



Happy Birthday! Celebrate with Art by Jackson Pollock.

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by Hamptons Art Hub Staff

The artist Jackson Pollock is almost synonymous with Hamptons art history. Called by Peggy Guggenheim “the greatest painter since Picasso,” Pollock spent his later years living and working in The Springs, New York (outside of East Hampton Village). Pollock’s home, which he shared with the painter Lee Krasner (1908-1984), and his art studio has been preserved as the Pollock-Krasner House and Research Center so visitors can see where the drip paintings were made and the couple lived. Expect to wear booties to preserve the paint on the barn floor.

To help celebrate Pollock’s birthday (January 28, 1912), we’ve gathered a selection of his art. Keep scrolling to take see artworks that have been exhibited at New York museums, galleries or the Pollock-Krasner House and Study Center.

Jackson Pollock (1912-1956) is an American Abstract Expressionism artist known for his “action paintings”, which were radical as they broke new ground in style and technique. Jackson Pollock’s influences include Native American art, Mexican murals, European modernism, Surrealism, Cubism, Jungian psychology and Thomas Hart Benton’s rhythmic use of painting.

For further reading, visit websites of the [Museum of Modern Art](#); the [Pollock-Krasner House and Study Center](#) or [Life magazine](#) pictorial.



“Number 7” by Jackson Pollock, 1952, 1952. Enamel and oil on canvas, 53 1/8 x 40 inches. The Metropolitan Museum of Art, New York. Purchase, Emilio Azcarraga Gift, in honor of William S. Lieberman, 1987. 2013 © The Pollock-Krasner Foundation / Artists Rights Society (ARS), New York.



“Untitled” by Jackson Pollock, 1951. Ink on Japanese paper, 17-1/2 x 22 inches. Parrish Art Museum, Water Mill, N.Y. Gift of Edward F. Dragon in Memory of Alfonso Ossorio, 1993.3. 2013 © The Pollock-Krasner Foundation / Artists Rights Society (ARS), New York. Courtesy Parrish

Art Museum.



“Full Fathom Five” by Jackson Pollock, 1947. Oil on canvas with nails, tacks, buttons, key, coins, cigarettes, matches, etc, 50 7/8 x 30 1/8 inches. Museum of Modern Art. Gift of Peggy Guggenheim. © 2015 Pollock-Krasner Foundation / Artists Rights Society (ARS), New York.



“Untitled” (after Number 22, 1951) by Jackson Pollock. Screen print, 29 x 23 inches (sheet). Printed posthumously, 1964. Pollock-Krasner House and Study Center, East Hampton, NY.



“Untitled (Drawing for Barbara and Bill)” by Jackson Pollock, 1944. Ink and colored pencil on paper, 12 1/2 x 11 5/16 inches. Exhibited with Berry Campbell, New York. Photo by Pat Rogers.



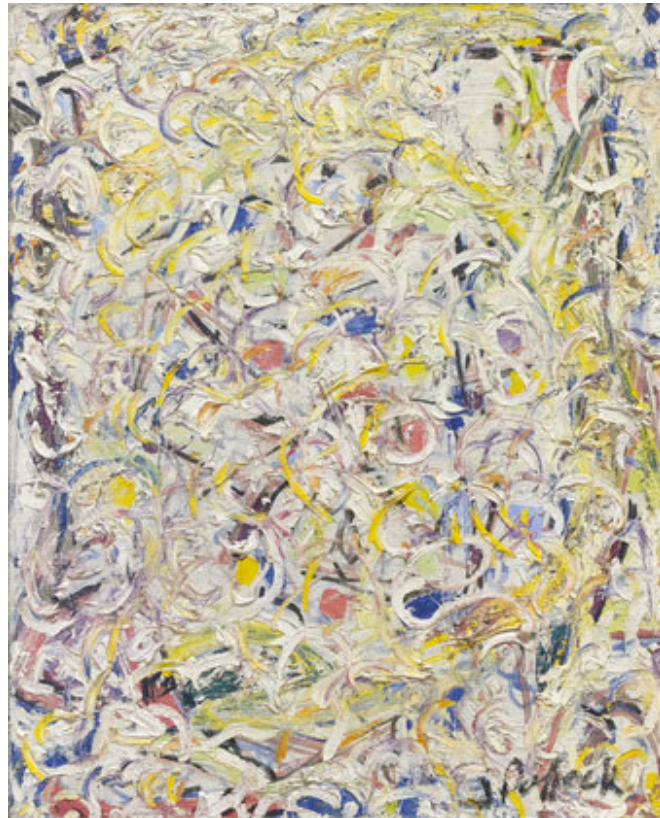
“One: Number 31, 1950” by Jackson Pollock, 1950. Oil and enamel paint on canvas, 8’ 10” x 17’ 5/8.” Museum of Modern Art. Sidney and Harriet Janis Collection Fund (by exchange). © 2015 Pollock-Krasner Foundation / Artists Rights Society (ARS), New York.



“Untitled” by Jackson Pollock, 1944. Ink on paper, 20 5/8 x 25 7/8 inches. Museum of Modern Art. Gift of Samuel I. Rosenman (by exchange). © 2015 Pollock-Krasner Foundation / Artists Rights Society (ARS), New York.



“Untitled” (after Number 8, 1951 [Black Flowing]) by Jackson Pollock. Screen print, 23 x 29 inches (sheet). Printed posthumously, 1964. Pollock-Krasner House and Study Center, East Hampton.



“Shimmering Substance” by Jackson Pollock, 1946. Oil on canvas, 30 1/8 x 24 1/4 inches. Museum of Modern Art. Mr. and Mrs. Albert Lewin and Mrs. Sam A. Lewisohn Funds. © 2015 Pollock-Krasner Foundation / Artists Rights Society (ARS), New York.



“Untitled” by Jackson Pollock, c. 1950. Ink on paper, 17 1/2 x 22 1/4 inches. Museum of Modern Art. Gift of Jo Carole and Ronald S. Lauder in honor of Eliza Parkinson Cobb. © 2015 Pollock-Krasner Foundation / Artists Rights Society (ARS), New York.

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