



New Museum Selects Gary Carrion-Murayari and Alex Gartenfeld as Curators of the 2018 Triennial

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by Hamptons Art Hub Staff

Wasting no time following the 2015 Triennial “Surround Audience,” the New Museum has already started preparations for its next edition in 2018. Taking the helm as co-curators will be Gary Carrion-Murayari and Alex Gartenfeld, announced Massimiliano Gioni, Artistic Director of the New Museum. Carrion-Murayari is Kraus Family Curator at the New Museum and Gartenfeld is founding Deputy Director and Chief Curator at the Institute of Contemporary Art, Miami.

“Each edition of the Triennial has had a strong, defining viewpoint that has both illuminated international developments of an emerging generation and suggested future trends,” said Lisa Phillips, Toby Devan Lewis Director. “We look forward to the fresh thinking and research that this team will bring to the 2018 edition.”

Gioni added, “I cannot think of two curators who are more in tune with emerging art today than Gary Carrion-Murayari and Alex Gartenfeld. They are young, but their achievements and careers are impressive. They will form quite a dynamic team.”



Gary Carrion-Murayari and Alex Gartenfeld.

Launched in 2009, the Triennial is a signature initiative of the New Museum. It is the only recurring international exhibition in the country devoted to emerging artists from around the world. One of the Triennial’s mission is to provide a platform for young artists who are shaping the current discourse of contemporary art and the future of culture, according to the New Museum.

The first Triennial, “Younger Than Jesus,” featured 50 artists from 25 countries and focused on the emergence of a new generation of artists. The second Triennial, “The Ungovernables”, held in 2012, featured a global roster of 34 artists, artist groups, and collectives from over 23 countries. The most recent edition, “Surround Audience,” held February to May 2015, featured 51 artists from 25 countries. It was curated by artist Ryan Trecartin and Lauren Cornell, Curator and Associate Director, Technology Initiatives at the New Museum.

Research for the 2018 Triennial will unfold while Carrion-Murayari and Gartenfeld continue pursuing a range of upcoming projects and activities at their respective institutions.

Alex Gartenfeld is the founding Deputy Director and Chief Curator at the [Institute of Contemporary Art, Miami](#) (ICA Miami). He has organized solo exhibitions for Virginia Overton, Pedro Reyes, Ryan Sullivan, and Andra Ursuta, among others. Upcoming at ICA Miami are monographic exhibitions of work by Alex Bag, Shannon Ebner, and John Miller. Gartenfeld also oversees educational programming, public programs, and catalogues for the museum.

In April 2013, Gartenfeld co-curated “Empire State” for Palazzo delle Esposizioni, Rome. He has previously organized exhibitions at the Zabludowicz Collection, London, and the School of Visual Arts, New York, among other venues. Between 2009 and 2013, Gartenfeld cofounded two alternative exhibition spaces in New York (Three’s Company and West Street Gallery). From 2008 to 2013, he was Senior Editor at Art in America and Interview magazine. Gartenfeld is a frequent contributor to international scholarly journals and an editor-at-large at Art in America.

Gary Carrion-Murayari is Kraus Family Curator at the New Museum, where he has been an integral part of the curatorial team since joining the staff in 2010. Over the past five years, he has curated solo exhibitions for Phyllida Barlow, Ellen Gallagher, Haroon Mirza, and Camille Henrot, among others. He has also co-curated several New Museum exhibitions, including “Ghosts in the Machine,” “NYC 1993,” “Here and Elsewhere,” and “Chris Ofili: Night and Day.”

Carrion-Murayari previously worked at the Whitney Museum of American Art for seven years, where he organized solo presentations of work by Elad Lassry and Karthik Pandian, and co-curated a number of group exhibitions. Carrion-Murayari was the co-curator, with Francesco Bonami, of the 2010 Whitney Biennial. He has contributed to numerous publications and exhibition catalogues, and has edited and overseen the production of several New Museum catalogues over the past five years. He is currently co-organizing a retrospective exhibition on the artist Jim Shaw, which will open at the New Museum in October.

BASIC FACTS: The New Museum exclusively presents contemporary art by artists living around the world. The museum is located at 235 Bowery, New York, NY 10002. www.newmuseum.org.

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