



Museum Look - February 2015 on Long Island

February 3, 2015
by Sage Cotignola

Photography is strong at Long Island museums in February. New shows include a solo show of early works by Ansel Adams and landscape photography at the Long Island Museum and a show revealing U.S. presidents at Hofstra University Museum. The trio of new shows joins "Modern Alchemy: Experiments in Photography" continuing at the Heckscher Museum of Art.

Following is the complete list of exhibitions on view at Long Island art museums and East End museums.

DAN FLAVIN ART INSTITUTE - BRIDGEHAMPTON, NY

"A FRIENDSHIP: CARL ANDRE'S WORKS ON PAPER FROM THE LEWITT COLLECTION" continues through March 2, 2015. The exhibition is presented in two consecutive exhibitions. The first section, on view through Oct. 18, presents Andre's correspondences with LeWitt and rare works on paper. The second section will be on view from Oct. 24, 2014 through March 2, 2015, and will focus on Andre's poetry.

ON PERMANENT VIEW is an installation by Dan Flavin (1933-1996) of nine works in fluorescent light made between 1963 and 1981. The exhibition follows Flavin's art practice from when he began to work solely with standard fluorescent fixtures and tubes to just before the presentation of his new art form was realized.

Dan Flavin Art Institute is located on Corwith Avenue, about 1/2 block from Main Street, Bridgehampton, NY 11932. The museum is open weekends from noon to 6 p.m. For details and programming, visit www.diaart.org.

EAST HAMPTON HISTORICAL SOCIETY - EAST HAMPTON, NY

The East Hampton Historical Society museum is made up of six buildings located in East Hampton Town, several which present temporary exhibitions in season. Open year-round is the Osborn-Jackson House, ca. 1720, which features furnishings of a well-to-do post-Colonial East End family. Information on upcoming exhibitions will be announced as it arrives.

Osborn-Jackson House is located at 101 Main Street, East Hampton, N.Y. 11937. The five other museum buildings are closed until April or May 2015. www.easthamptonhistory.org.

GUILD HALL MUSEUM - EAST HAMPTON, NY

“STUDENT ARTS FESTIVAL PART I, GRADES K-8” continues through February 22. The Student Arts Festival celebrates young artists from Bridgehampton to Montauk with over 3,500 student works on view. “Student Arts Festival Part II, Grades 9 – 12” takes place from March 7 to April 12.

Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

HECKSCHER MUSEUM OF ART - HUNTINGTON, NY

“MODERN ALCHEMY: EXPERIMENTS IN PHOTOGRAPHY” continues through March 15, 2015. The exhibition features 20th and 21st century artists who have pushed the boundaries of photography through untraditional techniques and processes.

“FERDINAND RICHARDT’S NIAGARA: A STUDY IN LANDSCAPE PAINTING” continues through April 12, 2015. The exhibition examines Ferdinand Richardt’s *Niagara* in the context of landscape tradition. On view will be European and American works from the Museum’s Permanent Collection.

The Heckscher Museum of Art is located at 2 Prime Avenue, Huntington, NY 11743. www.heckscher.org.

HOFSTRA UNIVERSITY MUSEUM - HEMPSTEAD, NY

“FROM PORTRAITS TO TWEETS: IMAGERY, TECHNOLOGY AND THE U.S. PRESIDENCY” opens on February 3 and remains on view through May 8 at the Emily Lowe Gallery. The exhibition traces public response to the U.S. presidency through the use of visual imagery. Works on view include paintings, photographs, moving images, electronic media and more.



“Lincoln vs. Obama” by Alex Guofeng Cao, 2009. Chromogenic print with Dibond Plexiglas. Courtesy of the artist.

“EXPLORING THE CENTURIES: 3rd - 20th CENTURY ASIAN ART” continues through February 8, 2015.

Co-curated by Ms. Albert and Kristy Caratzola, the exhibition is divided into three categories: Buddhism; Devotional Sculpture; and Flowers, Animals and the Seasons. Works include woodblock prints, hand-painted scrolls, metal works and sculpture that highlight esteemed and centuries-old artistic

practices and traditions from the cultures of Japan, China, India, Tibet and Thailand.

The Hofstra University Museum is located at 112 Hofstra University, Hempstead, NY 11549. The Emily Lowe Gallery is located at Emily Lowe Hall on the South Campus. The David Filderman Gallery is located on the ninth floor of the Joan and Donald E. Axinn Library on the South Campus. www.hofstra.edu.

ISLIP ART MUSEUM - EAST ISLIP, NY

“REMEMBERING THINGS PAST” continues through March 29. A Reception will be held on February 8 from 1 to 4 p.m. The exhibition features foreign-born artists working in America. “Remembering Things Past” is an expansion of an exhibition previously on view at the Patchogue Arts Gallery.

“ALEXANDER PERCY: THE TEXTURE OF COLOR” continues through March 29. A Reception will be held on February 8 from 1 to 4 p.m. Percy creates textured works through layers of paint that build on the canvas. The series of paintings will hang in the Museum’s gift shop.

The Islip Art Museum is located at 50 Irish Lane, East Islip, NY 11730. www.islipartmuseum.org.

LONG ISLAND MUSEUM - STONY BROOK, NY

“ANSEL ADAMS: EARLY WORKS” opens on February 27 and continues through August 2. 41 small-scale photographic prints taken early in Adams’ career will be on view.



“Moonrise Hernandez, New Mexico” by Ansel Adams, 1941. Photograph by Ansel Adams. Courtesy Center for Creative Photography, The University of Arizona. Copyright 1941 The Ansel Adams Publishing Rights Fund.

“AMERICAN HORIZONS, EAST TO WEST: LANDSCAPE PAINTING AND PHOTOGRAPHY” opens on February 27 and continues through August 2. The exhibition focuses on the landscape tradition in American art. Works are drawn from the museum’s permanent collection as well as from private and museum loans.

The art museum and Carriage Museum are closed through February 26 for installations. The Visitor’s Center will be closed from February 2 – 26 for installation.

The Long Island Museum is located at 1200 Route 25A, Stony Brook, NY 11790. For details and programming, visit www.longislandmuseum.org.

NASSAU COUNTY MUSEUM OF ART - ROSLYN HARBOR, NY

“CHINA THEN AND NOW” continues through March 8, 2015. The exhibition presents Chinese works from the classical, early modern, and contemporary periods. The show includes a large group of Ming and Qing Dynasty porcelains from the Frick Collection and ;large-scale classical stone sculpture from the Sackler Collection. This is the first exhibition devoted to Chinese art mounted by the museum. Presented in three galleries, the show also features ink paintings by contemporary Beijing artist Liu Dan (b. 1953).

The show is co-curated by guest curators Amy G. Poster, Curator Emerita of Asian Art at the Brooklyn Museum, and Kaijun Chen, Ph.D., post-doctoral Fellow at the Max-Planck-Institute for the History of Science.

“LONG ISLAND COLLECTS THE ARTS OF CHINA” continues through March 8, 2015. The exhibition presents art in a variety of mediums from Long Island collectors. Many works have never been exhibited in public before.

“GAVIN RAIN” continues through March 8, 2015 in the Contemporary Collectors Gallery. A native of Cape Town, South Africa, Gavin Rain works primarily in a neo-pointillist style and is influenced by Seurat, the Russian avant-garde art of the 1900s, and work by architects.

The Nassau County Museum of Art is located at One Museum Drive (just off Northern Blvd, Route 25A), Roslyn Harbor, NY 11576. www.nassaumuseum.org.

PARRISH ART MUSEUM - WATER MILL, NY

“STUDENT EXHIBITION” continues through March 1. More than 1,000 young artists from private, public, parochial, and home schools will participate in the exhibition. The High School Artists’ Reception takes place on February 7 from 3 to 5 p.m.

Exhibitions from the museum’s permanent collection opened on November 8, 2014 and continue through November 6, 2015: “Art. Illuminated”; “Land, Sea, Air”; “Ghost Gems”; Esteban Vicente and Collage”; “Painting Horizons”; “Drawings by Sculptors”; “Still Life in the Studio”; “Material World”; “William Merritt Chase: The Shinnecock Years” and “Face Value”.

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

POLLOCK-KRASNER HOUSE & STUDY CENTER - EAST HAMPTON, NY

Closed for the Season. Reopens May 2015. The Pollock-Krasner House & Study Center is located at 830 Springs-Fireplace Road, East Hampton, NY 11937. www.sb.cc.stonybrook.edu/pkhouse.

SOUTHAMPTON HISTORICAL MUSEUM & RESEARCH CENTER - SOUTHAMPTON, NY

Rogers Mansion is closed until March 4, 2015.

The Southampton Historical Museum & Research Center's main campus is located at 17 Meeting House Lane, Southampton, NY. www.southamptonhistoricalmuseum.org.

SOUTHOLD HISTORICAL SOCIETY - SOUTHOLD, NY

The gallery is dormant and will reopen in March with the historic photography show "Hobbling through Southold".

The Reichert Family Center and Cosden Price Gallery is located at 54127 Main Road, Southold, NY. www.southoldhistoricalsociety.org.

SUFFOLK COUNTY HISTORICAL SOCIETY - RIVERHEAD, NY

"BLACK HISTORY THROUGH THE EYES OF DOLLS EXHIBIT" opens February 4 and continues through March 7, 2015. On view will be nearly 200 African American dolls from the private collection of Dr. Judith Kronin.

"AGELESS BEAUTY: ANTIQUE DOLLS EXHIBIT" continues through March 7, 2015. The exhibition features over 100 vintage dolls.

PERMANENT EXHIBITIONS: Six historical exhibitions culled from the SCHS collections. The Syliva Downs Staas Gallery presents paintings and furniture from the 18th - 20th centuries. Permanent exhibitions include "So Ends This Long Journey", "Early Suffolk Farm Life and The Rise of Crafts", "Early Suffolk Transport", "From Near and Far: Ceramics in Suffolk County Households, 1750-1870" and "Arms & Armament".

The Suffolk County Historical Society is located at 300 West Main St., Riverhead, NY 11901. www.suffolkcountyhistoricalsociety.org.

WATER MILL MUSEUM - WATER MILL, NY

The museum is closed for the season. It will reopen on May 22, 2015. The museum is located at 41 Old Mill Road, Water Mill, NY 11976. www.watermillmuseum.org.

BASIC FACTS: *Museum Look* is published monthly at HamptonsArtHub.com.

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