



Hamptons Art at the Art Fairs - Art Market Hamptons

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by Pat Rogers

While viewing (and buying) art is the primary reason for the art fairs popping up across the globe, it's easy to NOT see all of the art on view. Since Hamptons Art Hub is set in the Hamptons, we thought a whirlwind view of some of art presented by Hamptons galleries was in order.

There are two parts to this preview series—one story focuses on art to be found at Art Market Hamptons and the other at Art Hamptons. This is only a partial list: think of it as a visual appetizer before the main course arrives.

In nearly all cases, Hamptons galleries at both fairs are presenting works culled from current exhibitions, gallery favorites or a cross-section of their stable of artists.

Get ready for an armchair look at some of the art to be found at Art Market Hamptons:

KATHRYN MARKEL FINE ARTS

[Kathryn Markel Fine Arts](#) has long-standing galleries in both Bridgehampton and Chelsea. For the gallery's booth at Art Market Hamptons, they will focus on works by Christian Haub, to mirror the show on view in Bridgehampton through July 20.

Haub's work is acrylic constructions made of stripes of colored light to exploit both natural light and the innate properties of the pigment in acrylic to create floating layers of color.

The booth will also feature abstract gestural wall sculptures by Don Martiny and paintings by Suzanne Laura Kammin. Taken all together, the booth promises to be a colorful presentation of works consistent with the gallery's focus. To see the entire presentation at Art Market Hamptons, click [here](#).



“A Float for Doug Ohlson” by Christian Haub, 2013. Cast acrylic sheet, 36 x 36 x 3 inches. Exhibiting with Kathryn Markel Fine Art.



“Cayuse” by Don Martiny, 2013. Polymer and pigment, 56 x 31 inches.



“Maginot Line” by Suzanne Laura Kammin, 2013. Oil on panel, 14 x 14 inches. Exhibiting with Kathryn Markel Fine Arts.

QF GALLERY

[QF Gallery](#) was located in East Hampton Village for two seasons (2012-2013) and closed over the winter to focus on curation and special project presentations. They return to Art Market Hamptons for a second year to present a series of outdoor installations positioned to welcome fair goers from Bridehampton’s Main Street entrance.

“PLOT” is an outdoor installation with works by Matthias Neumann, Thea Lanzisero and Keren Benbenisty. Each piece is an interactive work that “...encourages viewers to sit and look out, recline and look in, stop and look up,” according to the gallery.

Matthias Neumann’s *Bench* is a cubic object that exaggerates, in minimalist style, a garden bench with trellis. The self-contained unit is designed as part of a larger installation called “basics,” which reinterprets the essence of domestic space through sculptural interventions set in and outside a vintage airstream trailer.

Thea Lanzisero’s *Starfish* is a semi-performative work created through workshops similar to barn building and sewing circles, where groups build structures together, through which notions of solidarity, unity, and social connectivity emerge.

Keren Benbenisty’s *This is the Color of My Dream*, features ready-made flags and carry the opposite traits of nationalism. Hand-drawn with a blue writing pen, they have no defined graphics or solid colors, and they are impossible to be identified from afar. The blue fields replace the hard-edge geometry traditionally employed to represent a concrete identity.



“Starfish” by Thea Lanzisero, 2013. Rope, wood, hardware 6 x 6 x 30 feet. Exhibiting with QF Gallery.

BIRNAM WOOD / GALLERIES

[Birnam Wood](#) has a long-standing gallery in East Hampton with a second gallery in Chelsea. For its booth, they decided to do something special and focus on three of its gallery artists: David Datuna, Margaret Garrett and Susan Grossman.

The majority of the booth will be devoted to Datuna's portraiture made by using Google Glass. (For details, a video and an online catalog, visit www.birnamwoodart.com).

Concurrent with the fair, Birnam Wood's East Hampton gallery is also exhibiting some of Datuna's work. This follows a solo show by Datuna presented in Chelsea earlier this year.

Both exhibitions come fresh from Datuna's installation *Viewpoint of Billions* at the Smithsonian's National Portrait Gallery in Washington, DC, where 23,000 lined up to see (and experience) his art made from a specific cutting edge technology: Google Glass. The installation was the first contemporary artwork to integrate the wearable computer glasses, creating an interactive experience for viewers, according to Birnam Wood.



"John Lennon" by David Datuna, 55 x 37 inches.
Exhibiting with Birnam Wood Galleries.



"Andy Warhol" by David Datuna, 55 x 37 inches.
Exhibiting with Birnam Wood Galleries.



"Audrey Hepburn" by David Datuna, 42 x 58 inches.
Exhibiting with Birnam Wood Galleries.

VERED CONTEMPORARY & VERED GALLERY

Both gallery branches of [Vered](#) are presenting works currently exhibited at its long-standing East Hampton Village galleries. Vered Contemporary just opened its annual "Art on the Edge" exhibition, providing a survey of cutting edge contemporary art pulled from art movements around the world. For its booth at Art Market Hamptons, they are presenting an excerpt from the show-effectively

exhibiting the sprawling survey in two locations.



“Tatlin” by ELEKTRA KB, 2014. Mixed media on chiffon, 58 x 48 inches.



“Bound” by Ray Caesar.

Vered Gallery focuses on Modern masters and will present the same at Art Market Hamptons.



“Standing Nude” by Arthur B. Carles, 1922. Oil on canvas, 39 7/8 x 31 1/2 inches.

SARAH NIGHTINGALE GALLERY

[Sara Nightingale Gallery](#) is highlighting contemporary works from the current show at her Water Mill gallery: “Yuliya Lanina, Play Me” and “Dalton Portella, Shark Room”. Her booth will also present abstract works by Eric Dever, an artist who has exhibited several times at the gallery in either solo or group shows.

Dever and Portella are both based in the Hamptons. Lanina is a Moscow native who now lives in Austin, Texas.



“LUC XIV” by Eric Dever. Oil on canvas, 36 x 36 inches.



“Blue Leaving” by Dalton Portella. Watercolor on paper, 27 x 34 inches.



“Barbershop” by Yuliya Lanina. Acrylic and collage on canvas, 40 x 30 inches.

NEOTERIC FINE ART

[Neoteric Fine Art](#) ran a gallery for a few years in Amagansett, NY. Closing this past winter, it continues as an independent art dealer under the helm of Scott Bluedorn. It’s Art Market Hamptons booth will present works by Bastienne Schmidt, Sydney Albertini, Matt Satz and Bluedorn. All artists are based in the Hamptons.

The selection is a mix between artists who exhibited in the gallery and those new to Neoteric Fine Art curation, including Albertini and Schmidt.



“Untitled (Smoke Painting)” by Matthew Satz, 2008. Smoke, oil on canvas, 30 x 30 inches. Exhibiting with Neoteric Fine art.



“we had such a nice time” by Sydney Albertini, 2014. Hand knitted, one piece. Exhibiting with Neoteric Fine Art.

Additional Hamptons-based galleries exhibiting at Art Market Hamptons include [Eric Firestone Gallery](#) of East Hampton and [Grenning Gallery](#) of Sag Harbor. Both galleries are exhibiting works that present gallery favorites. Click on their websites for details.

Part II of Hamptons Art at the Art Fairs will be published Thursday morning. The installment features art presented by Hamptons galleries at Art Hamptons.

BASIC FACTS: Art Market Hamptons is presented from July 10 – 13, 2014 on the Bridgehampton Historical Society grounds, 2368 Montauk Hwy, Bridgehampton, NY 11932. www.artmarkethamptons.com.

RELATED: [“A Primer on Attending the First Round of Hamptons Art Fairs”](#) by Pat Rogers.

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