



ARTSI Artists Revealed: Olive Reich, Peter Waldner, Mike Zisser & Jana Sheinker

August 10, 2015

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There are 15 artists presenting their art from their studios or homes on Shelter Island for the sixth annual ARTSI Open Studio Event to be held August 15 and 16, 2015 from noon to 5 p.m. each day. The studio tour will feature completed artworks and allow visitors to see some of the process that goes into making the work.

But before the event arrives, the Artists of Shelter Island (ARTSI) are presenting their art and process online so visitors can preview what can be experienced in each artist's studio during the self-guided tour. Click [here](#) for information about the tour or visit the ARTSI website at www.artsi.info.

The first installment featured art by Janet Culbertson, Roz Dimon and Katherine Hammond. Click [here](#) to read. The second installment revealed art by Megan Hergueter, Emily Rose Larsen, Liss Larsen and Bob Markel. Click [here](#) to read. The third installment featured art by Diana Malcolmson, Joe Reilly, Susan Schrott and June Shatken. Click [here](#) to read.

Continue scrolling to discover art by Olive Reich, Peter Waldner, Mike Zisser & Jana Sheinker.

OLIVE REICH

I work in watercolor. I love the challenge of this medium. There is a spontaneity to it, colors that run and take on their own shapes and directions. I work with bright colors and everyday scenes, and like to bring a new vision, clarity and beauty to an old subject.



“Summerview” by Olive Reich, 2012. Watercolor.

My summer studio on Shelter Island has been created out of part of my garage with added skylights, pegboard for walls, tile flooring and sliding glass doors. Looking forward to seeing you there.

Solo shows of my art have been presented at the National Arts Club, Brown Mayer & Pratt and Ward Nasse Gallery (New York); the Brooklyn Botanic Garden and Nahas Gallery (Brooklyn); UBS Financial Gallery and Southampton Inn (Southampton); Shelter Island Library and Shelter Island Town Hall; Present Day Club (Princeton, NJ); Clayton/Liberatore Gallery (Bridgehampton) and other locations.

My work is held in the collections of Mt. Holyoke College Art Museum (S. Hadley, MA); Brooklyn Botanic Garden, Health & Hospital Corp. (New York); The Nature Conservancy of New York; Home Federal Savings Bank; Brooklyn Union Gas Company; J.C. Penney Corp. (Dallas); Lutheran Medical Center (Brooklyn); Gyro Credit Corp. (New York); Fox River Paper Company (Appleton, WI) and in private collections.

Website: www.oliveart.com



“Blue & White Bowl with Cherries” by Olive Reich. Watercolor.

PETER WALDNER

In the twenty-two years that Peter Waldner has been editorial cartoonist for several Long Island newspapers, he has won fifteen awards from The New York Press Association, including first place the last three years. (Suffolk Times and Sag Harbor Express).



“The Haliby family” by Peter Waldner, 2014. Colored pencil, 28 x 36 inches.

Peter was nationally syndicated for twelve years with Creators Syndicate. His fine artwork has been in many galleries and exhibitions and is in numerous private collections. Waldner works in oils, acrylics, pastels and colored pencils as well as three dimensional mixed media pieces.

His work has been exhibited at The Water Mill Museum, East End Arts (Riverhead); South Street Gallery (Greenport); Mosquito Hawk Gallery, Boltax Gallery and Wish Rock Studio (Shelter Island), Elmira College; Ashawagh Hall and Gallery East (East Hampton) and more.

His work is held in private collections around the United States and several other countries.

Website: www.wishrockstudio.com



“Flowers casting shadow” by Peter Waldner, 2014. Colored pencil, 24 x 32 inches.

MIKE ZISSER

Mike paints mainly in acrylics and, occasionally, watercolors. His later paintings are virtually all non-representational, reflecting his interest in abstract design elements, as well as geometric shapes that are visually “complicated” by various pairings of colors.



“Untitled” by Mike Zisser. Acrylic on paper, 22 x 30 inches.

One of Mike’s major interests is the role colors play in the dynamics of composition and their effect on the visual perceptions of the observer, particularly as evidenced in the work of the color theorist Josef Albers and his seminal work “Theories of the Interaction of Color.”

Mike attended the Art Students League in New York, and worked with many of the influential teachers of the League—including Charles Hinman and Terence Coyle. He subsequently founded a design and marketing company, which he headed for 30 years.

His work has been in numerous curated exhibitions, including the Parrish Art Museum, the Art Students League, Salmagundi Club, Guild Hall, Mills Pond House, Gallery East, Millennial Gallery, and nationally at many juried shows.

He currently devotes himself full-time to his painting.

Website: www.mikezisser.com



“Six stripes” by Mike Zisser. Acrylic on canvas, 36 x 36 inches.

JANA SHEINKER

Jana Sheinker was born and raised in the New York City area. She received her BFA from Skidmore College with a concentration in Painting and Graphic Design.

Jana worked in the field of Broadcast Design from 1985 -2000, designing graphics and commercials for television. Working with photography, film, 3D computer graphics, and motion capture, her keen eye combined these visual elements in broadcast design packages for TVshows and commercial campaigns for advertising agencies. Jana has been recognized with two Emmy Awards for NBC, several Broadcast Design Association Awards for commercial campaigns, and an International Monitor Award. Sheinker continued her education, getting her Masters in Interactive Multimedia Arts at LIU in 2006.



Artwork by Jana Sheinker.

For the last several years, Jana has returned her focus and creative energy back to painting. She works primarily in oil on canvas. Jana's artwork strives to depict glimpses of everyday life. The influence of working in a broadcast medium is evident in the composition and subject matter of her paintings. Her bold brush strokes and saturated colors convey the energy of a bright summer day. The play of light and juxtaposition of colors are important elements in her pieces. Time is suspended in Jana's work, a moment that captures both an image and a feeling.

Website: www.janasheinker.com



Artwork by Jana Sheinker.

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This is the fourth and final installment revealing artists who are opening their studios on the ARTSI Open Studio Event.

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