



Three To See - Week of 09.04.15

September 4, 2015

by Pat Rogers

Labor Day Weekend has a lot of choices for art and otherwise. Exhibition receptions abound across The Hamptons and art is active on the North Fork and Riverhead. LongHouse Reserve has a fun [custom surfboard art benefit](#) taking place Saturday night. For the full list of art events taking place on the East End this weekend, check out our [Art Round Up](#) or visit our [Exhibition Finder](#) to see what's on view.

Picking only three exhibitions for this week's short list was a tough one. Following is our short list of three exhibitions not to miss in The Hamptons and East End of Long Island.

“COMPONENTS” by James Kennedy and Bob Bachler at Ashawagh Hall in East Hampton

Don't let the venue fool you: “Components” is presenting art that is typically exhibited in galleries and art fairs on both coasts. It also reveals the latest directions artwork has taken by painter and artist James Kennedy and ceramist Bob Bachler, both of New York City. From a Hamptons perspective, the show is a revisiting of the early days of the Surface Library gallery formerly of The Springs.

For the art itself, back away expectation for both artists. Kennedy expects to exhibit new works which include the addition of a structural object layered with his signature geometric abstractions. Bachler's fine art ceramics are in reaction to Kennedy's art and then move into Bachler's own muse.

“Components” is on view this holiday weekend only from Saturday through Monday (September 5 – 7, 2015). An Opening Reception will be held on Saturday from 5 to 8 p.m. The exhibition is open on Saturday from 10 a.m. to 8 p.m. and on Sunday and Monday from 11 a.m. to 6 p.m. A selection of Bob Bachler's functional ceramics will be on sale on the porch of Ashawagh Hall.

Ashawagh Hall is located at 780 Springs Fireplace Rd, East Hampton, NY 11937. www.ashawagh-hall.org.



“PRONE” by James Kennedy, 2014. Glazed Graphite and Acrylic polymer on Carved Eucalyptus Masonite Panel 48 x 60 inches.



“SLIVER” by Bob Bachler, 2015. Stoneware with Oxide Wash, 13 x 15 x 6 inches.

“MOMMA” at Rothman’s Gallery “ART” in Southold (North Fork)

Featuring New Work by Servane Mary, Virginia Overton, John Miller and Richard Hoec, Olivier Mosset & Michel Auder with Exhibition Text by Bob Nickas

The doors have not yet opened on “MOMMA” but it would be difficult to imagine another group show on the East End to rival this one. Set in the art gallery of Rothman’s Department Store in Southold, “MOMMA” conceptually compares the intent of exhibitions to the track record of MoMA (Museum of Modern Art) and contrast the North Fork art scene to that of The Hamptons (overrun by art collectors and a hipster surf culture with a scene all its own).

The show presents new or never exhibited art by Servane Mary, Virginia Overton, Olivier Mosset, John Miller (with Richard Hoeck), and Michel Auder. Nearly all of the artists exhibited in the 2013 Martos Gallery Summer Exhibition with a few making return appearances in 2014. The gallery passed on presenting the show in 2015 so “MOMMA” is the next best thing.

“MOMMA” has an Opening Reception on September 5 at 6 p.m. with live music. There is a Closing Reception on September 19 at 6 p.m. with live music. The show is on view from September 5 to 20, 2015 at Rothman’s Department Store gallery, ART, 54100 Route 25/Main Street, Southold, NY 11971. Next door is Rothman’s Guitars where vintage guitars, banjos and musical instruments are sold.

RELATED: [“MOMMA” Exhibition Takes on MoMA and The Hamptons, Conceptually”](#)



Olivier Mosset’s burlap bags with printed X and a Shovelhead motorcycle shipped from Arizona to ride on the North Fork that are part of the exhibition “MOMMA” at ART gallery at Rothman’s Department Store.

“Across a Rural Skyline” by Andrea Kowch at RJD Fine Arts Gallery

Painter Andrea Kowch returns to RJD Fine Arts Gallery for her annual summer show of new works. The exhibition sold out quickly before the opening was over with a commission list being compiled. Putting aside the art sales aspect, the show is worth the trip. Installed on the second floor of the gallery, the work reveals the evolution and steadiness of a narrative realism painter who knows who she is as an artist.

The strength of the work revolves around symbolism and the rich narrative set on desolate rural landscapes inspired by Kowch’s home state of Michigan. Figuration is important to her art and the same cast of women continue to appear as mainstay players in Kowch’s narrative. There is one surprise in the current show: a man appears in the distance as part of the story unfolding beyond the window. Otherwise, expect to find a solid show that reveals the steady continuation of an American painter to watch.

“Across a Rural Skyline” remains on view through October 4, 2015. RJD Gallery is located at 90 Main Street, Sag Harbor NY 11963. www.rjdgallery.com.



“In the Distance” by Andrea Kowch, 2015. Acrylic on canvas, 36 x 36 inches.

BASIC FACTS: *Three To See* presents Hamptons Art Hub’s short list of three exhibitions that shouldn’t be missed on the East End of Long Island.

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