



7 NYC Shows To See This Fall with A Hamptons Connection

September 9, 2015

by Pat Rogers

If you're looking for exhibitions in New York City with a Hamptons connection, there are plenty to find this fall. We've put together a short list of shows exhibited in New York City art galleries and museums. Each exhibition features an artist who works (or worked) in The Hamptons or North Fork.

1. "Roy Lichtenstein: Greene Street Mural" at Gagosian Gallery

September 10 to October 17, 2015

Opening Reception: September 10 from 6 to 8 p.m.

If the reproduced Roy Lichtenstein mural in Guild Hall's current exhibition is a favorite, you're in luck. Gagosian is recreating another Roy Lichtenstein mural moment in the form of the 1983 Greene Street Mural. Originally created and exhibited at Leo Castelli, Roy Lichtenstein painted the mural and destroyed it weeks later to demonstrate the impermanence of the medium.

At Gagosian, the mural will be replicated in full-scale based on documentation supplied by Lichtenstein's studio assistant at the time, Rob McKeever. The mural is being painted under McKeever's supervision. Like the original, the 2015 version will be destroyed at the end of the exhibition.

Gagosian Gallery is located at 555 West 24th Street, New York, NY 10011. www.gagosian.com.



"Greene Street Mural" by Roy Lichtenstein, 1983, installed at Leo Castelli Gallery, 142 Greene Street, New York, December 3, 1983-January 14, 1984 © Estate of Roy Lichtenstein. Photo courtesy Castelli Gallery, New York.

2. “Dan Flavin: Corners, Barriers and Corridors” at David Zwirner

September 10 to October 24, 2015.

Opening Reception: September 10 from 6 to 8 p.m.

Dan Flavin’s work is the subject of two solo shows: one in The Hamptons and another in NYC at David Zwirner. In the Dan Flavin Institute in Bridgehampton, “[Dan Flavin: icons](#)” presents a series of works that connect Flavin’s early art practice in painting and sculpture to the sculptures in light that he became known for.

At David Zwirner, sculptural forms that formed the core of Dan Flavin’s art practice will be exhibited in “Dan Flavin: Corners, Barriers and Corridors. The show presents significant “corner,” “barrier” and “corridor” works from the late 1960s and early 1970s by Dan Flavin and relates thematically to the 1973 show at the Saint Louis Art Museum “corners, barriers and corridors in fluorescent light from Dan Flavin”.

The exhibition examines the ways Flavin established and redefined space through light constructions using the three formats that were integral to his art practice.

David Zwirner is located at 525 W 19th St, New York, NY 10011. www.davidzwirner.com.



“untitled (to a man, George McGovern) 2” by Dan Flavin, 1972. Warm white fluorescent light, 10 ft. high, 10 ft. wide. CL no. 303. © 2015 Stephen Flavin/Artists Rights Society (ARS), New York.

3. “Agathe Snow: Coyote Ugly” at Albertz Benda

September 10 to September 26, 2015

Live Performances by Agathe Snow on Wednesdays at 7 p.m. and on Saturday at 4 p.m. Held September 12, 16, 19 and 23, 2015.

If you missed Agathe Snow’s dance party and film debut at MoMA, here’s your chance to connect with new work by Snow as it unfolds. “Agathe Snow: Coyote Ugly” takes on the immigrant experience to reveal the mosaic of experiences surrounding the American Dream and life as an undocumented American immigrant through art and performance.

Aimed to explore and present a full answer to the question “What is survival?”, the art springs from Snow’s own experiences as a former undocumented immigrant and her observations of others.

Contributing to participatory aspect of the show, the gallery is divided with winding walls to create blind passages that may or may not be a thoroughfare. Immigrants are invited to share their stories with Snow to create a new unique tapestry: answers to questions will be switched around to form new pairings as the project unwinds.

“Agathe Snow: Coyote Ugly” inaugurates the new project space of Albertz Benda. Snow is based in New York City and The North Fork.

Albertz Benda is located at 515 W 26th St, New York, NY 10001. www.albertzbenda.com.



Artwork by Agathe Snow. Courtesy of the Artist and Albertz Benda.

4. “Hiroyuki Hamada Paintings” at Lori Bookstein Fine Art

September 10 to October 17, 2015

Opening Reception: September 10 at 6 p.m.

Hiroyuki Hamada is primarily known for his sculpture but this exhibition reveals another side to the East Hampton artist. This is the first exhibition of Hamada’s paintings and presents several years of art. Before switching mediums, Hiroyuki Hamada devoted 20 years to sculpture.

Lori Bookstein Fine Art is located at 138 10th Ave, New York, NY 10011. www.loribooksteinfineart.com.



“Untitled Painting 006” by Hiroyuki Hamada, 2015. Acrylic, charcoal, enamel, graphite and oil, 60 x 40 inches.

5. “Dan Christensen: A Retrospective” at Berry Campbell

September 17 to October 17, 2015

Opening Reception: September 17 at 6 p.m.

Dan Christensen's work made a recent splash in London and now it's New York City's turn. The retrospective promises to present a rare look at the abstract painter. The show presents over 30 paintings spanning 40 years including rare "early spray" paintings from the late 1960s, saturated stained canvases from the 1970s, dizzying spray ovals from the 1980s, pulsating orbs from the 1990s, and rhythmic calligraphic swirls from his last decade. Several paintings have never been exhibited previously in public.

Berry Campbell is located at 530 W 24th St, New York, NY 10011. www.berrycampbell.com.



"Golden Dream of Mexico" by Dan Christensen.

6. "Mary Heilmann" at 303 Gallery

November 5 to December 19, 2015

Mary Heilmann will present new paintings, ceramics and furniture sculptures for her solo show at 303 Gallery. Taken together, the work reveal Heilmann's continuing exploration of abstraction with an infusion of pop and personal references.

303 Gallery is located at 507 W 24th Street, New York, NY 10011. www.303gallery.com.



Artwork by Mary Heilmann. Courtesy of 303 Gallery.

7. "Jackson Pollock: A Survey" at MoMA

November 22, 2015 to March 13, 2016

The survey presents around 50 works that reveals the artistic evolution of the work of Jackson Pollock (1912-1956) from the 1930s and early 1940s, when he made loosely figurative images based on mythical or primeval themes, to the late 1940s and early 1950s, when he pioneered the action abstractions he is best known by pouring and dripping paint onto canvas or paper. Includes

around 50 artworks from the museum's collection including *One: Number 31, 1950* (1950), one of Pollock's largest works and arguably a masterpiece.

The Museum of Modern Art (MoMA) is located at 11 W 53rd St, New York, NY 10019. www.moma.org.



"Untitled" by Jackson Pollock, c. 1950. Ink on paper, 17 1/2 x 22 1/4" (44.5 x 56.6 cm). The Museum of Modern Art, New York. Gift of Jo Carole and Ronald S. Lauder in honor of Eliza Parkinson Cobb, 1982. © 2015 Pollock-Krasner Foundation/Artists Rights Society (ARS), New York.

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