the ICA Miami as of December 1, 2015.

Salpeter currently serves as Deputy Director, External Affairs, for the [Jewish Museum](#) in New York, where she developed new audiences, increased and diversified community engagement and expanded support and patronage for the art museum. She previously was Founding Director of Heart of Brooklyn, a non-profit consortium of cultural organizations dedicated to serving the diverse communities of Brooklyn, and was Executive Director of Thread Waxing Space, a multidisciplinary arts and education space supporting the work of emerging and under recognized artists.

In Miami, Salpeter will lead the art museum through its next phase of institutional development, including the construction and relocation to ICA Miami's new permanent home in the [Miami Design District](#), along with [Alex Gartenfeld](#), ICA Deputy Director, Chief Curator and Miami Board of Trustees.

ICA Miami Board of Trustees expressed confidence Salpeter's experience will help the new art museum grow to achieve its potential.

"Throughout her career, Ellen has been dedicated to forging alliances among cultural, civic, and educational institutions for community benefit, and to creating spaces in which meaningful public dialogue on contemporary art can occur," said [Irma Braman](#), Co-Chair of ICA Miami's Board of Trustees. "Her vision and leadership will be invaluable as we enter into this next critical chapter of our museum's history."



Co-Chair Ray Ellen Yarkin added, "Ellen's depth of experience in the cultural sector and her enduring commitment to community engagement and outreach make her the perfect choice as our new director. We are delighted to welcome Ellen to ICA Miami."

[ICA Miami](#) will mount solo exhibitions on Alex Bag and Shannon Ebner, both which will be on view during [Art Basel Miami Beach](#), presented in the museum's current location in the Moore building on NE 2nd Avenue. ICA Miami is dedicated to present boundary-pushing contemporary art and to expanding the educational resources of the Miami region, according to its [website](#).

Plans call for a new permanent home designed by the Spanish firm [Aranguren & Gallegos](#)

[Arquitectos](#). With 20,000 square feet of exhibition galleries and an outdoor sculpture garden, the new 37,500-square-foot building will become an important cultural and educational resource for the local community and for audiences throughout the region and beyond. The design and construction of the new museum are being funded entirely by a major capital gift from Irma and Norman Braman.

“I am thrilled to be joining ICA Miami at this pivotal moment in the life of the museum and of Miami as an international arts destination,” said Salpeter. “I am honored to have been chosen to work with such a talented and passionate professional team and visionary group of trustees, and look forward to collaborating with them as ICA Miami moves into its permanent home and pursues its goal of becoming among the most innovative centers of dialogue, reflection, and engagement for artists, writers, curators, educators, students, and above all, our diverse and dynamic public.”

The solo show by Shannon Ebner, “[A Public Character](#)” will be exhibited from October 8, 2015 through January 17, 2016. The show is the first comprehensive selection of works from Ebner’s ongoing series “Black Box Collision A,” which has the artist photographing the letter “A” mined from the vestiges of sign, advertisement, message, and other modes of visual communication. Also exhibited will be new works inspired by and made in Miami that explore the correlations between photography, language, the body, and the urban landscape.

The solo show by Alex Bag, “[The Van \(Redux\)](#)” features Bag’s video, *The Van*, 2001, along with a new site-specific installation. The exhibition is the first major U.S. presentation of the video and performance artist’s work since 2009, according to ICA Miami. The show will be exhibited from December 1, 2015 to January 31, 2016.

Institute of Contemporary Art, Miami (ICA Miami) is currently located in the Miami Design District in the Moore Building, 4040 NE 2nd Ave, Miami, FL 33137. www.icamiami.org.