Three To See - Week of 08.22.14

August 22, 2014 by Pat Rogers

The Hamptons art scene explodes with plenty of art options to consider. Expect to find eye-popping art, a mini-survey of figuration, classic landscape and figuration, plus a Cuban Opera performance.

This weekend's picks of not to miss exhibitions are "Close Up: Contemporary Portraiture" at Southampton Center in Southampton; "Storage Wars" at Eric Firestone Gallery in East Hampton and "Ben Fenske Solo Show" at Grenning Gallery in Sag Harbor. This week, there's a Three To See Extra – a performance by Opera Soprano Amaya Arberas with accompaniment by David Galvez, courtesy of the Cuban Cultural Center of New York, at Dodds & Eder Home Gallery in Sag Harbor.

"Close Up: Contemporary Portraiture" has an opening reception tonight; "Ben Fenske" presents a closing breakfast with the artist on Saturday morning, Amaya Arberas performs on Saturday evening; and "Storage Wars" is open for viewing all weekend long.

Continue reading for details:

"Close Up: Contemporary Portraiture" at Southampton Arts Center

"Close Up: Contemporary Portraiture" has an Opening Reception tonight (Friday) from 5 to 7 p.m. and continues through September 7. The show explores the spectrum of portraiture today and has an artist lineup that includes works by Jeff Koons, Marina Abramovic, Nir Nod, Chantel Joffe, Youssef Nabil, Rez Aramesh and others.

The exhibition aims to grab a snapshot of what's happening today in contemporary portraiture and the chasm of techniques it straddles. The show is curated by Leila Heller Gallery with Kelly Behun.

Southampton Arts Center is located at 25 Jobs Lane, Southampton, NY 11968. www.southamptoncenter.org.

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"After Charlotte" by Kelly Behun. Courtesy Southamptoncenter.org.

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"Storage Wars" at Eric Firestone Gallery"

"Storage Wars" opened a few weeks ago and continues through September 7. Hands down, this is a stunning show. Wooden storage crates frame artwork positioned from floor to ceiling. As an interesting twist, the right side of the gallery is curated by Eric Firestone Gallery with the right side curated by The Hole of New York City.

Artists presented by Eric Firestone Gallery include Sanford Biggers, Eric Freeman, Max Snow, Eric White and others. the Hole presents works by Kadar Brock, JIM JOE, Evan Robarts, Holton Rower, and others. While the show implies the art was pulled straight from storage onto the gallery floor, the show didn't turn out this way. Some artists were painting until the final moments before shipping.

Don't miss it.

Eric Firestone Gallery is located at 4 Newtown Lane, East Hampton, NY 11937. www.ericfirestonegallery.com.



"Stable Disfunction" by Holton Rower, 2012. Acrylic on wood, $60 \times 56.5 \times 1.5$ inches.

"Ben Fenske Solo Show" at Grenning Gallery

"Ben Fenske Solo Show" has a Closing Reception with Coffee and Scones with Ben Fenske on Saturday morning from 10:30 a.m. to noon. This exhibition presents Fenske's largest painting to date. The Closing Reception will also include new paintings fresh from the artist's easel.

Grenning Gallery is located at 17 Washington St, Sag Harbor, NY 11963. www.grenninggallery.com.

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"Florence, Olive Tree" by Ben Fenske, 2014. Oil, 67 x 79 inches.

THREE TO SEE EXTRA:

OPERA PERFORMANCE BY AMAYA ARBERAS WITH **DAVID GALVEZ at DODDS & EDER HOME GALLERY:**

Cuban Opera Soprano Amaya Arberas performs a free performance on Saturday at 6 p.m. as part of the two-person exhibition "Across the Pond". The show presents mixed media works by Annemarie Waugh and photography by Nina Girolamo. The opening reception runs from 5 to 7 p.m. The show continues through September 22.

Arberas performance begins at 6 p.m. She's accompanied by David Galvez. The performance is

sponsored by the Cuban Cultural Center of New York, making this is an unusual free performance. Dodds & Eder Home Gallery is located at 11 Bridge Street, Sag Harbor, NY 11963. Opera Soprano Amaya Arberas. Three To See presents Hamptons Art Hub's short list of three exhibitions that shouldn't be missed on the East End of Long Island.