



Three To See - Week of 11.06.14

November 8, 2014

by Pat Rogers

While it may be relatively quiet on the new exhibition reception scene, art shows worth spending time with remain strong in The Hamptons. This week's picks reveal art with a diversity of process plus an in-depth look at great art being made in the Hamptons.

“Group Show” at The Drawing Room

The Drawing Room is known for presenting beautiful shows composed of substantial works and the current “Group Show” is no exception. The show also has a bit of a kick—circles, squares, grids and single-stem flowers present a playful atmosphere with art by Antonio Asis, Mel Kendrick, Alan Shields, Jennifer Barlett, Dan Rizzie and others. Occupying all of The Drawing Room's gallery spaces, the exhibition is curated to reveal a palatable dialogue between eight artists working in painting, sculpture or photography, each with a distinct source of inspiration. After the exchanges begin to quiet, the show allows visitors an insiders look at the diverse ways artists explore process and materiality to successful results.

Exhibiting artists include John Alexander, Antonio Asis, Jennifer Bartlett, Mary Ellen Bartley, Chuck Holtzman, Mel Kendrick, Dan Rizzie, and Alan Shields.

The exhibition remains on view through December 7.

The Drawing Room is located at 66H Newtown Lane, East Hampton, NY 11937. www.drawingroom-gallery.com. The gallery is open Monday, Thursday, Friday and Saturday from 10 a.m. to 5 p.m. and on Sunday from 11 a.m. to 5 p.m.



“Blue Crate” by Mel Kendrick, 2014. Walnut with Japan color, 11 1/2 x 8 x 8 inches.

“Louise Eastman, Loop Holes” at Silas Marder Gallery

After seeing fabric-based works by Louise Eastman at Silas Marder Gallery, you'll never look at a

potholder the same way. The solo show is a bold one for The Hamptons and presents artworks that are strongly connected to traditional homemakers's craft of weaving but then pushes (and lands) solidly into fine art. In the same way, Eastman embraces the traditional grid in some works and then seemingly explores how far she can stray in others.

The exhibition was extended to remain on view through November 18.

Silas Marder Gallery is located at 120 Snake Hollow Road, Bridgehampton, NY 11932. www.silasmarder.com.

RELATED: [“ART REVIEW: Thread Lightly - Three Exhibitions Tied Together by One Idea”](#) by Janet Goleas.



“Potholder II” by Louise Eastman, 2014. Wool and felt, 78 x 78 inches. Photo by Serry Park.

“New Additions to the Guild Hall Museum Permanent Collection 2010-2014” at Guild Hall

The new show at Guild Hall is a must see. It's one thing to present an exhibition made up of art from a museum's collection. It's another to blow the lid from the misconception that substantial contemporary art is only being made in city centers. The Hamptons is no art world backwater and “New Additions to Guild Hall Museum Permanent Collection 2010-2014” reveals this. Installed in both main galleries, the show is made up of works by art stars, emerging artists and those making a contribution to the Hamptons art scene—both contemporary and historic.

It takes some doing to have an artwork accepted into Guild Hall's collection and each work is selected (and approved) by the museum. The result is a show that includes great art and surprise selections from well-known oeuvres—don't expect to breeze by works by Chuck Close, Eric Fischl and Barbara Kruger. Another twist is discovering “new” artists not typically found in exhibitions with East End connections. These are mixed with those you're happy to see included.

The exhibition continues through January 4, 2015.

Guild Hall is located at 158 Main Street, East Hampton, NY 11937. www.guildhall.org.

RELATED: [“QUICK VIEW: New Exhibitions Open at The Parrish and Guild Hall”](#) by Pat Rogers. Published October 22, 2014.



"Sarajevo - Here" by Ellen Frank, 2008. 22 karat and moon gold, palladium and crimson leaf on Giclee, 13 x 13 inches. Photo by Gary Mamay.

Three To See presents Hamptons Art Hub's short list of three exhibitions that shouldn't be missed on the East End of Long Island.

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