



# Jules Feiffer Book Signing and Talk

March 20, 2015

by Hamptons Art Hub Staff

Start your first weekend of spring in the Hamptons at the Parrish Art Museum for a conversation and book signing with the artist and author of “Kill My Mother”. On Friday, Pulitzer Prize-winning artist Jules Feiffer will be in conversation with Parrish Director Terrie Sultan to discuss Feiffer’s first noir graphic novel, “Kill My Mother”. Following the talk, the author will sign copies of his book. The program will take place on March 20, 2015 at 6 p.m. in the Lichtenstein Theater at the Parrish Art Museum.

According to the artist, the graphic novel is a loving homage to the pulp-inspired films and comic strips he admired in his youth. “Kill My Mother” was published in 2014 and is Feiffer’s first noir graphic novel. The book combines Feiffer’s complex ink drawings with classic noir storytelling in a cinematic style.

Feiffer was inducted into the Comic Book Hall of Fame, earned the National Cartoonists Society’s Milton Caniff Lifetime Achievement Award, and a George Polk Award for his cartoons. He is an author and illustrator of numerous children’s books as well as compilations of cartoons and strips. Feiffer has written novels, an autobiography, award-winning stage plays and screenplays. His Village Voice cartoon strip brought him to prominence as a social and political satirist, and earned him the Pulitzer Prize for political cartoons.



From Kill My Mother, by Jules Feiffer (Liveright Publishing Corporation), 20 x 16 inches.

If attending the talk is not possible, there’s plenty of Jules Feiffer art to go around. On view is an exhibition of drawings that form the basis for his graphic novel. “Jules Feiffer: Kill My Mother” opened on March 15 and continues through April 26, 2015. It is part of a trio of shows making up the exhibition “Parrish Perspectives”.

Feiffer’s exhibition features 147 large-scale ink and watercolor drawings on paper that he made for his graphic novel. The artworks represent Feiffer’s newest artistic direction, according to Sultan. Feiffer is 85 years old.

“These original working drawings show a great deal of detail and technique, providing viewers with a real sense of the artist’s hand, and offer a rare look at Feiffer’s creative process,” stated Sultan.

Jules Feiffer lives and works in East Hampton, N.Y. He is a visiting professor in the MFA in Creative Writing and Literature program at Stony Brook Southampton.

**BASIC FACTS:** Jules Feiffer: Kill My Mother: Jules Feiffer and Parrish Director Terrie Sultan in Conversation will take place on Friday, March 20, at 6 p.m. The talk will be followed by a book signing. Books are available for pre-purchase on [parrishart.org](http://parrishart.org), including the day of the talk. Quantity is limited and subject to availability.

“Parrish Perspectives” continues through April 26, 2015 at the Parrish Art Museum. The exhibition is made up of three solo shows that consider art, artists and the creative process: “Robert Dash: Theme and Variations”, “Jules Feiffer: Kill My Mother” and “Joe Zucker: Life & Times of an Orb Weaver.”

The Parrish Art Museum is located at 279 Montauk Highway Water Mill, NY 11976. [www.parrishart.org](http://www.parrishart.org).

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