



ARTSI Artists Revealed: Janet Culbertson, Katherine Hammond and Roz Dimon

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by Sponsors

There are 15 artists presenting their art from their studios or homes on Shelter Island for the sixth annual ARTSI Open Studio Event to be held August 15 and 16, 2015 from noon to 5 p.m. each day. The studio tour will feature completed artworks and allow visitors to see some of the process that goes into making the work.

But before the event arrives, the Artists of Shelter Island (ARTSI) are presenting their art and process online so visitors can preview what can be experienced in each artist's studio during the self-guided tour. Click [here](#) for information about the tour or visit the ARTSI website at www.artsi.info.

JANET CULBERTSON

Janet Culbertson's art is inspired by and reveals the dramatic environmental changes brought about by human interaction upon the earth. Throughout her long professional career as an artist, Culbertson remains constantly fascinated by the seeming incompatible love we have for our planet and yet its simultaneous exploitation.

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"Jessup Pond" by Janet Culbertson, 1967. Acrylic on canvas, 60 x 76 inches.

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Culbertson moved to Pittsburgh to attend Carnegie Mellon University and graduated with a BFA. Relocating to New York City she attend New York University, earned her MA and began teaching at Pace University and Pratt Art Institute which enabled her to continue to paint. Her first New York City exhibit was titled "Elegy to Nature". Since then she has continued to paint the many diverse aspects of the landscape. While the painting's content and compositions doesn't pull punches, they can often surprise with their beauty or humor.

In the eighties, Culbertson began a series of "Billboard Paintings" about the vanishing wilderness. For the last 10 years, her paintings have focused on the industrialization of the world in a series called "Industrial Park". In the series, iridescent pigments and collage debris are used and conjure the reflective nature of industrial waste. In 2012, this series was exhibited at Accola Griefen gallery

in New York City in an exhibition titled “Possible Peril”. In 2014, Culbertson’s art was the subject of a 40 year retrospective that was titled “Paradise Gone?” at the Stone Quarry Art Park in Cazenovia, N.Y.



“Buy” by Janet Culbertson, 2012. Oil on canvas, collage, 24 x 36 inches.

Janet Culbertson’s art is held in a number of private collections and in the permanent collections of over 12 museums including The Women in the Arts Museum (Washington, DC); Guild Hall (East Hampton, N.Y); Telfair Museum (Savannah); Heckscher Museum of Art (Huntington, N.Y.); The Galeria National (Costa Rica) and others. Professional highlights include four solo shows at Lerner-Heller Gallery in New York, a C.A.P.S. New York State graphics award, and a 2009 Pollock-Krasner Foundation grant.

For information, visit www.janetculbertson.net or call 631-749-1265.

ROZ DIMON

This year, Roz Dimon, an artist known mostly for her interactive paintings, shows her new digital works, as well as older canvases which will include New York City scenes, portraits, still-life and her “Information Paintings.”

Built on the very edge of the Mashomack Preserve, Roz’s studio is surrounded by nature. Her studio walls are covered with sketches, but the central part of Roz’s creative space is taken by an enormous Wacom tablet and a laptop—the contemporary tools which she uses to complete her most recent body of work: “Guns.”



“Spooky S&W snub-nose” by Roz Dimon, 2015. Digital lightbox, 36 x 36 inches.

Dimon responded early to an information age and continues to create visual imagery influenced by the medium that most defines our time. Despite her computer-based technique, her work remains deeply connected to and inspired by fundamental human emotion and spirit. One can observe similarities in style, color and content from her earliest paintings to her recent close-up digital abstracts.

Roz Dimon's work has been recognized internationally, with exhibitions in Spain and Japan. In 2014 her DIMONscape® Pale Male: a Pilgrimage became a part of the permanent collection of the 9/11 Memorial Museum.

For more, visit www.rozdimon.com.



"Pale Male: At Pilgrimage" by Roz Dimon, 2005.
DIMONscape®, 48 x 36 inches.

KATHERINE HAMMOND

Katherine Hammond's work is colorful, playful and filled with mystery. With an air of sophistication, her paintings feel like they could be pages from a beloved book from childhood...the one where the plot might not be remembered exactly but the feeling of hearing and experiencing the story remains clear. Allowing mystery to present itself, unfold and experiencing the discovery of what is possible in a painting is an important part of Katherine Hammond's art and process. Her paintings pull from the joy of being in the moment and letting intuition guide, thus creating a journey for both the artist and the viewers to experience.



"Hook Line and Sinker" by Katherine Hammond, 2015.
Mixed media, 22 x 30 inches.

Katherine Hammond describes it this way:

"What can we discover about ourselves if we approach the canvas without any preconceived ideas? What if we do not reference anything from the past or future, but rather stay in the moment, focus inward and ignore internal dialogue? The process and the result would delight and surprise the artist. It would translate onto the canvas as pure joy."

"In the conscious mind which is the quiet mind, absent of thought, we do not need confirmation, affirmation or direction. The paint flows and the ideas materialize magically, for me it feels as though someone is guiding my brush. There is no struggle or difficulty. There is no right or wrong. A puzzle starts to appear and the mind has clarity and is stress free. The finished painting becomes an abstract personality that mirrors me. When viewing the artwork it looks back at you, and regards you in a very personal way. The work evolves while I paint and continues to evolve after completion

by the viewer's experience."



"Safari" by Katherine Hammond, 2015. Mixed media, 22 x 30 inches.

Katherine Hammond's art is included in over 25 private collections based in the United States.

For information, visit www.katherine-hammond.com.

BASIC FACTS: There are 15 artists presenting their art from their studios or homes on Shelter Island for the sixth annual ARTSI Open Studio Event to be held August 15 and 16, 2015 from noon to 5 p.m. each day. www.artsi.info.

This is the first installment revealing artists who are opening their studios on the ARTSI Open Studio Event. The next installment will reveal Megan Hergrueter, Emily Rose Larsen, Liss Larsen and Diana Malcolmson.

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