



Summer Captured in Hamptons Art Exhibitions in July

June 30, 2015

by Pat Rogers

July brings a range of exhibitions presenting art inspired by warm weather pastimes, beach fun or ocean moments. After all, what could be more perfect than presenting art that conjures summer in the height of a Hamptons summer season? Following is our list of where to find art that conjure aspects of summer and life by the beach.

***Public Utility 2.0* by Mary Ellen Carroll and “The Dream Machine” at the Parrish Art Museum (Water Mill)**

July 2 - July 5, 2015

Open daily from 10 a.m. to 5 p.m.

International Conceptual artist Mary Ellen Carroll arrives in The Hamptons in the Dream Machine, a reimagined airstream travel trailer created by weR2 with a new exterior by Ryan McGinness. The airstream and the installation could conjure ideas of carefree summer camping, traveling along highways to find the next spot for fun, and late-night talks around a campfire. Despite this, the performance piece is a serious one raising debates on who gets representation in media and what gets discussed.

Find the art-filled airstream parked at the entrance of the Parrish Art Museum from 10 a.m. to 5 p.m. Starting at 11 a.m. daily, Carroll embarks on her interactive installation *Public Utility 2.0*. Using available television frequencies as a two-way broadcast system, *Public Utility 2.0* redefines typical radio and media programming by conducting and broadcasting interviews with people who are underrepresented or not typically heard through conventional media.

Around 20 live interviews are expected featuring artists, activists, environmentalists and community members whose lives and opinions may not typically be heard in media coverage. Interviews will be broadcast via Super Wi-Fi devices and streamed live through The Parrish Art Museum website.

The Dream Machine is a reimagined airstream created by weR2 (Sara Meltzer and Suchi Reddy). The interior features a collection of artist and designer inspired functional objects. The exterior of the aluminum camper is wrapped with a commissioned work by Ryan McGinness.

The Dream Machine has previously parked at the Aldrich Contemporary Art Museum (Connecticut), Untitled Art Fair (Miami Beach), and at the base of the High Line (New York).

Admission is free.

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976.
www.parrishart.org



The Dream Machine created by weR2 with a new exterior by Ryan McGinness.
Photo: Antony Nagelmann/Julian Millar.

“INTERTIDAL ZONE” at the Amagansett Historical Society (Amagansett)

July 3 - 18, 2015

Opening Reception: July 3: 6 - 9 p.m.

The group show set at the Amagansett Historical Society’s Jackson Carriage House, “Intertidal Zone” is a group show of contemporary art inspired by a coastal lifestyle and the intersection of the ocean and the edge of “terra firma”. Featuring work by Hamptons artists and national ones, expect paintings, drawing and mixed media works.

Exhibiting artists include Zack Bliss, Scott Bluedorn, Candace Ceslow, Kirsten Cleary, Christian Little, Charles Ly, Moana McReynolds, Dalton Portella, Nathalie Shepherd and Olivia Wein with Sofia Garcia-Pena. Presented by Coast by Coast and Neoteric Fine Art.

Amagansett Historical Society is located at Mountauk Hwy & Windmill Lane, Amagansett, NY 11930 www.amagansetthistory.org

“Shark! The Misunderstood Fish” at the Sag Harbor Whaling Museum (Sag Harbor)

July 3 - July 29, 2015

Opening Reception: July 10: 6 to 10 p.m.

Jaws Film Screening: July 10 at sundown on the museum’s front lawn.

“Shark! The Misunderstood Fish” examines the history and biology of sharks through art, fossils,

film and life-size replicas. The exhibition features work by artist and marine biologist Richard Ellis with contemporary art by April Gornik, Dan Rizzie, Donald Sultan, Dalton Portella, James Katsipis and others.

The outdoor film screening opens the show and marks the 40th anniversary of the Steven Spielberg classic.

Sag Harbor Whaling Museum: www.sagharborwhalingmuseum.org

“Dalton Portella: Shark Room 2015” at Gallery at The Terrace (Montauk)

June 13 - July 8, 2015

Having a healthy fear of sharks is a good idea but Dalton Portella presents an alternate emotion—admiration. His art highlights sharks as animals of grace, elegance and beauty. Much of the art is presented on surfboard. Other works are paintings or installation. The exhibition is set in a new gallery housed inside a Montauk resort. It’s an easy guess that sharks are swimming in nearby ocean waters.

Gallery At The Terrace is located at Atlantic Terrace, 21 Oceanview Terrace, Montauk, NY 11954. The gallery is open Thursday through Sunday from 11 a.m. to 4 p.m. or by appointment by calling (917) 873-6409. www.atlanticterrace.com.

Eric Firestone Gallery presents “She Sells Seashells By The Seashore” (East Hampton)

July 11 - August 2, 2015

Opening Reception: July 11 from 6 - 9 p.m.

“She Sells Seashells By The Seashore” brings the beach to the Newtown Lane gallery conceptually and literally—during the opening, the gallery’s floor will be coated with Hamptons beach sand. The exhibition itself features art emphasizing symbols of summer.

Exhibiting artists include Derrick Adams, BÄST, Sanford Biggers, Katherine Bradford, James Clar, Michael Dotson, Jim Drain, Phillip Estlund, Sam Friedman, FriendsWithYou, Chris Johanson, Misaki Kawai, Andrew Kuo, Kenny Scharf, Jen Stark, Agathe Snow, Max Snow, Eric Yankner and others.

Eric Firestone Gallery is located at 4 Newtown Lane, East Hampton, NY 11937. www.ericfirestonegallery.com



“Selfie Preservation” by Eric Yahnker, 2015. Pastel on paper, 39.5 x 9.5 inches.

“Surf Craft” at LongHouse Reserve (East Hampton)

July 30 - October 10, 2015

Opening Reception: July 31 from 5:30 to 7:30 p.m.

“Surf Craft” explores the art and craft of surfboards and chronicles the evolution of their design through an extensive collection of surfboards by American makers. Around 50 surfboards will make up the show providing examples of wave-riding boards from the late ‘40s to the present day.

Curated by surf historian Richard Kenvin, the exhibition was first exhibited at San Diego’s Mingei International Museum. Standing alone, surfboards can provide striking examples of functional design. Together, and over time, they tell a compelling story about the evolution of an important worldwide art form.

LongHouse Reserve is located at 133 Hands Creek Road, East Hampton, NY 11937.
www.longhouse.org



Exhibition at Mingei International Museum. Photo by Tim Siegert.

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