



# “Katherine Liepe Levinson: Earth/Water Series” On View Through Oct 21

September 4, 2015  
by Sponsors

## **KATHERINE LIEPE-LEVINSON SOLO SHOW**



“Earth/Water: Light Games #1” by Katherine Liepe-Levinson.

## **EARTH/WATER SERIES**

Fine Art Photography, Precious Natural Resources

**Vital A Tea Room & Gallery, 49 East Main St, Riverhead, NY.**

**On View through October**

“Katherine Liepe-Levinson makes nature dance through her lens” with “dappled colors seemingly vibrating with energy” -Debbie Tuma, Southampton Press, 27 East, 9/3/15

Katherine Liepe-Levinson’s Earth/Water Series is at once mysterious and poignant. Her shimmering, almost otherworldly waterscapes, make one pause, look a little longer, and ponder more deeply the infinite beauty of our natural world. The water, wind, refraction, and reflection patterns she captures through fast shutter speeds and impeccable timing and framing, seem to reveal hidden dimensions that swirl just beyond our everyday ways of seeing. Liepe-Levinson plays with the line between the abstract and the recognizable, anchoring her viewers nominally in reality as the ripples of her images visually rock us to and fro. She has the sharp eye of a photographer coupled with a soul of a painter. Like Paul Klee, she is interested in making things that would otherwise go unnoticed, visible. Like Monet, Liepe-Levinson wants us not only to revel in the variable facets of light, but to glory in its mysteries. Looking at her work, there is always more to see.



“Earth/Water: Light Games #2” by Katherine Liepe-Levinson.

In her pieces “Light Games 1, 2, & 3” the afternoon sun creates rainbow refractions that break up the reflections of a deep blue, cloudless summer day. The tide pulls back the lips of the bay, revealing a busy world of moving sand and shell at the water’s edge.



“Earth/Water: Light Games #3” by Katherine Liepe-Levinson.

Liepe-Levinson’s more serious “Someday” focuses on the stiller waters of a pond. It captures a streak of late day sunlight that diagonally both divides and joins the two halves of the image. On one side of the image, traces of leaves and branches look like stained glass mirrored in the water. But on the other side, the reflection of almost bare branches seem to take on human form, vulnerable and fragile, reminding us that our presumed “dominion over the Earth” comes with great responsibility—a responsibility that we have not yet realized, even this late in the day.



“Earth/Water: Someday...” by Katherine Liepe-Levinson.

“Pond Rain” 1 & 2, cleverly displayed on either side of “Someday,” echo the central theme of Liepe-Levinson’s Earth/Water Series. Here, one sees a gray-white sky of a rainy day reflected in small ponds. The falling droplets create ever-widening circular ripples and zigzags in the water, depicting once again how even the smallest drop can change the entire picture of a world.



“Earth/Water: Pond Rain #1” by Katherine Liepe-Levinson.



“Earth/Water: Pond Rain #2” by Katherine

Liepe-Levinson.

Liepe-Levinson's larger pieces, including "Someday," "Pond Rain 1 & 2," "Wild Ride," and "Tree Dance" are printed by DUGGAL on archival Dibond with archival UV protected inks. All images are single exposures without photoshop additions or filters. Dibond's special white aluminum surface and DUGGAL's pigments create a soft, matte, painterly quality. In feng shui, metal creates water in the productive cycle of the five elements, providing an effective complement for Liepe-Levinson's Earth/Water series. The artist prints smaller works herself, using archival Velvet Fine Art Paper and archival pigment inks.



"Earth/Water: Tree Dance" by Katherine Liepe-Levinson.

Liepe-Levinson trained with the International Center for Photography in New York City. Her work has been displayed on journal, magazine, and book covers. Her clients have included museums, corporations, small businesses, and performing artists.



"Earth/Water: Wild Ride" by Katherine Liepe-Levinson.

In addition to photography, Liepe-Levinson worked as a professional dancer, actor, and writer on and off Broadway. She has a PhD in Theatre from New York City's CUNY Graduate Center and has taught full-time for Colgate University and Hunter College.



"Earth/Water: Small Expectations" by Katherine Liepe-Levinson.

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**Katherine Liepe-Levinson Solo Show: Earth/Water Series**

Presented by Vital A Tea Room & Gallery

49 East Main Street, Riverhead, NY

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**On View through October 2015**

Tuesday through Saturday from 10 a.m. to 4 p.m.

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**For more information contact:** 212-729-7654

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