

Cultural Happenings Abound Mixing Film, Live Music and Art

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by Hamptons Art Hub Staff

This weekend is a bit unusual for the Hamptons art scene—visual arts combines with live music and film to create cultural happenings from Friday through Sunday.

First up is a live cinema performance on Friday at 6 p.m. at the Parrish in Water Mill. The evening featuring short films, live narrative and live music wrapped up into a single art experience.

On Saturday and Sunday, attention turns to Ashawagh Hall in Springs for the Fifth Annual Art Groove. Expect to find a pop up art exhibition and live music on Saturday for a reception that stretches from 6 to 11 p.m. and a documentary screening featuring artist Hans Van de Bovenkamp on Sunday at 3 p.m. By 5 p.m. on Sunday, the exhibition wraps up and the event draws to a conclusion.

For those enjoying the classics, head to Peconic Landing in Greenport on Saturday at 3 p.m. The 1952 silent film Ben-Hur screens with live organ accompaniment by Bernie Anderson. The event is co-presented by the New York Theatre Organ Society and Peconic Landing. Admission is free. Peconic Landing is located at 1500 Brecknock Road, Greenport, NY 11944. www.peconiclanding.com.

Continue scrolling for details. Happy art weekend!

Sam Green and Brent Green: Live Cinema at the Parrish Art Museum

The evening features a collaboration between Academy Award nominated documentary filmmaker Sam Green and visual artist and filmmaker Brent Green (unrelated) who will create a cinema performance. The event features a screening of their short films as backdrop to live narration by Green and Green and live music by Brendan Canty (Fugazi) and James Cantry (Ted Leo and the Pharmacists, Nation of Ulysses) and Brent Green.

“Brent Green and Sam Green are two of the most adventurous and distinguished pioneers of the genre of “live cinema,” merging filmmaking, storytelling, and improvisational music,” comments Andrea Grover, Century Arts Foundation Curator of Special Projects at the Parrish. “They are the rock stars of this cinematic movement.”

For the program at the Parrish, each filmmaker screens several of his own short films. Brent Green will present *Strange Fates*, *EE Chapter #2 and #4*, and *Carlin*. Sam Green will present *The Rainbow Man's Ex*, *Planting Trees is a Utopian Act*, and *The Last Person in the San Francisco Phone Book*.

The performance is scheduled for Friday at 6 p.m. Tickets are \$10 or free for museum members. Reservations are encouraged.

Artist and Filmmaker Brent Green films have screened, often with live musical accompaniment, at MoMA, The J. Paul Getty Museum, The Walker Art Center, the Hammer Museum, The Boston MFA, The Wexner Center for the Arts, The Indianapolis Museum of Art, The Rotterdam Film Festival, the Sundance Film Festival plus various rooftops, warehouses and galleries across the globe.

A self-taught artist, Green's sculptural work and large-scale installation are often displayed in conjunction with his animated films. Solo shows have been held at ASU Art Museum, SITE Santa Fe, the Andrew Edlin Gallery, the Kohler and the Berkeley Art Museum. Brent Green's work is included in permanent collections held by MoMA (New York), the Progressive Collection (Cleveland), The Hammer Museum (Los Angeles) and others. He is currently in a yearlong residency at the Park Avenue Armory in New York.

Documentary filmmaker Sam Green began performing his work as live cinema in 2010 with *Utopia in Four Movements*. He has presented at art and cultural institutions and exhibitions around the country, including the Whitney Biennial and The Kitchen in New York.

Based in New York, works include *The Measure of All Things*, (2014), *The Love Song of R. Buckminster Fuller* (with Yo La Tengo) (2012), and *Utopia in Four Movements* (2010). For each live cinema event, Green narrates the film while musicians perform a live soundtrack.

Green's 2004 feature-length film, the Academy Award-nominated documentary *The Weather Underground* premiered at the Sundance Film Festival. It has been broadcast on PBS, included in the Whitney Biennial and has screened widely around the world.

Green's short documentaries include *The Rainbow Man/John 3:16, lot 63, grave c, Pie Fight '69* (directed with Christian Bruno), *N-Judah 5:30*, and *The Fabulous Stains: Behind the Movie* (directed with Sarah Jacobson).



Filmmaker Sam Green and Yo La Tengo in "The Love Song of R. Buckminster Fuller." Photo: Ed Dittenhoefer.

The Fifth Annual Art Groove

A raw and rachsous event, Art Groove rolls Hamptons talent into a single weekend event to create a unique social experience set in the arts. The exhibition presents work by 13 contemporary artists, many based in the Hamptons.



A scene from last year's Art Groove.

On Saturday, live music will be performed by Out East featuring John Jinks, Brian Le Clerck and Gerry Giliberti. The fusion rock band is based on the East End. Afterwards, a dance party follows featuring the sounds of DJ G-Funk. The party gets started at 6 p.m. and continues until 11 p.m.

On Sunday at 3 p.m., there will be a screening of the documentary "Hans Van de Bovenkamp - In His Own Words" by John Jinks.

Hans Van de Bovenkamp is known for his monumental sculpture created primarily for open-air public locales with over 100 commissioned sculptures to his credit. A Dutchman and a youthful immigrant to Ontario, Canada, and then the United States, Bovenkamp was part of the avant-guard Tenth Street scene in the New York City of the 1960s.

His works can be seen in public, civic, corporate and private collections. Recent solo exhibitions include Grounds for Sculpture, Hamilton, NJ, and the Danubiana Meulensteen Museum, Bratislava, Slovakia. He is based in New York City and Sagaponack.

Artist and filmmaker John Jinks Film is also based in New York City and the Hamptons. He has worked in motion graphics and filmmaking since 2003. His work has been commissioned by corporate clients and private ones. For details and a trailer, visit www.hvdbfilm.com.

While the events help forge the party part of Art Groove, a curated art exhibition is an integral part of the weekend. The show features art by Beth Barry, Laura Benjamin, Barbara Bilotta, Nadine Daskaloff, Anahi DeCanio, Pearl Golden, Eileen Hickey-Hulme, John Jinks, Gerylyne Lewandowski, Michael McDowell, Joyce Raimondo, Charles Waller and Mark Zimmerman.

Art Groove takes place at Ashawagh Hall, 780 Spring Fireplace Rd. East Hampton, NY 11937. The exhibition is open on Saturday from noon to 11 p.m. and on Sunday from 11 a.m. to 5 p.m. For details, visit www.artgroove.info.



“Flamenco Soul” by John Jinks.

Ben-Hur: A Silent Movie Spectacular

“Ben-Hur: A Silent Movie Spectacular” takes place on Saturday at 3 p.m. The 1925 silent film will be screened featuring a live organ accompaniment by Bernie Anderson. Anderson is a silent film music composer, organist and orchestrator.

Ben-Hur stars Ramón Navarro and Francis X. Bushman. It was the most expensive silent film ever made at a cost of six million dollars. The chariot race alone included a cast of thousands including Lionel Barrymore, Joan Crawford, Douglas Fairbanks, Lillian Gish, Samuel Goldwyn and Mary Pickford.



Screenshot from "Ben-Hur." Courtesy of Peconic Landing.

Admission to the screening is free. The event is presented by Peconic Landing & The New York Theatre Organ Society. Peconic Landing is located at 1500 Brecknock Road, Greenport, NY 11944. www.peconiclanding.com.

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