



# J. Steven Manolis Opens “Living Color” at Chase Edwards Contemporary Fine Art

September 15, 2014

by Sponsors

## “Living Color” - A Solo Show by J. Steven Manolis Opens at Chase Edwards Contemporary Fine Art

September 20 - October 20, 2014

Opening Reception:

Saturday, September 20, from 5 to 9 p.m.

Chase Edwards Contemporary Fine Art, 2462 Main Street, Bridgehampton, NY 11932. [www.chaseedwardsgallery.com](http://www.chaseedwardsgallery.com)

J. Steven Manolis will exhibit his artwork at **Chase Edwards Contemporary Fine Art Gallery** in his first SOLO show at the gallery. Manolis’s “**Living Color**” is the fall highlight for **Chase Edwards Contemporary Fine Art** as the gallery formally introduces Manolis to East End community.

“I am delighted to have his work in the gallery,” said gallerist Bonnie Edwards of Chase Edwards Contemporary Fine Art. “It breeds happiness and delight in color. Occasionally, I like to let people know of a great artist when I come upon one in our wonderful art community. J. Steven Manolis is one of those artists.”



“Orbs 2014.01” by J. Steven Manolis. Acrylic on canvas,  
50 x 50 inches.

“**Living Color**” will present 50 works on canvas and paper. The show opens on September 20 and continues through October 20, 2014 at Chase Edwards Contemporary Fine Art. **An Opening**

**Reception will welcome the artist and the artwork to the gallery on Saturday, September 20, from 5 to 9 p.m.**

Manolis's works are masterfully created. As a student of renowned artist Wolf Khan, and a trustee of the Vermont Studio of Fine Art for many years, Manolis's work evokes human emotion through an expression of color combinations that speak their own language.

"From the earliest moment I can recollect, I have experienced an unusually strong visual pull toward beauty, proportion, style, and color," stated Manolis. "Wolf Kahn has taught me the dynamics and beauty of color and, most importantly, how color combinations and expression literally speaks their own narrative language, which when successful take the form of 'evoking human emotion.'"



"Spring Flowers 2010.02" by J. Steven Manolis. Watercolor and gouache on paper, 12 x 18 inches.

"My paintings are always an expression of the conflict between simplicity and complexity," continued Manolis. "My objective is to make striking diversified color images that are not only beautiful, but also evoke excitement in my collectors. When this occurs, I am thrilled and fulfilled. And I just want to do it again and again. Nothing makes me happier artistically than receiving calls from collectors telling me how much they enjoy living with my paintings."



Artwork by J. Steven Manolis. Courtesy Chase Edwards Contemporary Fine Art.

Manolis began working in watercolor in the early 1990s, a medium he found especially suited for his large-scale highly vitreous multilayer abstract images. The translucency of the watercolors, combined with opaqueness of gouache, creates multiple layers of color infusing the work with depth. Each painting reveals Manolis's version of beauty.

"This will be a refreshing exhibition for a change of pace amongst all the "pop rage" that has been taking over the art world today!" said Chase.



"Surf's Up 2014.04" by J. Steven Manolis. Acrylic on canvas, 60 x 52 inches.

For Manolis, he strives to create art that's beautiful and energetic with a perfect balance between all the elements contained within the work.

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**BASIC FACTS: "Living Color" by J. Steven Manolis** is exhibited from September 20 to October 20 at Chase Edwards Contemporary Fine Art is located at 2462 Main Street, Bridgehampton, NY 11932. **An Opening Reception takes place on Saturday, September 20, from 5 to 9 p.m.** [www.chaseedwardsgallery.com](http://www.chaseedwardsgallery.com).

For information, call Bonnie Edwards at 631-604-2204 or email [info@chaseedwardsgallery.com](mailto:info@chaseedwardsgallery.com).

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