



Visual Diary: Performance Art at Watermill Center's Summer Benefit

August 8, 2014

by Pat Rogers

A ticket to the coveted Watermill Center Summer Benefit is a tough one to secure, for most. The wealthy, the famous and the connected attend a cocktail party and silent art auction with a dinner as separate event immediately following. The star attractions (besides the celebrities) are the endurance art performances staged throughout the outdoors benefit, most set within the partially wooded grounds. Now the general public gets their chance.

This Sunday, Watermill Center presents an adaptation during its "Discover Watermill Day" from 3 to 6 p.m. The event is free and family friendly. The grounds are open and feature art installations, performances, workshops, tours and family activities. Performances are by artists taking place in Watermill Center's International Summer Arts Program. They hail from over 30 countries.



"Second Face" by Alex Berlage and "King's Madness" by Krystian Lyson. Photo by Pat Rogers.

For those wondering what to expect, following is our Visual Diary that captures the full range of performances strategically staged on the grounds during Watermill Center's 2014 Summer Benefit "One Thousand Nights and One Night: Sleepless Nights of Sheheragade" held on July 26, 2014.

To see images of the event, view our slideshow:

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"1,001 Nights in 'America'" by Gintare Minelgaite and Baboo Liao. Photo by Pat Rogers.



“Stabat Mater: Passion” by Dorian Šilec Petek. Photo
by Pat Rogers.

Art critic Gabrielle Selz picked her favorites in a review. Click [here](#) to read.

BASIC INFO: “Discover Watermill Day” takes place on Sunday from 3 – 6 p.m. The Watermill Center’s grounds will be open to the public for art installations, performances, workshops, tours, and family activities. Artists from over 30 countries that will be participating in Watermill Center’s International Summer Arts Program will be in attendance. Watermill Center is located at 39 Watermill Towd Road, Watermill, NY 11976. www.watermillcenter.org.

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