



Three To See - Week of 07.24.14

July 24, 2014

by Pat Rogers

If you're looking for interesting art, the Hamptons galleries will not disappoint. This weekend, there are three strong contenders for your art gallery attention. Expressive lines couched in sculpture, drawings and painting are all on the schedule. Expect conceptual, intrigue and a dab of the anticipated realized.

This weekend's picks of not to miss exhibitions are **"CONTACT"** by **Alisa Bareboym and Gregory Edwards** at Fireplace Project in East Hampton; **"Keith Sonnier: Elliptical Transmissions"** at Tripoli Gallery in Southampton and **"Bunnies, Butterflies and Birds"** by **Hunt Slonem** at ARC Fine Art in Amagansett.

Sonnier's solo show opened last Thursday (July 16). "Bunnies, Butterflies and Birds" and "CONTACT" both open this weekend with Receptions planned for Friday night.

Continue reading for details:

"Keith Sonnier: Elliptical Transmissions" at Tripoli Gallery

The solo show of Keith Sonnier presents sculptures and drawings made from 1990 through 2013 selected as a way to "map" the artist's conceptual focus of transmission as subject matter. The show also includes media works and objects that shed light on Sonnier's interest on two sides of transmission - the action and the image sent.

Sonnier's pioneering media work of the 1970s include film projections, broadcast signals, satellite systems, electrical impulses and sound waves. These methodologies continue to form a base for Sonnier's ongoing exploration of transmission as subject matter, according to the gallery.

Expect to see a range of artworks that imply energy and motion. Neon light as an integral component of most-but not all-of Sonnier's mixed media sculptures provide an alternate meaning for being moved by the light found on Eastern Long Island.

"Keith Sonnier: Elliptical Transmissions" remains on view through August 17. Tripoli Gallery is located at 30 Jobs Lane, Southampton, NY 11968. www.tripoligallery.com.



“Bodo Junction II” by Keith Sonnier,
2005. Neon, paint, aluminum, 29 x 13
x 10 inches. Courtesy Tripoli Gallery.



“Dining Chandelier” by Keith Sonnier, 2006.
Neon, argon, wire, and transformer, 8 x 16 x
25 inches. Courtesy Tripoli Gallery.

“CONTACT” by Alisa Bareboym and Gregory Edwards at Fireplace Project

Another strong thematic show is “CONTACT” featuring works by Alisa Bareboym and Gregory Edwards. Born in different countries and currently living in NYC, the concept of contact runs between and among the pair of newly-married artists and their separate artworks.

Bold and compelling, each artist’s works stands on its own merit yet with a definite visual connection between.



“Adaptic Systems” by Alisa Bareboym, 2013.
Mangled steel, archival pigment inks on silk,
ceramic, flat bungee, tinted vinyl, syphon sieve,
magnets, hardware, 47 x 30 x 16 inches. Courtesy of
47 Canal, New York. Photo credit: Joerg Lohse.

The artists put it this way: “The meaning and usage of the word contact lies somewhere between physical touch and communication, between language and object, symbol and substance. Contact is interface, it’s a collision of available power. We use it to perceive our bodies and the exertion of tension upon us. It’s a matter of force, an exchange of energy or momentum. It completes or interrupts a circuit.

“We exist in a space between these various definitions, a literal and physical gap in which we create our own string of connections. A sort of corporeal logic.”



“Expression” by Gregory Edwards, 2014. Oil on canvas, 72 x 60 inches. Courtesy of 47 Canal, New York. Photo credit: Joerg Lohse.

Alisa Baremboym, born in 1982 in Moscow, Russia, lives and works in New York City. She attended Goldsmiths College in London, SVA in New York, and completed the Bard MFA program in 2009.

Gregory Edwards, born in 1981 in New York City, continues to live and work there. Edwards attended SVA in New York, and Städelschule, Staatliche Hochschule für Bildende Künste in Frankfurt, Germany.

“Contact” has an Opening Reception on Friday, July 25 from 6 - 8 p.m. The exhibition remains on view through August 18. The Fireplace Project is located at 851 Springs Fireplace Road, Springs, NY 11937. www.thefireplaceproject.com.

“Bunnies, Butterflies and Birds” by Hunt Slonem at ARC FINE ART

Hunt Slonem, an internationally recognized American painter, sculptor and printmaker, needs no introduction. The artist lives and works in Chelsea (in part), which is close enough to the Hamptons, yet his work has never been the subject of a solo show here. This will change tomorrow when “Bunnies, Butterflies and Birds” opens at ARC Fine Art.

A new gallery to the Hamptons summer scene, the gallery has two established locations in CT. They opened in Amagansett with a group show of gallery artists and decided to launch their upcoming slate of solo shows with “Bunnies, Butterflies and Birds” by Hunt Slonem.



“Cockatoo Whisper” by Hunt Slonem, 2007. Oil on canvas, 56 x 48 inches. Courtesy ARC Fine Art LLC.

The exhibition features around 18 new oil paintings portraying...well...butterflies, birds and bunnies, which also is the subject of a new monograph. Bunnies, published by Glitterati, feature 180 images with a foreword by John Berendt and an essay by [Bruce Helander](#). A book signing coincides with the exhibition reception which takes place tomorrow (Friday) from 5 to 8 p.m.



“Untitled” by Hunt Solem, 2014. Oil on canvas, 84 x 72 inches.

Slonem is best known for his Neo-Expressionist paintings of tropical birds. Bunnies are a relatively new focus (if you consider the last 10 years recent). Slonem is also an avid furniture and decorative arts collector and seeks out antique frames to pair with his bunny paintings. The frame selected is designed to enhance the expression of the rabbit portrayed, according to the gallery. The exhibition will also include butterfly paintings to create a trio of subjects.



“All Ears” by Hunt Slonem, 2014. Oil on canvas, 30 x 30 inches. Courtesy ARC Fine Art LLC.

“Bunnies, Birds and Butterflies” has an Opening Reception on Friday from 5 – 8 p.m. A signing of the monograph, *Bunnies*, takes place simultaneously. The exhibition remains on view through August 4. ARC Fine Art is located at 303 Main Street, Amagansett, NY 11930. www.arcfineartllc.com.

Three To See is a weekly column that presents Hamptons Art Hub’s short list of three exhibitions that shouldn’t be missed on the East End of Long Island.
