



IFPDA Print Fair Headlines NY Art Print Week

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by Hamptons Art Hub Staff

New York Art Print Week is well underway presenting a focus on fine art prints citywide. If you're interested in fine art prints or works on paper, this is the time to hit the road and start exploring. New York Art Print Week includes exhibitions throughout New York City, satellite art print fairs, special receptions and lectures, and more prints that you can see within seven days. Many of the exhibitions that are part of the gathering of prints reach beyond this weekend, providing plenty of opportunity to explore the genre.

The centerpiece of the week is the IFPDA Print Fair. The art fair featuring around 90 exhibitors presenting art prints and new editions. A distinctly international fair, expect to find work from renowned artists presented by members of the International Fine Print Dealers Association, the organizer of the fair and New York Fine Art Print Week. The art fair takes place from Nov. 5 - 9, 2014 at the Park Avenue Armory.



"Havai (Hawaii)" by Beatriz Milhazes, 2003. Screenprint.
Courtesy Durham Press, Durham, PA. © Durham Press/Beatriz Milhazes 2003. Exhibited at the IFPDA Print Fair. Image courtesy of IFPDA.

Still unfolding this weekend at the fair are two lectures and fair tours. Much of the art at IFPDA Print Fair can also be viewed online at the fair's website. The fair presents major galleries and works by significant artists. Expect to find works by Kiki Smith, Sophie Calle, Jenny Holtzer, Alex Katz, Jean Dubuffet, Richard Diebenkorn, Edgar Degas, Jim Dine, Marc Chagall, Will Cotton, Richard Artschwager, Kara Walker, James Turrell, Kenny Sharf, Wassily Kandinsky, Marcel Duchamp, Sam Francis, Egon Schiele and many other historic and contemporary artists.

If you're looking for a Hamptons connection, you won't be disappointed. Hamptons-related artists with work at the 2014 IFPDA Print Fair are both historic and contemporary. They include Dan Flavin, Jennifer Bartlett, Mel Bochner, William Merritt Chase, Fairfield Porter, Larry Rivers, Joel Shapiro, Donald Sultan, Any Warhol, Lee Krasner, Barbara Kruger, Robert Motherwell, Winslow Homer, Childe F. Hassam, Donald Judd and others.



“Untitled” by Donald Judd, 1961-63. Woodcuts. Courtesy of Susan Sheehan Gallery, New York, NY. Exhibited at IFPDA Print Fair. Image courtesy of IFPDA.

Like any art fair epicenter, there are satellite art fairs contributing to the fanfare. The second annual New York Satellite Print Fair takes place from Nov. 7 – 9 at Bohemia National Hall on the Upper East Side. The fair presents 14 exhibitors. that are a mix of IFPDA members and non-members. Expect to find prints, etchings, monoprints, color woodblock prints, works on paper and more. Admission is free.

For those looking for a Hamptons connection, [Sragow Gallery](#) (New York) is offering two lithographs (1931-1933) by Abstract Expressionism painter James Brooks. Brooks and his wife, the artist Charlotte Park, were based in East Hampton, NY.

The New York Satellite Print Fair is located at 321 East 73rd Street, New York, NY 10021. Fair hours are Saturday from 10 a.m. to 7 p.m. and on Sunday from 11 a.m. to 4 p.m. www.nysatellite-printfair.com.



“Relics (Speakeasy Corner)” by Martin Lewis, 1928.
Drypoint, Edition of 111. Courtesy of Allinson Gallery, Storrs,
CT. Exhibited IFPDA Print Fair. Courtesy IFPDA.

Also appearing during New York Art Print Week is the [Editions/Artists Books Fair](#). Taking place from Nov. 7 – 9 at the Art Beam Building in Chelsea, the art fair reappears to present its 16th installment (This is their first appearance following Hurricane Sandy). Presented under the auspices of the Lower East Side Print Shop, the fair is curated by Faye Hirsch, an art critic and senior editor at Art in America.

Editions/Artists Book Fair presents around 40 exhibitors from around the globe. They include the LeRoy Neiman Center for Print Studies, 10 Grand Press, Bartleby & Co. and The Multiple Store. Artist Enoc Perez created an original limited edition prints to help defray costs of presenting the fair. The Lower East Side Print Shop is a non-profit organization that offers artist residencies and educational programs for contemporary art printers. Artists working at the PrintShop have included Kiki Smith, Robert Longo, Barbara Kruger, Juan Sanchez, Nancy Spero, Leon Golub, according to

their [website](#). Most of these now-established artists worked at the PrintShop early in their careers.

At Editions/Artists Book Fair, expect to find works by Ryan McGinness, Michael Schall, Emilio Perez, Bruce Pearson, Enoc Perez, Amy Kao, Shinique Smith, Joell Baxter, Heide Fasnacht, Amy Chan and others.

The Editions/Artists Book Fair is being presented from Nov. 6 – 9 at Art Beam Building, 540 West 21st Street (between 10th and 11th Avenues), New York, NY. Admission is free. Fair hours are Saturday from 11 a.m. to 7 p.m. and Sunday from 11 a.m. to 5 p.m. www.printshop.org.



“Green” by Richard Diebenkorn, 1986. Color spitbite aquatint with soap ground aquatint and drypoint. Edition of 60. Courtesy Mary Ryan Gallery, New York, NY. Exhibited IFPDA Print Fair. Image courtesy IFPDA.

New York Art Print Week goes beyond the centers of focused activity and exhibitors provided by the trio of art fairs. At its heart, IFPDA has compiled and provided the opportunity to explore a spectrum of printmaking that spans history, mediums, techniques and artists. The purpose can be found in the [introduction](#) to the exhaustive list of possibilities taking place this week and beyond and compiled by IFPDA to create [New York Art Print Week](#):

“This lively schedule of lectures, exhibitions, demonstrations, gallery talks, and openings is focused on printmaking and its vitality as an artistic practice. Print Week enables collectors, artists, scholars, educators, and the public to connect with IFPDA member galleries, museums, and non-profit organizations to discover new projects, enrich their knowledge of fine prints, and expand or begin their own collections.”



“Knight on Horseback and the Lansquenet” by Albrecht Dürer, 1496–97. Woodcut. Courtesy C.G. Boerner, New York, NY. Exhibited at IFPDA Print Fair. Image courtesy IFPDA.

The full list of exhibitions and art events can be found at the IFPDA Print Fair’s website by clicking [here](#). Many exhibitions opened in September or October (or earlier) but provide the chance to create focused art excursions devoted to fine art prints.

New exhibitions opening this week in New York City include “[Kenny Scharf Monoprints](#)” at Pace

Prints, "[Sublime: The Prints of J.M.W. Turner and Thomas Moran](#)" at the New York Public Library, "[Bartholomeus Spranger: Splendor and Eroticism in Imperial Prague](#)" at the Metropolitan Museum of Art; "[Impressions, the Fine Art of Original Prints](#)" at Bernard Jacobson Gallery and "[Jacob Kainen 1909-2001: Very Large Monotypes](#)" at Pia Gallo.

No matter if your art viewing preference leans toward art fairs, museums or galleries, if there's an interest in fine art prints, this is the week to explore them. After all, IFPDA has been made them incredibly easy to find.



"Academia Militar from Bye Bye Brazil" by Sarah Morris.
Digital print with screenprint varnish. Courtesy Paragon.
Presented at IFPDA Print Fair. Image courtesy IFPDA.

BASIC FACTS: The IFPDA Print Fair takes place from November 5 to 9 at the Park Avenue Armory, 643 Park Ave, New York, NY 10065. www.ifpda.org. New York Art Print Week takes place from November 3 – 9, 2014. It is organized by IFPDA (International Fine Print Dealers Association). For a full list of exhibitions and events, click [here](#).

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