



Quogue Gallery Presents Susan Vecsey

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The second exhibition of summer 2014 at the new Quogue Gallery will be “Susan Vecsey: Recent Paintings,” a showcase of the work of the East Hampton and New York City-based painter.

An opening reception will be held at the gallery on Saturday, August 16, from 5 to 7 p.m. The show continues through September 29, 2014.

Vecsey is widely held in both public and private collections. Most recently, Guild Hall Museum in East Hampton acquired *White Main Beach* for its permanent collection.

Born in Somerville, New Jersey, and raised in Franklin Lakes, Vecsey earned her Bachelor of Arts from Barnard College of Columbia University and her Master of Fine Arts degree from New York Studio School of Drawing, Painting and Sculpture, studying under Graham Nickson.



“Morning Light at Northwest Harbor, East Hampton” by Susan Vecsey, 2012.

A painter interested in creating lyrical and poetic themes, Vecsey uses iconic imagery inspired by nature. According to the artist, references to representational imagery are a starting point, a vehicle to convey a certain emotion and for the exploration of color, form and shape.

“There is a great pleasure in the whole process of creating,” she says, “from the anticipation and the processing to the realization.”



“Untitled (Blue)” by Susan Vecsey, 2014. Oil on linen, 38 x 38 inches.

Vecsey’s oil stained linen and paper works carry on the Color Field and Minimalist traditions in a contemporary context. Her ideas begin with charcoal drawings on paper made from perception

followed by elaborate color studies. The paint is then thinned and poured directly on to the linen or paper, allowing it to flow naturally with some guidance from the artist. "With poured paint, timing is everything," she says, "and it is important to be decisive with it and also to be ready to accept or reject the unexpected."



"Sammy's Beach, East Hampton" by Susan Vecsey, 2009. Oil on linen, 36 x 36 inches.

Vecsey was recently included in the Guild Hall "Selections from the Permanent Collection" exhibition curated by Christina Strassfield. Her work debuted with Berry Campbell Gallery in February 2014 at Art Wynwood in Miami, followed by a full-scale exhibition in June at Berry Campbell in Chelsea.



"Untitled (Red)" by Susan Vecsey, 2014. Oil on linen, 54 x 54 inches.

Several of Vecsey's works are currently included in the Hamptons Showhouse in Bridgehampton, through Mabley Handler Interior Design. Her exhibition at Quogue Gallery will run from August 16 through September 29, 2014.



"Morning at Hither Hills, Montauk" by Susan Vecsey, 2011. Oil on paper, 31 x 31 inches.

Quogue Gallery, at the corner of Jessup Avenue and Quogue Street in Quogue, showcases contemporary emerging and established artists whose works include paintings and prints, photography, sculpture, glass, ceramics, and jewelry. (www.quoguegallery.com)

BASIC INFO: "Susan Vecsey: Recent Paintings" opens on August 16 and remains on view through September 29, 2014. An Opening Reception will be held on August 16 from 5 to 7 p.m. Quogue Gallery is located at 44 Quogue Street, Quogue, NY 11959. www.quoguegallery.com.