



ARTSI Artists Revealed: Megan Hergrueter, Emily Rose Larsen, Liss Larsen & Bob Markell

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There are 15 artists presenting their art from their studios or homes on Shelter Island for the sixth annual ARTSI Open Studio Event to be held August 15 and 16, 2015 from noon to 5 p.m. each day. The studio tour will feature completed artworks and allow visitors to see some of the process that goes into making the work.

But before the event arrives, the Artists of Shelter Island (ARTSI) are presenting their art and process online so visitors can preview what can be experienced in each artist's studio during the self-guided tour. Click [here](#) for information about the tour or visit the ARTSI website at www.artsi.info.

The first installment featured art by Janet Culbertson, Roz Dimon and Katherine Hammond. Click [here](#) to read. Continue scrolling to discover art by Megan Hergrueter, Emily Rose Larsen, Liss Larsen and Bob Markell.

MEGAN HERGRUETER

Megan Hergrueter is an independent potter and shares her love for ceramics through instructing at her studios in Massachusetts and at a shared studio on Long Island. Using both the wheel and hand building, she creates functional and artistic stoneware pottery.

"I enjoy experimenting with different firing techniques and have led many Raku and pit firing workshops with my students," says Hergrueter. "Each firing technique leads to beautiful and unpredictable results, giving each pot a life of its own. As a teacher, it is a gift to be part of my student's journey in clay. As a potter, it gives me great pleasure to know my pottery will be enjoyed. "



"Fish Plate" by Megan Hergrueter, 2015. Stoneware, 14 x 11 inches.

Megan is involved in several events throughout the year. In Massachusetts, her work is presented in the Newton Open Studios and at the Arsenal Art Center. On Long Island, she takes part in ARTSi Open Studios.

Megan Hergrueter's work has been exhibited at Newton Open Studio and the Yearly Holiday Sale (Newton, M.A.), Arsenal Arts Center (Watertown, M.A.) and ARTSI Open Studio (Shelter Island, N.Y.). For information, visit www.meganhergrueterpottery.com.



"Raku Bird" by Megan Hergrueter, 2015. Stoneware, 13 x 9 inches.

EMILY ROSE LARSEN

Emily Rose Larsen earned her BFA from the School of Visual Arts in NYC. Before fully turning her attention to the arts she studied Psychology and Counseling, interests that are very present in her work. Emily's work expresses complicated emotional experiences through an embrace of the surreal and welcoming of the absurd. Each image is reliant on a balance of control and spontaneity, impulse and restriction. They are energetic and exciting, while also personally expressive and critical.



"Band" by Emily Rose Larsen. Archival Pigment Print from Film, 20 x 20 inches.

Emily works in many different photographic and traditional medium, including film, digital, alternative processes and mixed media. Her work has been exhibited in over 10 group shows in New York City, including the SVA Mentor Show, where she showed work made under the mentorship of Peter MacGill.

Her art has been featured in Musee Magazine and Visual Opinion. She currently splits her time between her hometown of Shelter Island, N.Y. and Brooklyn.

For information, visit www.emilyroselarsen.com.



“Disquieting Muses” by Emily Rose Larsen. Archival Pigment print, 22 x 17 inches.

LISS LARSEN

Liss Larsen’s photographs are inspired by myriad treasured moments spent on Shelter Island. As an avid sailor, she is especially drawn to the intricate details of nautical hardware and the dramatic play of light on water. Currently the collection consists of more than 60 images, each a graphic portrayal of familiar Shelter Island sights.

“Through these photographs I am delighted to be conveying my vision of Shelter Island– its natural beauty, fascinating built features, and wonderful sense of timelessness,” says Larsen.



“Dinghy” by Liss Larsen, 2013. Photograph.

“As a designer, inspiration is everywhere. Photography, for me, is a way to channel that inspiration; it is an extension of my design aesthetic. I’ll see something particularly beautiful in the natural world, or I’ll observe interesting features in the built environment, and I’m simply drawn to capture these moments.”

Liss Larsen’s photography is held in private collections in The Hamptons, New York City, Connecticut, New Jersey, California, and more. Exhibition highlights include the Guild Hall (East Hampton), Fishers Home Furnishings (Sag Harbor) and the Shelter Island House Hotel and Restaurant, the Table of Content General Store, Shelter Island Town Hall Board Room and the 2014 ARTSI Studio Tour, all on Shelter Island.

For information, visit www.shelterimage.com.



“SI Sail, Woodmast” by Liss Larsen. Photograph.

BOB MARKELL

Bob Markell has, for the past dozen years, been painting and printmaking full time. His collectors are located on both coasts and he has shown in numerous gallery exhibitions and at the Brooklyn

Museum. Prior to devoting himself full time to his art, Markell was an award winning Art Director/Production Designer and a Producer of television series, movies and mini-series. (The so-called Golden Age, working with the likes of John Houseman, Noel Coward, The Old Vic etc.)



“Fetal Pose” by Bob Markell. Water color.

As Art Director, he won an Emmy for “You Are There” in 1954. As Producer, he won Emmys for “The Defenders” and the “Bicentennial Minutes”. All totaled, Markel has won four Emmys, two Screen Producer Guild Awards, a Golden Globe, and other industry awards. Markel designed only one theatrical film: the now classic “12 Angry Men”. Featuring Henry Fonda and a great supporting cast, Markel worked with most of the actors later on when he became a producer.

Markel’s set designs are now part of the Archives of Stony Brook University and his production work is shared by the archives of Northeastern University and Brooklyn College. If you have the patience, he can be seen on You Tube in the archives of the Academy of TV Arts and Sciences.

These days, printmaking and paintings take up all of Markell’s time. He experiments with etchings , monoprints, oil and acrylic paintings and has become known on the East End for his studies of the nude figure.

For information, visit www.bobmarkell.com.



“Erin in Rocker” by Bob Markell. Etching.

BASIC FACTS: There are 15 artists presenting their art from their studios or homes on Shelter Island for the sixth annual ARTSI Open Studio Event to be held August 15 and 16, 2015 from noon to 5 p.m. each day. www.artsi.info.

This is the second installment revealing artists who are opening their studios on the ARTSI Open Studio Event. The next installment will reveal Diana Malcolmson, Joe Reilly, Susan Schrott & June Shatken.