



Friday Night Films Illuminate Artists and Architects

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by Hamptons Art Hub Staff

No matter what the medium, practitioners in the field of creative expression and the people who are drawn to their work are often just as interested in process as they are in the finished product.

On Friday, January 30, at 6 p.m., the Parrish Art Museum in Water Mill will present an in-depth look at Roy Lichtenstein's process in the documentary, "Roy Lichtenstein: Tokyo Brushstrokes." Directed by Mark Trottenberg and produced by Checkerboard Film Foundation, the film provides insight into the creation of the artist's monumental sculptures, one of which is installed on the Bacon Family Meadow at the entrance of the Parrish.

The 30-minute documentary will be introduced by Checkerboard founder/producer Edgar B. Howard, followed by a Q & A led by Parrish Director Terrie Sultan.

"Roy Lichtenstein: Tokyo Brushstrokes" marks the first collaboration between the Parrish and Checkerboard in a new series of "Friday Nights" documentary screenings on art and architecture, with a specific relevance to the museum's collection, mission, and engagement with artists of the East End of Long Island.

Future screenings at the Parrish include "Ralph Gibson: Photographer/Book Artist" on February 27, and "Diller Scofidio + Renfro: Reimagining Lincoln Center and the High Line" on March 27, with both screenings slated to start at 6 p.m.

The Friday, January 30 documentary follows Lichtenstein's process from collaged brushstroke images to 3-D models; from meetings with the Japanese curator and architect to the actual fabrication at the foundry; and finally the installation in Tokyo. In addition to the piece at the Parrish, sculptures from this series have also been installed as public works in Paris, Barcelona, and Indianapolis.



Film Still from Roy Lichtenstein Tokyo Brushstrokes.
Courtesy Checkerboard Film Foundation.

"Roy Lichtenstein was one of the most important artists of the 20th century and a key figure in the

East End's creative community," said Andrea Grover, the Century Arts Foundation Curator of Special Projects at the Parrish. "In addition to revealing how a work of art evolves from the artist's earliest concept to full realization, the film is the perfect vehicle for sharing the history behind the Museum's *Tokyo Brushstroke I & II*, installed in April 2014."

According to its mission statement, the non-profit Checkerboard Film Foundation was established in 1979 "to document, through the medium of film and video, artists who are making unique and important contributions to the American Arts."

Checkerboard's profiles fulfill educational and archival purposes for students, museums, libraries, universities, art historians and collectors, in the U.S. and abroad, representing what the Foundation calls "a visual time capsule of artistic achievements spanning the last half-century."

Since 1979, Checkerboard founder Edgar B. Howard has produced or directed dozens of films documenting the work of significant artists, architects and writers, including Dorothea Rockburne, Eric Fischl, Ellsworth Kelly, Milton Glaser, David Libeskind, Steven Holl, George Plimpton, Brice Marden, James Salter, and Carrie Mae Weems, among others.

The Checkerboard catalogue includes two other films on Roy Lichtenstein, "The Drawings of Roy Lichtenstein" and "Roy Lichtenstein: Reflections."

BASIC FACTS: A screening of "Roy Lichtenstein: Tokyo Brushstrokes" takes place on Friday, January 30, at 6 p.m. at the Parrish Art Museum. It will be followed by a Q & A with Checkerboard founder Edgar Howard led by Parrish Director Terrie Sultan. Admission is \$10, or free for Parrish members, children and students.

The Parrish Art Museum is located at 279 Montauk Highway, Water Mill, NY 11976. www.parrishart.org.

Upcoming Checkerboard Film Foundation Screenings at the Parrish: "Ralph Gibson: Photographer/Book Artist" on Friday, February 27, 6 p.m.; "Diller Scofidio + Renfro: Reimagining Lincoln Center and the High Line" on Friday, March 27, 6 p.m.

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