



Patricia Feiler Painting Wins First North Fork Annual Art Prize

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by Hamptons Art Hub Staff

North Fork painter Patricia Feiler won the first Thomas Currie-Bell Memorial Purchase Prize for her painting *S. S. Rendezvous and Race*. Bestowed by the Southold Historical Society, the award notes the best work in show in the juried “North Fork Annual”.

This is the first year the “North Fork Annual” has been held. The exhibition opened on August 9 and continues through August 23, 2014 at the Society’s Reichert Family Center’s Cosden-Price Gallery in Southold, NY. Nearly 50 artworks were received after an open call was issued in July 2014. Around 20 are presented in the exhibition. The “North Fork Annual” was open to artists living or working on the North Fork.

As part of the award, *S. S. Rendezvous and Race* is accepted into the museum’s permanent art collection. The artist also receives a cash prize of \$500 for her winning entry. Jurors for the 2014 exhibition are Sean Cleary, Chief Operating Officer of the Phillips Auction House of New York City, and Geoffrey K. Fleming, Director of the Southold Historical Society and author of several books and catalogs on the history and art of Long Island.



“S. S. Rendezvous and Race” by Pat Feiler.

Feiler is based in Mattituck, N.Y. Her eclectic paintings reflect her fascination with the luminous colors of Long Island’s beaches, sky, and farmland. A native of Center Moriches, New York, Patricia Feiler’s family has a strong tradition in writing, music and art. Her paintings frequently depict scenes from East End including area beaches, sailboat races, lush vineyards and other locales. Feiler is a musician and likens painting to creating music.

“Painting a landscape feels like music to me,” wrote Feiler of her process. “First there is observing and studying a scene, almost as if it were a musical score. I block in the shapes and the painting begins to appear. There’s a familiar rhythm in the motion of the brush across the canvas. The process has an energy and a crescendo.”

Feiler’s paintings have been the subject of numerous solo shows. These include the Quogue Library Art Gallery, Flowers at the Greenery, Sparkling Pointe Vineyard, Cecily’s Love Lane Gallery and Love Lane Kitchen, Mattituck-Laurel Library and the Rosalie Dimon Gallery at Jamesport Manor Inn. Her

work has been selected for numerous juried shows and is included in many private collections.

Thomas Currie-Bell Memorial Purchase Prize is named after Southold painter Thomas Currie-Bell (1873-1946), according to the museum. "A native of Scotland who trained extensively in Great Britain, Currie-Bell came to America in 1929 and settled in Southold, from where he traveled up and down the east coast, painting portraits and local scenery," wrote Society president Geoffrey K. Fleming in an exhibition release. "His wife, Ann Hallock Currie-Bell, was the founder and first president of the Southold Historical Society, where a number of his paintings can be viewed."

BASIC INFO: "North Fork Annual" is exhibited from August 9 to 23, 2014 at the Southold Historical Society's Reichert Family Center's Cosden-Price Gallery. The gallery is located at 54127 Main Road, Southold, NY 11971. www.southoldhistoricalsociety.org