



# Van Gogh's Irises and Roses Closing Soon at The Metropolitan Museum of Art

August 7, 2015

by Hamptons Art Hub Staff

Time is running out if you're planning to see Vincent van Gogh's *Irises and Roses* at The Met. Reunited for the first time since the artist's death in 1890, the four paintings remain on view through August 16, 2016. Closing the same day is the first survey of the provocative Polish-born, New York-based photographer Piotr Uklański. If you can get to The Met this weekend, there's still time to catch Pierre Huyghe's new 19-minute film, *Untitled (Human Mask)*. Huyghe work can also be seen in The Met's Roof Garden. Huyghe was selected to create this year's outdoor installation commission.

Continue reading for details on works by all three artists that are closing soon at the Metropolitan Museum of Art.

## “Van Gogh: Irises and Roses”

**On view through August 16, 2015**

Vincent van Gogh (1853-1890) brought his work in Provence to a close with exuberant bouquets of spring flowers – two of irises, two of roses, in contrasting formats and color schemes – in which he sought to impart a “calm, unremitting ardor” to his “last touch of the brush.” Painted on the eve of his departure from the asylum at Saint-Rémy and conceived as a series or ensemble on a par with the *Sunflowers* decoration painted earlier in Arles, the group includes the Metropolitan Museum's *Irises and Roses* and their counterparts: the upright *Irises* from the Van Gogh Museum, Amsterdam and the horizontal *Roses* from the National Gallery of Art, Washington, D.C. The four paintings are reunited for the first time since the artist's death in this unique presentation, providing a singular opportunity to reconsider Van Gogh's artistic aims and the impact of dispersal and color fading on his intended results.



“*Irises*” by Vincent van Gogh, 1890. Oil on canvas. The Metropolitan Museum of Art, Gift of Adele R. Levy, 1958.

# “Fatal Attraction: Piotr Uklański Photographs”

**On view through August 16, 2015**

This exhibition is the first survey of this provocative Polish-born, New York-based artist’s photography. Known for working in a wide variety of media including installation, fiber art, resin paintings, and collage, Uklański (born 1968) invests overlooked and exhausted styles with new meanings-and similarly explores clichéd or obsolete photographic languages. Nearly half of the works on display in the exhibition are from The Joy of Photography (1997-2007), the artist’s seminal yet under-known series.



“Untitled (Skull)” by Piotr Uklański, 2000. Platinum print.  
Collection of the artist.

# “Pierre Huyghe: Human Mask”

**On view through August 9, 2015**

Pierre Huyghe’s new 19-minute film, Untitled (Human Mask), portrays a creature’s resilience in the aftermath of natural and man-made disaster. The related installation The Roof Garden Commission: Pierre Huyghe remains on view until November 1 (weather permitting).



Still from “Untitled (Human Mask)” by Pierre Huyghe, 2014. HD video in color with sound, 19 min. Courtesy the artist, Marian Goodman Gallery, New York; Hauser & Wirth, London; Esther Schipper, Berlin; and Anna Lena Films, Paris.

---

**BASIC FACTS:** The Metropolitan Museum of Art is located at 1000 5th Ave, New York, NY 10028.  
[www.metmuseum.org](http://www.metmuseum.org).

---

Copyright 2015 Hamptons Art Hub LLC. All rights reserved.