



“August Abstracts” Opens at Thirty West Main

July 27, 2015
by Sponsors

Opening Reception: Thursday, August 6, from 5 - 8 PM

A Special Exhibition at 30 W. Main Street, Riverhead NY

East End Arts and Thirty West Main are pleased to announce a special art exhibit titled “August Abstracts” at Thirty West Main, a new “state of the art” office building located at 30 W. Main Street, Riverhead, NY. Thirty West Main was developed to help revitalize Downtown Riverhead and to create office space that would offer a seamless combination of aesthetics and functionality. The exhibit features ten award-winning local artists. The public is invited to meet the artists at the Opening Reception, to be held on Thursday, August 6, from 5 to 8 p.m. Craft beer by Twin Fork Beer Co., local wines and hors d’oeuvres will be served.

Exhibiting artists are painter Helena Alves (Southampton); sculptor Domenico Belli (North Salem, NY); photographer Paul Dempsey (Southampton) ; photographer Gerry Gilberti (East Hampton); mixed media artist Frank Gioeli (Sag Harbor); painter Marion Jones (Southold); painter Richard Kane (Southampton); photographer Katherine Liepe-Levinson (Southampton); painter Andrew Masino (Calverton) and photographer Jim Sabiston (Bay Shore).

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“Earth/Water: Magic Tree” by Katherine Liepe-Levinson. Archival
Photograph on Dibond, 16” x 20”

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HELENA ALVES DE ALMEIDA was born in Brazil where she received her BFA. Helena has sold more than 3,000 paintings. She received commissions from two churches for stained glass windows and façade and her artwork is also on view in the permanent collection of the Supreme Court of Brazil. Helena became an American citizen in 1999. She is a Reiki Master and her current artwork reflects the purpose of healing. Drip Painting is her last series using Jackson Pollock’s techniques, where she expresses “the language of the 4th & 5th dimensions.”

DOMENICO BELLI was born in Italy and began working with metals in his youth. His affinity for the materials he works with translates into sculptures that reflect a deep sense of emotion and dreamlike qualities. He is constantly rediscovering the unique appeal of the metals he works with. When a sculpture has finally exhausted all of his creative energy, he has completed the piece. His aspiration is to create sculptures that continue to explore the beauty and astounding qualities of metal.

PAUL DEMPSEY describes himself as a Digital Manipulator. He is a New York City computer programmer who “left the rat race to ‘capture’ the world... and landed in one of the most beautiful and scenic places in the world, the East End of Long Island, where the light is fascinating and the beaches pristine.”

GERRY GILIBERTI is a print-based photographic artist using graphics, photography and digital imagery to create abstract, surrealistic images that bring the viewer into a new visual world. Having a fine arts education in printmaking, photography and illustration, Giliberti has a unique ability to see simple images among complex textures. His intent is to create a photographic metaphor that explores the spiritual and the abstract. The artistic aim is to render reality somewhat unreal. The use of multiple media allows him the flexibility to capture the mysteries of light that help redefine the academic assumptions of what photographic art really is.



“Heirloom III” by Richard Krane. Acrylic on canvas, 44 x 44 inches.

FRANK GIOELI studied at the School of Visual Arts after graduating Fordham University. He has worked on his mixed media assemblages with Mariano del Rosario at the Arts Students League in New York City since 2013, when he moved from 2 dimensional painting to 3D assemblage. His works have been exhibited locally at the Arts Students League, East End Arts, Guild Hall, John Jermain Library (Sag Harbor). Gioeli’s current focus is on using factory fabricated building materials to both frame the geometric patterns and help accent the colors as an integral part of the composition. The work emphasizes strong composition and color by repurposing materials in an organized manner.

MARION JONES has her BFA and certificate in Art Education from the University of Colorado and a Masters in Clinical Social Work from Columbia. Early in her career, Jones worked as an illustrator for McGraw Hill, and in 1980 began practicing as a psychotherapist. In 2006, Jones returned full time to her art, working in a variety of mediums. She recalls hearing John O’Donohue, an Irish poet and philosopher, pose a question at a psychotherapy conference that turned her life around: “What do you think happens to your un-lived lives?” His Answer: Our various lives “travel right along side of us... we can pick them up at any time.” It was then, after a rewarding career in the healing arts, that Marion decided to again “pick up” her life as an artist.

RICHARD KANE is an award-winning artist who has exhibited in museums, galleries, and private and

public collections since 1971. He explores the expressive potential of illusionistic surfaces. The initial impact of his trompe l'oeil paintings is that they appear to be folded or wrinkled, even though they are actually flat. Upon further examination, one can sense the true meanings of the works: calm in one painting; order in another; a dream-like surrealism in another. Kane earned a Master of Fine Arts Degree from Hunter College, and served as Chairperson of the Art and Technology Departments of Syosset Secondary Schools, Acting Chairperson of the Art Department at Queensborough Community College, and Adjunct Art History Lecturer at Hofstra University.



“Black and White” by Helena Alves. Acrylic and gold leaf on canvas, 30 x 30 inches.

KATHERINE LIEPE-LEVINSON trained with the International Center for Photography in Manhattan. Her work has been displayed on journal, magazine, and book covers. Clients include museums, corporations, small businesses, and performing artists. Katherine’s award-winning photography is regularly exhibited in New York and Long Island galleries. Her current focus as an artist is to bring attention to the preciousness of our natural resources. In addition to photography, Katherine has worked as a professional dancer, actor, and writer on and off Broadway. She has a PhD in Theatre (CUNY Graduate Center) and she has taught full-time for Colgate University and Hunter College. katherineliepelevinson.zenfolio.com

A master draftsman, ANDREW MASINO draws on memory and an observational mindset to create his works, including his Aerial Series featured in this exhibition. Masino has received a Gold Metal of Art from NY Institute of Technology, a Vivian Beaumont Scholarship, and numerous other awards and prizes for his work, which has been widely exhibited and also displayed in many private collections. In addition, Masino has passed on his talent and knowledge as an educator of 34 years, including serving as Art Supervisor for the Bethlehem Central School District in Delmar, NY.

JIM SABISTON is an award-winning Long Island photographer, whose work has been featured in many prestigious juried shows and galleries including Westhampton Beach Mary O. Fritchie Juried Art Show 2014 where he was awarded “Outstanding New Artist” and the Alex Ferrone Gallery 2015. Jim is a recipient of the 2nd Place Award for the 2008 National Geographic Adventure/Wild Angle Photo Contest. “Sometimes we can point to a moment where we first became aware of a change within ourselves, a moment of inspiration or unusual clarity. I first experienced these moments while painting, but the real inspiration was ultimately found in the viewfinder of a camera. Most recently, I have been exploring ways to merge the two discreet worlds of the painter and the photographer into a unique print medium.”

BASIC INFO: The Opening Reception for “August Abstracts” will be held on Thursday, August 6, from 5 to 8 p.m.

The exhibition is presented by East End Arts and Thirty West Main. All Sales are coordinated through East End Arts, 631-727-0900, gallery@eastendarts.org.

Please watch for Thirty West Main's special "Gallery Days" in which "August Abstracts" will be open to the public through Oct 29. "August Abstracts" may also be seen by appointment by contacting the individual artists through their websites listed above or by calling East End Arts at 631-727-0900.

The "August Abstracts" Exhibition is located at 30 West Main, Riverhead, NY 11901.

Many thanks to Georgia Malone, Thirty West Main, LLC.

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