

Hamptons @ NYC - January 2015

January 8, 2015 by Sage Cotignola

This month brings to New York City a major solo show by Larry Rivers, a survey of Robert Motherwell's art, and a group show of 40 artists featuring revolutionary American art from the Great Depression Era. Also noteworthy is the opening of a new NYC gallery space by Glenn Horowitz Bookseller. The Outsider Art Fair opens this month and will be held from January 29 – February 1 at Center 548.

Following is this month's list of exhibitions in New York City with a Hamptons connection.

OPENING

JANUARY 8 (THURSDAY)

"DEBRA SMITH: SHIFTING TERRITORY" opens on January 8 with an Opening Reception from 6 to 8 p.m. at Kathryn Markel Fine Arts in Chelsea. The exhibition includes geometric abstractions pieced together from found silk fabrics. Continues through February 7.

"STEVEN PENTAK: HERE NOR THERE" also opens on January 8 with an Opening Reception from 6 to 8 p.m. at the gallery. The show features new landscape paintings with particular attention paid to composition. Continues through February 7.

Kathryn Markel Fine Arts is located at 529 W. 20th Street, Ste. 6W, New York, NY 10011. www.markelfinearts.com. A second gallery is located in Bridgehampton, N.Y.



"X.V" by Stephen Pentak, 2014. Oil on panel, 36 x 36 inches.

JANUARY 13 (TUESDAY)

"THE LEFT FRONT: RADICAL ART IN THE 'RED DECADE,' 1929 - 1940" opens on January 13 and continues through April 4 at Grey Art Gallery. An Opening Reception will be held on January 12 at 6 p.m. The exhibition features works by 40 artists. "The Left Front" is devoted to revolutionary American art from the era of the Great Depression. Raphael Soyer (1899-1987) is included in the

exhibition. He was based in Hamptons Bays and was part of the Hampton Bays Art Group.

"ABBY GREY AND INDIAN MODERNISM: SELECTIONS FROM THE NYU ART COLLECTION" opens on January 13 and continues through April 4 at Grey Art Gallery. An Opening Reception will be held on January 12 at 6 p.m. On view are 25 rarely seen works from the Abby Weed Grey Collection of Modern Asian and Middle Eastern Art.

Grey Art Gallery is located at 100 Washington Square East, New York, NY 10003. www.nyu.edu/greyart.

JANUARY 15 (THURSDAY)

"MATTER / GIACOMETTI" opens on January 15 with an Opening Reception from 6 to 8 p.m. at RARE in Midtown. The exhibition explores Swiss designer and photographer herbert Matter's book on the artist Alberto Giacometti.

RARE is **Glenn Horowitz Bookseller's** new Manhattan Gallery. Glenn Horowitz Bookseller has a location in East Hampton, N.Y. RARE is located at 17 West 54th Street, New York, NY 10019. www.glennhorowitz.com/rare.

JANUARY 22 (THURSDAY)

"LARRY RIVERS: SHADOW AND SUBSTANCE" opens on January 22 and continues through March 7 at Tibor De Nagy Gallery in Midtown. An Opening Reception takes place on January 22 from 6 to 8 p.m. The show features Rivers's mixed media constructions from the mid-1960s to early 1970s with many of the works not exhibited in over 40 years. **Rivers** (1923-2002) was based in Southampton, N.Y.

Tibor De Nagy Gallery is located at 724 Fifth Avenue, New York, NY 10019. www.tibordenagy.com.

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"Bad Witch" by Larry Rivers. Courtesy of Tibor De Nagy Gallery.

"METRO CURATES" opens with a VIP Preview Party on January 21 at 6 p.m. at The Metropolitan Pavilion. The fair takes place from Jan. 22 to 25 and presents a group of 35 galleries in a variety of genres. To celebrate the best booth concept/layout, Jack Lenor Larsen will be giving the **LongHouse** Award for Design Excellence on Jan. 22 at 11 a.m. LongHouse Reserve is located in East Hampton.

The Metropolitan Pavilion is located at 125 West 18th Street, New York, NY 10011. www.metroshownyc.com.

JANUARY 24 (SATURDAY)

"ROBERT MOTHERWELL" opens on January 24 and continues through March 28 at Bernard Jacobson Gallery. The exhibition is a centenary survey of major works by Motherwell. **Robert Motherwell** spent time living and working in the Hamptons.

Bernard Jacobson Gallery is located at 17 East 71st Street, New York, NY 10021. www.jacobsongallery.com.

JANUARY 29 (THURSDAY)

OUTSIDER ART FAIR has its Early Access and Vernissage on January 29 from 3 – 6 p.m. and 6 – 9 p.m. respectively. The fair continues from January 30 – February 1 at Center 548, located at 548 West 22nd Street, New York, NY 10011). The fair will present over 45 national or international galleries from 27 cities and eight countries. One Hamptons connection can be found through Jackie Klempay Gallery of Brooklyn. Their art fair exhibition will include limestone sculptures by Jerry the Marble Faun, the gardener at Grey Gardens in East Hampton, N.Y., according to the art fair.

Passes range from \$20 Daily Pass to \$100 Early Access Fair Pass. To purchase and for art fair details, visit www.outsiderartfair.com.

CLOSING

JANUARY 8 (THURSDAY)

"JOHN MESSINGER: WE DREAM ALONE" closes on January 8, 2015 at Unix Gallery in Chelsea. On view are Messinger's photographic tapestries in which hundreds of photographs are combined to form a single abstracted visual experience. John Messinger grew up in East Hampton, N.Y. and graduated from The Ross School.

Unix Gallery is located at 532 W 24th St New York, NY 10011. www.unixgallery.com.

JANUARY 10 (SATURDAY)

"SOLO SHOW BY CLAUDIA ARONOW" remains on view through January 10 at Gerald Peters Gallery in the Upper East Side. The show was curated by Peter Marcelle. **Claudia Aronow** is based in the Hamptons and New York City.

Gerald Peters Gallery is located at 24 East 78th Street, New York, NY 10075. www.gpgallery.com.

JANUARY 15 (THURSDAY)

"TOPOGRAPHY OF QUIET: BASTIENNE SCHMIDT" closes on January 15 at Ricco/Maresca

Gallery in Chelsea. The exhibition serves as a book launch for *Topography of Quiet*. In the book the mixed media artist explores the interaction between nature and imagination through drawing, photography, and painting. **Bastienne Schmidt** is based in the Hamptons.

Ricco/Maresca Gallery is located at 529 West 20th Street, 3rd Floor, New York, NY 10011. www.riccomaresca.com.

JANUARY 31 (SATURDAY)

"DISTURBING INNOCENCE" closes on January 31 at The FLAG Art Foundation's 9th Floor in Chelsea. The exhibition presents over 50 historical and contemporary artists who make use of dolls, toys, mannequins, robots and other surrogates to create an expressive genre. Curated by Eric Fischl. The show includes work by Louise Bourgeois, Alberto Giacometti, Mike Kelley, Paul McCarthy, Tony Oursler, Man Ray, Will Cotton and others. Exhibiting artists with a Hamptons connection include Eric Fischl, who also curates, James Croak, Richard Prince, Cindy Sherman, David Salle, Lucy Winton and Roy Lichtenstein. The FLAG Art Foundation is located at 525 West 25th Street, 9th Floor, New York, NY 10001. www.flagartfoundation.org.

RELATED: "ART REVIEW: 'Disturbing Innocence' Refreshes, Despite its Disturbing Conceit" by Emily Nathan.

"ROY LICHTENSTEIN: INTIMATE SCULPTURES" closes on January 31 at The FLAG Art Foundation's 10th Floor in Chelsea. The exhibition presents a selection of the artist's sculptures as well as maquettes, created with everyday objects combined with Lichtenstein's signature brushstrokes. Roy Lichtenstein (1923 – 1997) lived and worked in Southampton, NY. The FLAG Art Foundation is located at 525 West 25th Street, 10th Floor, New York, NY 10001. www.flagartfoundation.org.

CONTINUING

"PAPER REVERIES" continues through February 7 at Shirley Fiterman Art Center in the Financial District. Participating artists include Drew Shiflett and Louise Eastman. Drew Shiflett and Louise Eastman have ties to the Hamptons.

Shirley Fiterman Art Center is located at 81 Barclay Street, New York, NY 10007. www.bmcc.cuny.edu/sfac.

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