



Art Fair Guide to Frieze Week 2015

May 13, 2015

by Hamptons Art Hub Staff

Frieze New York returns to Randalls Island this week bringing with it a second art fair week to New York City. Frieze New York opens on Wednesday with an invitation-only preview. Back on the mainland of Manhattan, satellite art fairs begin to open their doors with previews of their own. Following is a quick guide to select art fairs presenting this week in New York City. There are three new ones to choose from plus returning fairs. The art fairs are far-flung (Brooklyn, Harlem, Chelsea, Midtown, Randall's Island, Lower East Side) so build in travel time.

Frieze New York

May 14 to May 17, 2015

20 Randalls Island, New York, NY 10035

Wednesday, May 13: Invitation-only Preview

Set on Randall Island overlooking the East River, Frieze New York presents contemporary art from living artists presented by dynamic galleries set around the world. Expect aisles of art plus programs of Projects, Talks, Sounds and Education.

New for this year is Spotlight, a Section of solo presentations of 20th century art from around the world. Other Sections are Frame, a section dedicated to artists represented by emerging galleries, and Focus, featuring artworks specially conceived for Frieze New York.

For details and transportation options to Randalls Island, visit www.friezenewyork.com.

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"Cord Painting 15" by Regina Bogat. 60 x 72 inches. Shown

By

Zürcher, New York | Paris at Frieze New York 2015.

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Anti-Fair at The Carlyle Hotel

May 13 to May 15, 2015

The Carlyle, 35 E 76th St, New York, NY 10021

Harper's Books of East Hampton presents a pop up "anti-fair" at The Carlyle Hotel. Available for perusing are hundreds of rare (or cool) books, highlights from the archive of OG Big Bob Johnson plus art from Brian Belott, Trudy Benson, Eric Brown, Peter Dayton, Genieve Figgis, Gerasimos Floratos, Sofia Leiby, Eddie Martinez, Anke Weyer and Margo Wolowiec.

Ask for the Harper's Books suite at the hotel's reception desk.



"Black and White Cutout (2015)" by Trudy Benson. Acrylic, enamel and oil on canvas, 36 x 36 inches.

FLUX Art Fair

May 14 to May 17, 2015

Corn Exchange Building, 81 East 125th St, New York, NY 10035

VIP Vernissage and Press: May 13 at 6 p.m.

Flux Art Fair holds its inaugural art fair presenting contemporary art mounted in Harlem. Underscoring the neighborhood's culturally rich community, FLUX Fair features a hand-picked group of contemporary artists whom embody the energy, excitement and diversity of Harlem. Flux Art Fair will present established and emerging artists based in New York and internationally.

The curatorial team is led by fair founder Leanne Stella and includes Danny Simmons, Manon Slome, David C. Terry, Rachel Weingeist, Raul Zamudio, Roger C Tucker III, Kristin Sancken, and Omo Misha.

"Harlem has always signified the best in new and exciting cultural innovation," stated artist and FLUX Fair curator Danny Simmons. "The Flux Art Fair follows a long tradition of presenting the very best of contemporary culture to a discerning audience."

For information, visit www.fluxfair.com.



Artwork by Carlos Rodriguez Cardenas. Courtesy of FLUX art Fair.

Art Miami New York

May 14 to May 17, 2015

Pier 94, 12th Avenue at 55th Street, New York, NY 10019

Invitation-Only High Tea VIP Preview: May 14 from 2 to 5 p.m.

Art Miami alights in New York City with the inaugural Art Miami New York. Like its flagship fair, Art Miami New York presents modern and contemporary art fair curated for quality. Works include the secondary and primary art markets. The new fair is led by director Katelijne De Backer of Armory Art Fair fame and brings some edge along with her.

Expect to find a focus on emerging and mid-career artists with the addition of cutting edge artists creating a diverse presentation of national and international talent. Wherever there's a rule, there's an exception. From the secondary market comes a painting to watch: Claude Monet's *Le Bassin aux Nymphéas* by Claude Monet is being offered for \$25 million by Arcature Fine Art (Palm Beach). The offering price breaks a record for Art Miami as being the most valuable artwork presented at its fairs.

Nearly 1,200 artists from over 50 countries are expected for Art Miami New York's inaugural edition.

A free shuttle from the Frieze Ferry (at 35th Street) to Pier 94 is complimentary. Frieze VIP cardholders are admitted free to Art Miami New York.

For information, visit www.artmiaminewyork.com.



"1 bollenarbeit nr 266" by Sati Zech, 2015. Oil on canvas, 70 x 65.35. ©Courtesy of Galerie LINZ. On view at Art Miami New York 2015.

1:54 Contemporary African Art Fair

May 15 to May 17, 2015

Pioneer Works, 159 Pioneer Street, Brooklyn, NY 11231

VIP and Press Preview: May 14.

1:54 Contemporary African Art Fair makes its debut and opens on Friday. The fair is designed as a transnational platform dedicated to promoting African and Africa related art practices and project. Presented at Pioneer Works | Center for Art + Innovation in Red Hook, Brooklyn, the fair is designed

by RA Projects, a London-based architecture and design studio.

While this is 1:54 Contemporary African Art Fair's first turn in New York, they are not new to the dance. Founded in 2013 by Touria El Glaoui, 1:54 has established itself in the emerging contemporary African art market. The fair in New York includes lectures and panel discussions with some of the art world's key thinkers.

The fair itself features 15 galleries presenting over 60 emerging and established national and international artists. Galleries and artists are based in South Africa, Nigeria, Morocco, France, Belgium, Italy, Germany, the UK and the United States. Expect to find painting, sculpture, photography and installation.

A reference to fifty-four countries that constitute the African continent, the title of 1:54 establishes the parameters of the fair's ethos: as a platform that strives to represent multiplicity and showcase the diversity of contemporary African art and cultural production on an international stage.

"Contemporary African art is continuing its rise to the fore as it is granted the attention it duly deserved," stated director Touria El Glaoui. "In light of this, it seems only right that 1:54 would spread its wings to land in New York, where established and emerging African artists and artists of the African Diaspora are leading a burgeoning contemporary art scene that communicates across international geographies. The New York edition will retain the intimacy and charm that the setting of London's Somerset House has made possible, and as always, will showcase the highest caliber of art to date, in an unrivalled setting."

In addition to art, 1:54 presents its critical conversations series, Forum, curated by Koyo Kouoh (Artistic Director, RAW Material Company). Forum looks to reexamine present and future notions of 21st century African diasporic identities as traversed, negotiated and performed in the arenas of intellectual, cultural and artistic practices. Speakers in the two-day event include acclaimed artists, professors, and curators.

For information, visit www.1-54.com.



"Exhibit" by Lavar Munroe, 2015. Acrylic, spray paint, latex house paint, fabric paint, tennis ball, rope, button, staples, band-aids, award ribbons, string, thread, and found fabric on cut canvas. 292 x 231 cm / 114.96 x 90.94 inches. Courtesy of NOMAD Gallery.

SELECT

May 13 to May 17, 2015

Center 548 (formerly the DIA Building) between 10th and 11th Avenue on 22nd Street

VIP Preview May 13: 6 to 10 p.m.

If the fair lives up to the hype, SELECT is going to be wild. Brooklyn galleries relocate for the weekend and take up an entire floor. Curated by Brian Whiteley, expect no fewer than 20 of them. Special projects will be installed on the rooftop and on the third floor. Talks and book signings take place on Saturday and Sunday.

Besides the unexpected, there is substantial and interesting art to be found. SELECT is curated with a focus on international galleries that present works of emerging to mid-career artists. New Media is an important part of the 2015 fair. In addition, SELECT encourages exhibiting galleries to alter the booth to appeal to the sensibilities of the work being shown.

For information, visit www.selectfair.com.



“Five Boats” by Kelley Neidig. Flashe on canvas, 30 x 30 inches. Shown by Sara Nighingale Gallery of Water Mill at Select 2015.

NADA

May 14 to May 17, 2015

Basketball City, 299 South Street, New York, NY 10002

Special Invitation Opening Preview: May 14 from 3 to 6 p.m.

NADA (The New Art Dealers alliance) is a non-profit arts organization dedicated to the cultivation, support and advancement of new voices in contemporary art. This makes for an art fair that's always diverse, unexpected and sometimes challenging.

For their New York edition, expect NADA's signature commitment to showcasing new art and rising talents from around the globe. A series of performances, conversations and events will be held from Thursday night through Sunday.

Admission to the art fair is free.,

For information, visit www.newartdealers.org.



Misaki Kawai in-residence, East Hampton, NY, 2015. On view at NADA New York 2015.

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For the full list of art fairs presenting during Frieze New York Week, visit our Art Fair Directory by clicking [here](#).

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