



Hamptons Art at the Art Fairs - ArtHamptons

July 10, 2014

by Pat Rogers

Welcome to Part II of a whirlwind view of some art presented by Hamptons galleries at the art fairs. This segment focuses on art found at ArtHamptons. ([Part I](#) focused on Hamptons galleries presenting at Art Market Hamptons.) What follows is a quick tour of some of the artworks presented by Hamptons galleries. Think of it as a sneak peek before the entire fair unfurls to present the full array of art.

In nearly all cases, Hamptons galleries at both fairs are presenting works culled from current exhibitions, gallery favorites or a cross-section of their stable of artists.

RJD FINE ARTS GALLERY

[RJD Fine Arts Gallery](#) of Sag Harbor is pulling out all the stops for their booth at ArtHamptons. Selecting the edgiest and most progressive works by gallery artists, expect to find art by Sherry Wolf, Philip Thomas, Kadir Nelson and others. Additional related artworks can also be found at the gallery as part of its current exhibition "Edge of Temptation".



Artwork by Sherry Wolf. Acrylic on Canvas, 62 x 62 inches.
Exhibiting with Richard J. Demato Fine Art.



"Amendments" by Philip Thomas. Mixed media on canvas, 30 x 24 inches. Exhibiting with Richard J. Demato Fine Art.



"Forbidden Fruit" by Kadir Nelson. Oil on canvas, 60 x 48 inches.
Exhibiting with Richard J. Demato Fine Art.

TIBOR DE NAGY GALLERY

[Tibor de Nagy](#) is a long-standing established gallery based in New York City. That said, many of their artists have Hamptons connections. For ArtHamptons, the gallery presents a solo show of works by Jane Freilicher, who lives and works in Water Mill and NYC. Freilicher (b. 1924) is inspired by the views from the windows of her Hamptons home and switched from abstraction to realism with an emphasis on gesture early in her career. In the Hamptons, Freilicher has exhibited at both the Parrish Art Museum and Guild Hall. Her work has been the subject of around 14 solo shows at Tibor de Nagy. Founded in 1950, the gallery is one of the earliest New York City galleries to focus on Modern art.

At ArtHamptons, Freilicher's work will be presented in an exhibition titled "Jane Freilicher - Near the Sea: A Sixty Year Retrospective". On Saturday, Freilicher will be in attendance for a Meet the Artist event and book signing from 1 to 3 p.m. at the gallery booth.



"Poppies and Peonies" by Jane Freilicher, 1981. Oil on linen, 36 x 36 inches. Courtesy Tibor de Nagy Gallery, New York.

LAWRENCE FINE ART

[Lawrence Fine Art](#) of East Hampton, NY is no stranger to ArtHamptons. For this year's edition, they are featuring works by LA ROC. The artists will be attendance on Friday at 2:30 p.m. for a "meet and greet". The gallery held a solo show for LA ROC last year that featured an on-site painting event and drew attendance from many in the street art scene.

[LA ROC](#) (born Angel Ortiz and now known as LA Roc or LA II) was 16 years old when he began a fateful collaboration with Keith Haring. Haring, who called him "the graffiti king of the Lower East Side," had searched Ortiz out after seeing his "tag" all over NYC upon his arrival from PA, according to the gallery. Ortiz soon left high school in order to work with Haring. Their first joint exhibition was held in 1982 at Tony Shafrazi Gallery. LA ROC's style has evolved while retaining his recognizable style. His art is collected by museums around the world.

Lawrence Fine Art is also presenting works by gallery artists including [Marjorie Strider](#), [Arthur Pinajian](#) (1914 - 1999), [Judy Mauer](#), [Vicki DaSilva](#) and [Sen2](#). Strider's pop art is currently the subject of a solo show at the gallery, "Marjorie Strider: Second International Girlie Show" on view through July 20. The exhibition title refers to Strider's first "Girlie Show" held at Pace Gallery in 1964. Lawrence Fine Art is also presenting Strider's work at Art Southampton with an artist Meet and Greet planned for Friday, July 25.



“Ice Cream Cone” by LA ROC, 2011. Spray paint and marker on canvas, 36 x 24 inches. Exhibiting with Lawrence Fine Art.



“Attacan” by LA ROC, 2012. Spray paint and marker on canvas, 12 x 12 inches. Exhibiting with Lawrence Fine Art.



Art by Marjorie Strider. Courtesy Lawrence Fine Art

MONIKA OLKO GALLERY

[Monika Olko Gallery](#) in Sag Harbor is presenting an international slate of artists including Joel Moens de Hase, Christine Matthäi, Dean Johnson and Alex Kveton.

Belgian artist Joel Moens de Hase’s work features sassy photo-mosaics composed of thousands of pictures to create a uniform image. His latest series uses his signature vignettes to bring back timeless masterpieces and pop icons. German artist-photographer Christine Matthäi’s recent work, Planet Manhattan, is a tribute to the pulsing heart of NYC with its contrasts of men-dwarfing steel canyons. American Artist Dean Johnson explores landscapes and colors with oil, resin and wood often combining mixed media to create his abstract paintings. And Czech-born sculptor Alex Kveton’s conceptions apply his extensive talent and experience to transform nature into singular renditions.



“Planet Manhattan 1” by Christine Matthäi, 2014. Digital C-Print mounted on 1/2 inch Clear-Floating Gallery Plexi backed by 1/8 inch Sintra. Exhibiting with Monika Olko Gallery.



“Ocean Dream” by Dean Johnson, 2014. Oil and resin on wood, 47 x 35 inches. Exhibiting with Monika Olko Gallery.



“Shy Geisha” by Joel Moens de Hase, 2014. Exhibiting with Monika Olko Gallery.

GALLERY 125

Gallery 125 is one of the newest galleries to join the Hamptons art scene. Opening in Water Mill, NY a few weeks ago, their mainstay gallery is located in Bellport, located in eastern Suffolk County on Long Island, NY. For their debut at ArtHamptons, they will present the gallery’s primary artists: [Arthur Pinajian](#) (1914 - 1999), Russell Christoffersen (1947 - 2008) and “The Horizontalists,” a group of Bellport-based abstract action painters. They include David Adams, Daniel O’Keefe, John Perreault, Mark Van Wagner and Larry Wolfhandler.

The Water Mill gallery is currently presenting a group show that echoes the presentation at ArtHamptons. Throughout the summer, the gallery will present featured artist events and a mini-exhibition focus where visitors can meet the artists and discuss the work.



“No.2063, 3/28/1973” by Arthur Pinajian (1914-1999). Watercolor on paper, 18 x 24 inches. Exhibiting with Gallery 125.

CHASE EDWARDS GALLERY

Chase Edwards Gallery is another new face to the Hamptons gallery scene. Opening in Bridgehampton in June, the gallery combines their established gallery artists with an expanding roster of East End and Long Island-based artists. Prior to opening in the Hamptons, Chase Edwards Gallery was based in Oyster Bay in Nassau County on Long Island, NY. They focus on contemporary art.

For their debut at ArtHamptons, they will present a solo show of works by [Robert Bery](#).



“Follow Your Dreams” by Robert Bery. Mixed Media/Glass, 48 x 72 inches. Exhibiting with Chase Edwards Gallery.

Additional Hamptons galleries exhibiting at ArtHamptons include [Mark Borghi Fine Art](#) of Bridgehampton, [Tulla Booth Gallery](#) of Sag Harbor and art dealer [Karyn Mannix Contemporary](#).

BASIC INFO: ArtHamptons 2014 takes place from July 10 – July 13, 2014 at the Sculpture Fields of Nova’s Ark. The Sculpture Fields of Nova’s Ark are located at 60 Millstone Road, Bridgehampton, NY 11932. www.arthamptons.com.

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