



Metro Curates Opens & LongHouse Design Award

January 21, 2015

by Hamptons Art Hub Staff

Metro Curates will receive a big sign of approval by Jack Lenor Larsen of LongHouse Reserve shortly after the art fair opens. Metro Curates opens tonight with a set of previews. After taking a studied look, Larsen will bestow the LongHouse Award for Design Excellence for the best booth concept and layout. The ceremony (and results) unfold on January 22, 2015 at 11 a.m. Afterwards, Larsen will lead a tour of the art and design fair.

Metro Curates will be held from January 22 - 25, 2015 at Metropolitan Pavilion in New York City. The fair presents 35 exhibitors who each present a single artist or design concept. Larson is a well-known textile designer, author and founder of LongHouse Reserve in East Hampton, N.Y. If you're looking for another Hamptons connection at Metro Curates, Kathryn Markel Fine Arts of Bridgehampton and Chelsea is exhibiting work by Marcelyn McNeil at the art fair.



Jack Lenor Larsen. Photo by Shonna Valeska. Courtesy of the Parrish Art Museum.

Metro Curates is unusual as far as art fairs goes: it crosses all boundaries that may exist between design and art presented as an intimate experience. A high level of connoisseurship plus a diverse selection of materials create a fair that's bound to surprise. Expect to find Abstract art, Outsider art, Pop art, Folk Art and Decorative Art in this year's edition.

The unusual mix goes to the fair's point of inclusion: "...great ideas, great art and great design are best when presented creatively side by side in an integrated fashion," according to Metro Curates. In keeping with the curated concept of the fair, each gallery is requested to present a single-artist or themed exhibit of artwork.

Following is a preview of some of the art and objects to be found at Metro Curates:



“Untitled (Stag on Mound with Fireworks)” by Martín Ramírez, 1952-53. Graphite, tempera and crayon on paper, 32 x 19.5 inches. Ricco Maresca Gallery (New York).



“Crudely Drawn Mimic” by Marcelyn McNeil, 2013. Oil on canvas, 60 x 60 inches. Kathryn Markel Fine Arts (New York).



“Street Dog” by Frederico Uribe, 2014. Colored pencils, 16 x 12 x 10 inches. Adelson Galleries (New York).



“Billiards/ Roxy Barber Shop, II” by Bill Rauheiser, circa 1970. Hill Gallery (Birmingham, MI).



“Combined Operations” by Annette Cords, 2012. Hand-woven Jacquard Tapestry, Bodell.Fahey.UmbrellaArts (New York).



“Whimsy Table with Quilt Top” by Clifford Wallach, circa 1941. Clifford Wallach, Manalapan NJ.

BASIC FACTS: Metro Curates takes place from January 22 to 25 at the Metropolitan Pavilion. The Metropolitan Pavilion is located at 125 West 18th Street, New York, NY 10011.www.metroshownyc.com. A VIP Preview takes place on January 21 from 6 to 7 by invitation

only. A Public Preview follows from 7 to 9 p.m.

Tickets to the Public Preview are \$75. General Admission tickets are \$20 for a single day pass and \$35 for a multi-day pass. The Metropolitan Pavilion is located at 125 West 18th Street, New York, NY 10011. www.metroshownyc.com.

An interview with Jack Lenor Larson by Surface Design Journal editor Patrica Malarcher can be found by clicking [here](#). [LongHouse Reserve](#) is located in East Hampton, N.Y. It reopens for the season on April 25, 2015.

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