

Landscape Moments: Ty Stroudsburg

December 28, 2014

by Pat Rogers

Landscape Painter: Ty Stroudsburg

Frequent Focus: East End of Long Island (Hamptons and North Fork)

Artwork: *Marratooka*, 2012.

In her words:

“When I moved from suburban New Jersey to the East End in the early ‘60s, my abstract paintings increasingly incorporated forms and colors derived from my new environment. At the same time, I strove to maintain the freedom of brushwork characteristic of my abstract work.

Marratooka is a good example of how landscape provides me with the visual elements for an experimental approach to painting. In this painting, the colors and textures in a field of wild grasses are transformed into new shapes and brushstrokes, which subsequently undergo experimental development, taking on new visual meaning, in what then becomes the painting.

The landscape that inspired this work is near (but not on) Lake Marratooka in Mattituck, on the North Fork of Long Island. (I love the American Indian names and therefore chose this as a title.) The property is actually the southern field of McCalls Vineyard and Ranch, which is a Peconic Land Trust preserved land.

While I do all my oil paintings in the studio, I do work from pastel sketches that are done en plein air. Unintentionally, I always seem to stop and get out my pastels at areas that Peconic Land Trust has preserved: Downs Creek in Cutchogue and Dam Pond in East Marion are two of my favorites. Orient Point is another frequent sketching destination.

Always—regardless of location—the seasonal color changes are my starting point. With the right colors, anything can happen!!!”



“Marratooka” by Ty Stroudsburg, 2012. Oil on linen, 48 x 60 inches.

Ty Stroudsburg’s work is held in the permanent collections of Harvard University, Heckscher Art Museum, Guild Hall Museum, Long Island Museum, as well as other public and private collections. Ms. Stroudsburg has exhibited nationally and regionally, including galleries in New York City and The Hamptons. Her work has been exhibited with Spanierman Gallery of New York City from 2008 to the present. She lives and works in Southold, on the North Fork of Long Island.

Marratooka is currently exhibited through February 1, 2015 as part of “[LIMARTS: Here and Now](#)” at the Long Island Museum in Stony Brook, N.Y.

Ms. Stroudsburg’s work can also be viewed at [The South Street Gallery](#) in Greenport, N.Y. and [ILLE Arts](#) in Amagansett, N.Y. Artwork and information can also be found at www.tystroudsburg.com.

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