



In Pictures: The (un)SCENE Art Show 2015

March 6, 2015

by Sage Cotignola

Though the (un)SCENE Art Show opened just blocks away from the Armory Show, in atmosphere and attitude the fairs seemed worlds apart. The dimly lit industrial space stood in stark contrast to the white booths of other fairs taking place this week, creating a surprising and intriguing ambiance. The gritty nature of the space mirrored the sincerity and hands-on approach of the clearly passionate artists on view. The prominence of painting and drawing at the fair emphasized the presence of the artist. Installations incorporating light and movement beckoned visitors to explore the space and lose themselves in the experience. Small, unique and immersive, the (un)SCENE Art Show felt like a monument to the spontaneity and raw intensity involved in the creative process.

To see images from the (un)SCENE Art Show, view our slideshow:

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Artwork by Thomas Deininger. Found objects. Photo by Sage Cotignola.



“My Great Grandfathers Attempts to Turn Sexual Energy into Electricity to Power Small Machinery Based on the Principles of Sigmund Freud and Nikola Tesla” by Jerry Meyer. Mixed media, 10 x 8.5 x 10.5 feet. Photo by Sage Cotignola.



“Paint Samples from Various New York City Subway Stations” by Jackie Mock, 2013. Paint, handmade frame. Photo by Sage Cotignola.

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BASIC INFO: The (un)SCENE Art Show remains on view through March 8, 2015 at 549 W. 52 Street, New York, NY 10019. www.theunscene.org.

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