



Three to See: Week of 08.13.15

August 13, 2015

by Pat Rogers

August is turning out to be a strong one in the Hamptons gallery scene. If contemporary art with a twist is on your list for exploring Hamptons galleries, stop by one of the following three exhibitions. Our picks for three exhibitions not to miss can be found at Gallery Valentine, Sara Nightingale Gallery and Karma.

“Frost Bite: A Show by Peter Anton” at Gallery Valentine

Perfect for the summer heat is “Frost Bite” featuring pop realism presented as mixed media wall sculptures of oversize frozen treats. Expect ice pops, an ice cream sandwich, a rainbow snow cone, a thick slice of ice cream cake and other cold deserts that conjure summer memories that may be from nostalgic ones from childhood or new ones from last week.

Sculptor Peter Anton’s work is bound to cause smiles from the sheer selection of frozen ice cream or ice pop treats. But don’t let the objects of Anton’s art affection fool you—there’s serious talent in their creations. The proof can be found in the details—in his use of realism, his mixed media works not only seem like they would be cold to the touch, they conjure the sensation of either pulling a glistening ice pop from the freezer or watching the chocolate begin to melt in mid-enjoyment.

“Frost Bite” wraps up on August 13, 2015 but plenty of his cold and sweet artworks will become part of the gallery’s roster of bright contemporary art on view. Don’t be surprised to find some of Anton’s chocolates, cupcakes or other sweet sculpture in the gallery too.

“Frost Bite: A Show by Peter Anton” is exhibited July 30 to August 13, 2015 at Gallery Valentine, 33 Newtown Lane, East Hampton, NY 11937. www.galleryvalentine.com.



“Red, White & Blue Ice Bar” by Peter Anton, 2012.



“Banana Split” by Peter Anton, 2012.

“True Confections: Monica Banks and Christa Maiwald” at Sara Nightingale Gallery

Sweets are also the main visual subject of a two-person show at Sara Nightingale Gallery. “True Confections: Monica Banks, Christa Maiwald” turns cakes into conceptual art in a multimedia exhibition featuring sculpture, installation, photography, embroidery, performance, and edible sculpture.

Monica Banks’s sculpture incorporates miniature porcelain figures in the throes of active suffering or poised on the threshold separating life from death. For the show, Bank combines her figures with elegant cakes and cake stands for her conceptual art. The cakes are an homage to her experiences, which include the joys and playfulness of domesticity as well as the cruelty of nature, the despair of loss.

Christa Maiwald also makes use of cakes and pastries. In her ongoing “Landscape Cake Series,” Maiwald bakes elaborate cakes and then photographs them in nature. While Maiwald’s recent focus on sweet desserts may seem a departure from her practice, the series builds on her long-standing exploration of gender roles and craft. Baking has long been associated with women’s work; so has embroidery which Maiwald employs in her social and political commentary series taking political leaders and celebrity stars to task.

“True Confections” is exhibited through September 3, 2015 at Sara Nightingale Gallery, 688 Montauk Hwy, Water Mill, NY 11976. www.saranightingale.com.



“Tribute” by Monica Banks. Porcelain,
10 1/4 x 7 x 7 inches.



“Sky Cake (Angel Food)” by Christa Maiwald. Archival
pigment print, 16 x 20 inches. edition 5.

“Popular Images” at KARMA

When Karma returned to its Amagansett home this summer, it launched an ambitious program to examine contemporary photography and the way artists are making use of the medium from the 1980s to now. The latest installment “Popular Images” trots out an impressive artist line up including works by Roe Ethridge, Elizabeth Peyton, Collier Schorr and Jordan Wolfson.

Like all of the exhibition in the series, the artists (and the show) push the envelope of what’s expected.

For the current line up, Ethridge and Schorr both work in photographic portraiture; Wolfson is known for sculpture and videos and Peyton is best known as a figurative painter. Even if you haven’t been visiting the entire series, “Popular Image” can be enjoyed on its own.

“Popular Images” remains on view through September 3, 2015 at KARMA, 249 Main Street, Amagansett, NY 11930. www.karmakarma.org.



“Teresa Oman” by Roe Ethridge, 2015.



“Orchid” by Elizabeth Peyton, 2015.

Three To See presents Hamptons Art Hub’s short list of three exhibitions that shouldn’t be missed on the East End of Long Island.

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